DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

NEW YORK CLIPPER

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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

I.

THE STAR'S DISAPPOINTMENT.

Once, there was a "Bright Particular" Star in the Person of a Comic Opera Comedian.

He was a Star of the First Magnitude, in the Theatrical Constellation, and one who, from Past Performances (as the racing papers put it) had Good Reason to expect Much from his dear Public.

His Valuable Reputation (its value being proved by the extreme good size of his bank roll) had been Earned by the Bow of his Agile Legs, and the "Sweat of his Brow," which always profusely followed the Fantastic Flights, and Canty Caperings of the afore-mentioned Agile Bow Legs.

A Voice was also Possessed by this Star Comedian. This was well nigh as Queer and Interesting as his Legs,—not quite.

This second of Nature's Gifts, was of Serio-Comic character, and of that Description called Throaty. That is,—most of it, after it was produced stayed around in his Throat, reverberating among the Vocal Cavities, thus creating a grotesque, ear-tickling Effect upon the hear-sight of the Listener.

Possessed of these Ludicrous Legs and Variety Voice, he was Invincible. He found Favor with the Amusement-seeking Public, and made great Inroads upon their Esteem, —in fact, he possessed so Much of It, that he had finally come to the conclusion that he could Offer them almost Anything, and they would Take it and Like it as of Yore.

So Sure of Encores Galore, had this First-Magnitude Star become, that he always prepared certain Bits of Business for each Encore after the Curtain.

These, usually so ridiculously funny, would oft receive much re-encoring. So, Naturally, the Star got into the Way of Expecting these Manifestations of Approval, and when he "Fell Down" on one, Especially prepared to Please, his Disappointment was Great.

One Season, this Comedian produced an expensive comedy-opera, intending it to be the Means whereby he might add a Modicum to his already plethoric Purse.

So, according to his usual preparation for an Encore, he had Evolved from his inner Consciousness, all by his "lonesome," a Taking Bit of Business.

At Times, he would find himself Full of Internal laughter at the Thought of the Appreciative way his Dear Public was going to receive his fun-provoking Act.

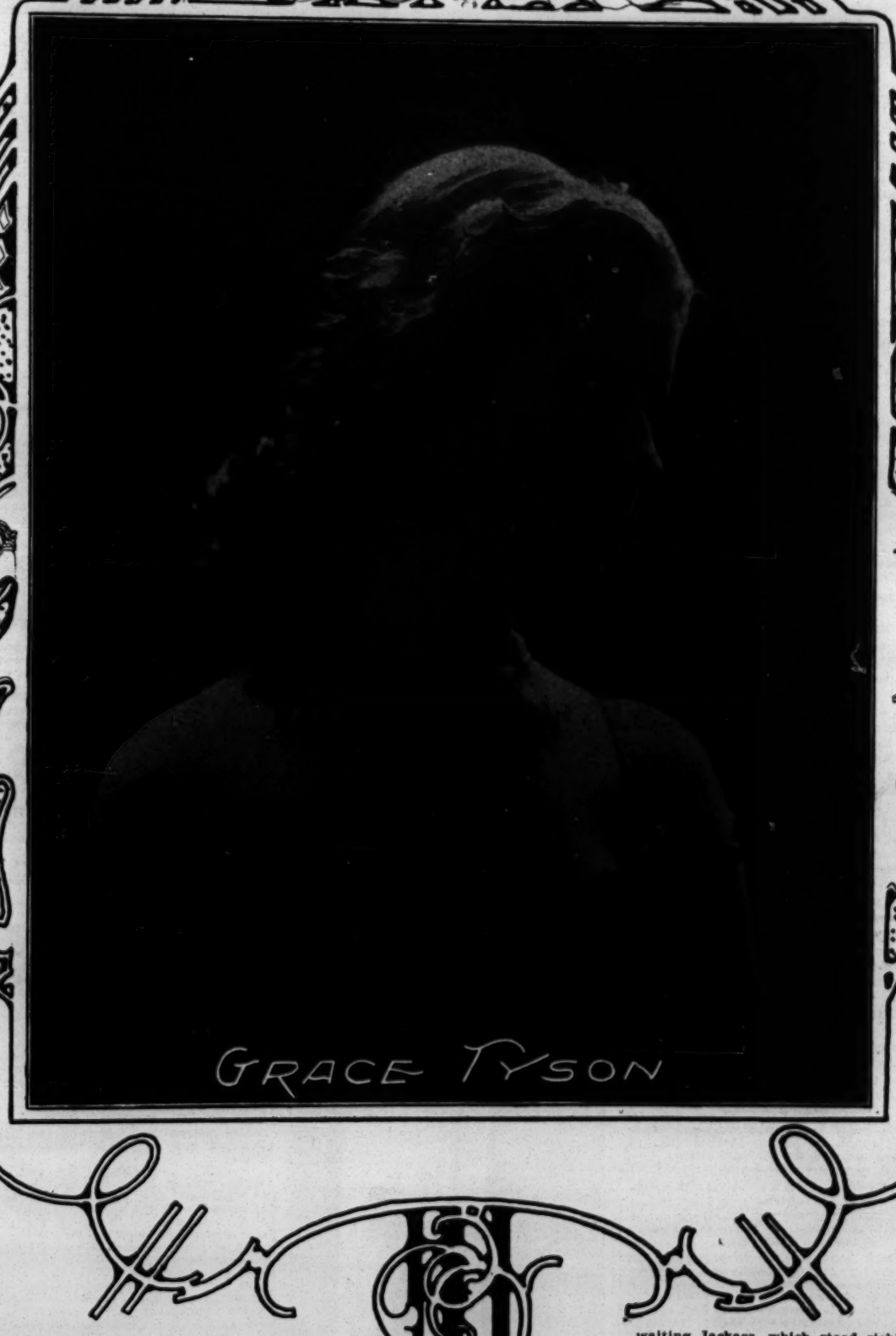
And he would find himself Mentally Pelting himself with Bouquets, for was he not Confident of Laughs and Hands Unlimited?

Therefore, worked Up to such a pitch of Elation and Expectancy, the Distance of his Fall seemed the Greater.

The Plan was, that at the Rising of the Second curtain, the Star would Emerge from the Wings, and jog across the Stage on the Back of that Noble Beast of Burden, commonly known as the Jackass,—that stolid Creature, from whose Name and Nature is derived that Meaning-ful adjective, asinine.

The important part of the Laugh-getting Performance, was, that the Great Star would be seated, facing *West*, and holding the Reins hitched to the Caudal Appendage of that Long-Suffering Animal, which was to amble in an *Easterly* direction.

So far, so good. The Preparations were All Right.



BUT,—"The best laid schemes o' mice and men," &c. The Applause after the End of the Act, though Generous, lacked a Trifle of its old-time Warmth, though this was Unperceived by the Bright Particular Star, who Fully expected the Second Call and prepared to Take it.

He hustled himself Aboard the patiently waiting Jackass, which stood richly caparisoned in lace-trimmed Pantelettes, and a huge Pair of Spectacles.

Encircling the small Body of the Beastie with his Agile Bow Legs, that fitted as though Made for that Especial Purpose, the Star bent in listening Attitude in the Direction of the Curtain.

As he sat there Waiting for the exhilarating Sounds that Never came, he made a touchingly beautiful Tableau for the Rest of the Company who waited to see the Fun.

In his left hand, were the reins attached to the Wrong End of his Mount, while in his uplifted right, he held the Whip ready to Apply at the Rise of the Curtain which never Rose.

The Expected Hand fell Not upon his Anxious Ear,—and with fallen Jaw, and Disappointment in his Eye, he "held the Picture" a Full half-minute before he Realized that his Call had Actually Failed to Materialize.

"A Horse on You!" from a familiar Voice, brought him out of his Trance with a Start, and then the Star slowly and disconsolately unwound his Agile Curves from around his Noble Steed, and dismounted, laughing "on the other side of his Mouth."

Tip:—*Never count your calls before you get 'em.*"

And Yet:—*"It's better to be ready and not go, than to go and not be ready."*

Another tip:—*No matter how Good a Thing may be,—that does not insure its production.*

II.

THE DISILLUSIONMENT OF THE YOUNG VAUDEVILLAGER.

Once, there was a Young Vaudevillager who had an Illusion.

It was One which her best Advisers had sought in Vain, to Dispel. Success in her Specialty in the "Continuous" had given her a Good Opinion of Herself, and she decided that she was Much Too Good for "Vodeveal" where the Common Herd formed the Greater part of the Audience.

"I will Arise and Get Me into the Legitimate," quoth she. "What care I for Big Money!" (This was at the Time of High Salaries,—Alas! that Time is now Past.)

Accordingly, she began a Search among the Managers for Nothing Less than a Large Star-Part. Her Expectations Were High, for never yet during her Varied experiences in the Continuous, had she been placed at the "supper-hour."

These Expectations were not Soaring at the Same lofty Altitude after Many Tiresome Trudgings up and down "The Alley."

Finally, entering the Office of a Manager who did not See her First, and Gaining his Ear, she Prevailed upon him to Permit her to Try the Part of Walking Lady in a New Production.

In her Anxiety to Break into the Legitimate, she did not Scoff at Ten per Week,—and forthwith began Rehearsals.

At the Very First, she Slipped, in her Part of Walking Lady, and Fell Down in It. This convinced her that the Legitimate was Not in her Line, so she Regretfully decided to Go Back to her old Familiar Turn.

Tip:—*It is Better to stick to the Business you know than to Fly to that you wot not of.*

THE GHOST OF A SHOW.—The salary dispenser.—*Judge.*

Ola Humphrey is another of those gifted young women who comes from the Western rim of our continent to New York, the Mecca of the American dramatic world.

California has done much towards furnishing the stage with splendid talent, and Mr. Belasco, recognizing this State as a source for it, has gone there for much of this valuable material. Seldom has he been disappointed in his discriminating selections, for is not his name a synonym for *foresight* in the "picking of winners" in the great races for dramatic honors?

He has added the name of Ola Humphrey to his list of future celebrities. He is not alone in his predictions of her ultimate great success, for George Goodale, the critic of *The Detroit Free Press*, says that Miss Humphrey is one of the coming great emotional actresses, of whom there are now so few.

She is of an artistic, deeply emotional temperament, but entirely without those hysterical tendencies which so often weaken and mar the work of an actress of that nature.

Miss Humphrey has been playing leading roles most of the time during her six years stage career which she is carrying out with such marked success.

To fill the interim between now and the time when she is to go on prominently in one of Belasco's productions, she will play the leading role in "A Fatal Wedding," Theodore Kremer's new melodrama which opens in Brooklyn on Sept. 9.

During the past Summer, Miss Humphrey has been visiting her parents at their beautiful California home in Oakland,—a site which overlooks Lake Merritt.

The Humphrey home is surrounded by great rose trees which are the boast of that part of the city, while the garden is a wilderness of bloom, containing actually forty-eight varieties of roses, alone.

It is not an uncommon occurrence for passers to pause and admire all this floral loveliness, and one day last Summer while Miss Humphrey and her mother were out on their veranda enjoying the perfumed breezes, a pathetic little incident occurred, which, if it were incorporated in a scene, would bring tears to an audience.

Seated on the top step, the actress paid little attention to an old man who was slowly passing, until he stopped at the gate, then the decrepit figure with a battered old basket hanging to his arm advanced up the pathway.

Reaching the steps, he removed his hat and bowing as gracefully and low as his poor old rheumatic back would permit, he said:—

"I beg your pardon Madam,—but you have some very beautiful flowers here, and I've often and often stopped to admire them."

"Yes, they are indeed, beatiful," replied Miss Humphrey,—"don't you want some of them?"

"Thank you, dear lady,—I was just going to ask you if I might not have a few for my sweetheart," answered the trembling old man.

"Most certainly," answered the fair owner of the blossoms, "you are more than welcome to take all you can carry away. And have you a sweetheart?" wonderingly asked the young actress.

"Yes,—and this day is the fiftieth anniversary of our wedding. We could indulge in the luxury of flowers *then*," said he ever so sadly, and with a retrospective look in the dim old eyes.

"She is very ill," he went on, "and I thought a few flowers would cheer her,—she used to be so fond of flowers,—and now—" then the trembling voice faltered, and the bent shoulders gave a sad shrug of resignation, pitiful to behold.

When his basket was filled to its ragged brim, Miss Humphrey broke off a great bunch from off the "Bride" rose tree and with an invitation to come for more at any time, added to his burden of perfume, the old man, happy for the moment, limped slowly away.

A week later, he came for more.

The weary old figure, more bent than before, and with the same ragged basket, came up the path to where the young actress was standing

"I'm here for more flowers," he said, "and it's the last time I shall want them. If I may be so bold as to choose what I wish, I'll take only white ones this time," then brokenly added, "they're for my sweetheart's coffin."

❦

There have been many stories told of how the beautiful young actress Helen Leonard, came to be given her name, Lillian Russell, —that name which, if heard or seen any where in the world immediately suggests exquisite feminine beauty.

This is the true story.

Miss Russell at that time, was with Tony Pastor's company, and he, not fancying her own name for stage purposes cast about for another.

Looking over the programmes that hung on the walls of the office, Pastor selected several that most appealed to him, and wrote them on slips of paper. These were put into a hat, and it was decided to use the one that might be drawn out first. That slip chanced to bear the name, "Russell." Those in the office at the time, little realized how prominent it would one day become in the world of comic opera.

Then arose the difficulty in deciding which, of all feminine names, would sound the most euphonious with "Russell."

Many were voiced and written, until finally, the "Lillian" seemed to be just the right one,—so "Lillian," it was, and has been ever since.

❦

Very often, professional people are met by those of the same name who try to claim relationship to them.

This has happened hundreds of times to Lillian Russell. Not long before going with the Weber and Fields Company, Miss Russell was stopping at a Chicago hotel with her sister.

Some people bearing the same name sent word to her room that relatives of hers were in the parlor and wished to call upon her.

Miss Russell sent back their cards with the message that she had no relatives of that name, and that she could not see them, as it was matinee day and she would be leaving for the theatre in a few moments.

About five o'clock the same people sent the same cards, insisting that they were Miss Russell's relatives, and begging her to receive them.

The singer informed the bell boy who stood at the door, that she could not possibly see any one, as she had to rest for the evening performance.

Then a voice from the hallway was heard to exclaim in an indignant tone:—

"Tell Miss Russell that we feel our stiffness just as much as she feels hers,—and anyway, we don't want to see her now."

❦

Little Bobby Westford Jr. and his parents, are spending the Summer at the seaside home of his aunt, Miss Russell.

Bobby came rushing into the house the other day to say that the gardner's baby had died, and that he had been asked to the funeral by the gardener's little son, a boy of his own age.

When Mrs. Westford objected to his going he drew a long face, saying:—

"I don't see why you don't let me go, Mamma. I'll just be missing a bully time. You won't let me have any fun,—I never went to a funeral yet."

The gardener's boy brought word later that Bobby had been invited to ride with him in one of the carriages, seeing he could not go to the funeral ceremony.

Mrs. Westford objected to that also and then Bobby showed his disappointment by reproaching his mother in a much grieved tone of voice, saying:—

"Well, Mamma, I always thought you wanted to keep your little boy happy all the time, and now you are making me miss it all. Billy says they're just going to have a peachy time, and I ain't going to be in it." And Bobby shed real tears at the thought of all the pleasures of which he was being deprived.

Per JOSEPHINE GEO.

— Kittie Scott has joined Wesley & Madden's Metropolitan Merry Makers Co., to play characters and do her specialties.

GETTYSBURG, LURAY AND WASHINGTON.

Personally-Conducted Tour via Pennsylvania Railroad.

This early Autumn tour covers a section of the country at once interesting and attractive. The battlefield of Gettysburg, with its hundreds of monuments; the picturesque Blue Mountains, touched with the first breath of frost; the Shenandoah Valley, reminiscent of Sheridan's Ride; the Caverns of Luray, one of Nature's wonder places, and Washington, the capital and political centre of the United States, offer a programme of delight.

The tour will leave New York and Philadelphia Saturday, September 14, in charge of one of the company's tourist agents, and will cover a period of five days. A chaperon, whose especial charge will be unescorted ladies, will accompany the party throughout the trip. Round trip tickets, covering transportation, carriage drives, and hotel accommodations, will be sold at the extremely low rate of $25 from New York, $24 from Trenton, $22 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents; Tourist Agent, 1196 Broadway, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J., or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

THE TWO HEWITTS,

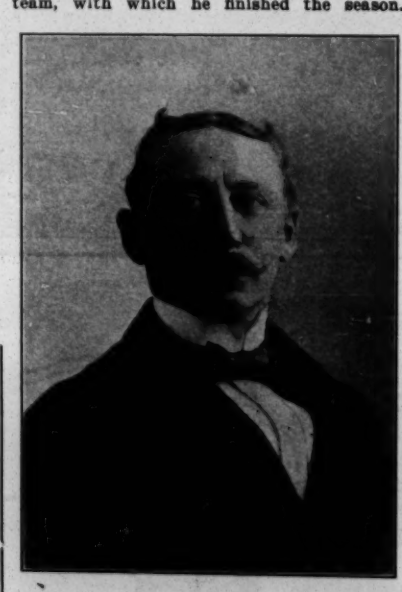
Emma and Fred, revolving globe equilibrists, with their flying dog, Dan, are playing the street fairs with H. W. Wright's Carnival Co., being a featured free attraction. They were two seasons with M. B. Leavitt's "Spider and Fly," "The Black Crook," and played the Orpheum circuit and the principal vaudeville houses. The present season they had signed with W. B. Watson's Burlesque Co., but at their request Manager Watson released them. Fred Hewitt is a well known "front of the house man," having filled business positions with M. B. Leavitt, "Parson" Davies, Gilmore's Band, W. S Cleveland, Fred J. Engelhardt, and has managed theatres on the Pacific coast. The rolling globe act the Two Hewitts are presenting is one out of the ordinary, an attractive, picturesque spherical specialty, and Dan. the diving dog, always "makes good."

J. M. BALDWIN

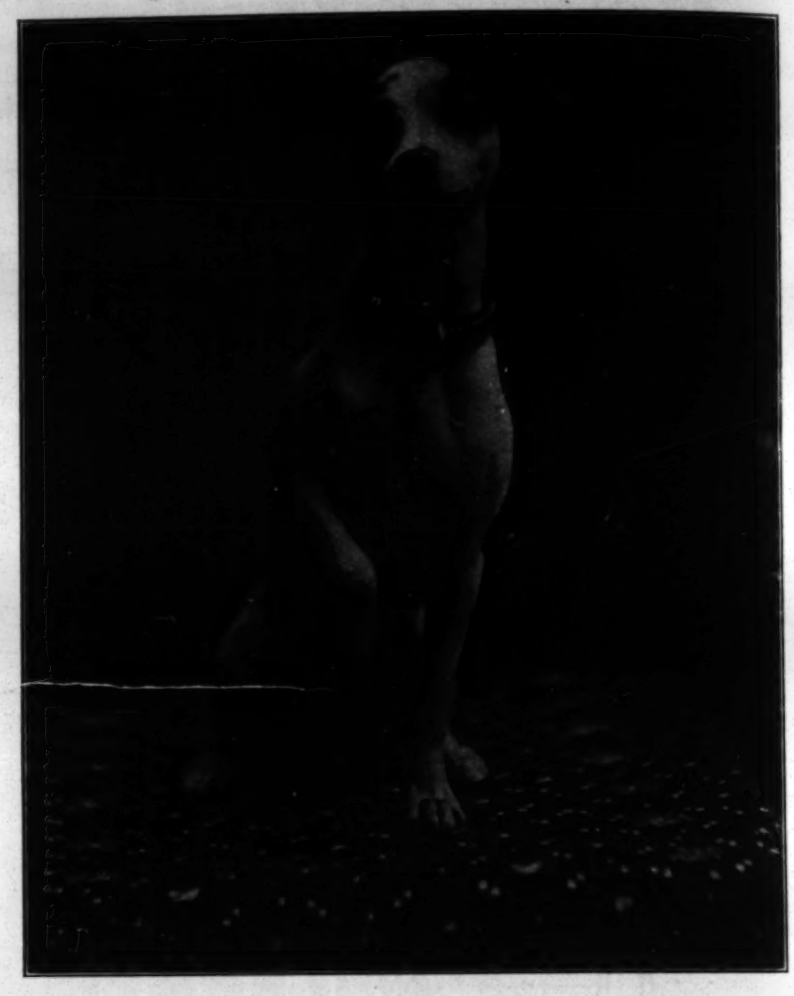
Is a young composer and pianist, whose work has already received marked attention, several of his compositions, notably "The Bridegroom Two Step" and the "General Lee Two Step," having met with favor both abroad and in America. Last season his time was principally given to teaching, but he contemplates a concert tour of this country in the near future.

A. C. BUCKENBERGER

Is not only one of the veterans of the ball field, but he is one of the most competent and thoroughly reliable managers in the profession. That the Rochester Club made no mistake when it engaged him has been fully demonstrated by the excellence of the teams he has gathered together each year since he went there to represent that city in the Eastern League. Mr. Buckenberger was born Jan. 31, 1861, at Detroit, Mich., and learned to play ball while attending high school in that city. He first came into prominence as a member of the Crescent and Cass Clubs, of Detroit. His professional career began as second baseman of the Indianapolis team in 1883, but later he joined the Terre Haute team, with which he finished the season.



The Terre Haute Club joined the Northwestern League in 1884 and Buckenberger was engaged to manage the team. In 1885 he was engaged to play second base, captain and manage the Toledo team, of the Western League. After participating in seven games he engaged Kearnes to play second and he acted as manager. In 1886 he was engaged by the Guelph (Ont.) Club, playing second base, while he acted as captain and manager that season. In 1887 he played second base for and captained and managed the Kalamazoo team, of the Ohio State League, and during that campaign he took part in seventy-one chmpionship games and ranked second among the second basemen. His team won the pennant that season. In 1888 he was engaged to manage the Wheeling team, of the Tri-State League, but did not participate in any games that season. In 1889 he managed the Columbus team, of the American Association. He remained with Columbus throughout the season of 1890, and during the latter campaign his team finished second in the pennant race. He managed the Sioux City team, of the Western Association, in 1891, and won the pennant of that organization. In 1892 he was engaged to manage the Pittsburg team, of the National League and American Association, and remained there until the end of the season of 1894. In 1895 Mr. Buckenberger was engaged by the St. Louis Club to manage its team, which was also a member of the major league. In 1896 he managed the Toronto team, of the Eastern League, and showed such managerial success that he has remained in that league's circuit ever since. In 1897 and 1898 he managed the Syracuse team, of that league. In 1899 Mr. Buckenberger took charge of the Rochester team, of the same league, and that year his team won the pennant, being over one hundred points ahead of the second club. Last year under his management Rochester finished second, and this year his Rochester team is in the lead.



CORA.

The wonderful mental work of the little fox terrier pictured above is meeting with special approval of the press and public, the general verdict being that her phenomenal display of intelligence has heretofore been unequaled. Her owner, Charles De Camo, the well known comedy juggler, has good cause to feel proud of his success as an animal educator. During Cora's visit to the Pan-American Exposition she was the recipient of a handsome locket and collar, the gift of one of the Pan-American's leading attractions, Cora Beckwith, champion lady swimmer, who is an ardent admirer of her sagacious namesake.

World of Players.

— Evans' Castle Square Stock Co. opened its season Sept. 2, at Marlboro, Mass. The company is a strong one and has a first class repertory. The paper is exceptionally fine, and special scenery and effects take up a sixty foot car carried by the company. The repertory is as follows: "Darkest Russia," "Bonnie Scotland," "Old Glory," "A Daughter of the South," "A Mind's Eclipse," "The City of New York," "A Friendly Enemy," "A Soldier of Fortune," "Cinderella," "The Mountebank" and "The Indian." Specialties are introduced between the acts. The company is headed by Arthur Evans and Alice Hazen. Others are: Howard Sydney, Millie Fulmer, Harry Lewellyn, Grace Young, W. A. Lawrence, Jena Dayne, Vivian Edwards, Frank C. Twitchell, Albert P. Smith, Harrison Canby, Harry Holtt, Herbert Hancock. Frank C. Twitchell is stage manager, Albert P. Smith, master of transportation; Herbert Hancock, musical director. The business end of the company is looked after by Arthur La Marr, business manager. Meyer Cohen is in charge of the advance work.

— The latest additions to H. Reeves-Smith's Co. for "A Brace of Partridges" are: Lillian Brainard, Henry Rich and Ernest Elton. This completes the cast. The tour will begin at Portland, Me., on Sept. 6.

— Notes from Palmer's "Ten Nights in a Bar Room" Co.: The first three days' business of the present season, which opened at Robinson, Ill., on Aug. 22, has been enormous. Mr. Palmer has every reason to be proud of this season's company, which is the largest and best ever under his management. Special scenery for each act, also eighteen transformation drops and numerous electrical effects are all new additions this year. The complete roster: Geo. L. Palmer, F. L. Mahara, Lew Sutherland, Jas. E. Jackson, W. N. Hammett, M. Price, Leslie Downey, R. G. Longmire, Julia Bennett, Della Harrison, Mrs. F. L. Mahara and Little Verna Marie, Geo. L. Palmer, sole proprietor; F. L. Mahara, manager; Lew Sutherland, stage manager; C. H. Andrews, general agent; N. Smith, lithographs and banners; F. Haskins, programmer. The entire season is booked in the South, one hundred and sixty-four towns being return dates.

— Gaffy and Shugy, the musical comedians, opened with the Fenberg Stock Co. at Cortland, and their act was one of the successes with the show.

— "McFadden's Row of Flats" opened its season in Norfolk, Va., Sept. 2. The tour of the company embraces the South to New Orleans, the principal towns in Texas and Colorado, and all the big cities. Several new and important changes have been made in the play since last season, with notable additions to the cast. The scenery, effects and costumes are entirely new, and the music, by John Harding, is all composed for this company. Thirty people comprise the cast, all having been selected for their farcical abilities.

— Fenberg Stock Co. Notes: We opened our season at Cortland, to S. R. O., last Monday night. The house was sold out at 6 P. M. on that day and at 8 P. M. the S. R. O. sign was brought into play. This was the first time in the history of the house that the orchestra had to be removed to the stage. The opening bill, "Master and Slave," by Jos. D. Clifton, who is stage manager with the company, made an immense success. The company, play and specialties received much applause. The new palace set got a round of applause when the curtain arose. Manager Fenberg has gotten together one of the best companies he has ever handled, and no doubt the business this week will be great, as it is fair week at Cortland. Next week Manager Fenberg has the honor to open Wallace & Gilmore's New Columbia Theatre, in Utica.

— Edwin H. Price has engaged Elgie Bowen to sing the title role with the Augustin Daly Musical Comedy Co., in "San Toy," which opens its season at the Harlem Opera House early in September.

— Estella X. Wills is no longer connected with the Broadway Trio, but has signed with the Frankie Carpenter Stock Co. for soubrette leads.

— The Downs Dramatic Co., under the management of W. C. Downs, opened the regular season at Rhinebeck on the Hudson Aug. 29. The company includes: W. C. Downs, manager; Nola Mason, Mae Abbey, May Capwell, Isabelle Hurd, Hellen Bergman and Little Baby Beatrice Abbey, Barden Lefferts, C. W. Douglas, A. E. Taylor, Chas. F. Phillips, Geo. Barron. The company also carries Geo. Barron, and Douglas and Hurd, and Little Beatrice Abbey. The company is playing mostly three night stands.

— La Adelia goes this season with the Ella Tucker Stock Co., opening Sept. 1 in Dallas, Tex.

— Jane Oaker has been engaged as leading woman for Arthur Byron, for "Petticoats and Bayonets," in which he is to begin his starring career. Asa M. Steele is the author of the play.

John Mason will begin his starring tour on Sept. 5, at Syracuse, under the management of Jacob Litt, in a new comedy by Madaleine Lucette Ryley, entitled "The Altar of Friendship." The company will include: Harry Harwood, Nannette Comstock, Margaret Fuller, Malcolm Williams, Dodson L. Mitchell, Laura Almosnino, Mrs. E. A. Eberle and others.

— Besides directing the tours of Robert B. Mantell and of "A Secret Warrant" this season M. W. Hanley & Son will also produce a new musical farcical comedy, "A Runaway Match," written by Mark E. Swan. It will be put on the road in a few weeks, with a special company of comedians.

— J. P. Lester has been engaged for the production of "A Secret Dispatch."

— "Pennsylvania," by C. E. Callahan and Daniel L. Hart, the latest State named play, was produced for the first time at Camden, N. J., Aug. 31. The scene is laid near Wilkesbarre, in the Wyoming Valley. There are twelve people in the cast, and in one scene a working mine elvator is used.

— Brigham L. Royce has been selected to play the role in "York State Folks" which the late Arthur Sidman created. Mrs. Sidman has decided to appear in the company, and the tour will open on schedule time in Philadelphia, under Fred Wright's direction. Mrs. Sidman will retain the interest that belonged to her husband under the terms of the contract with Mr. Wright. The widow, it is said, has been left fairly well off.

— For the purpose of distinguishing his musical comedy company from his operatic organization, Frank Perley has ordered all his printing for "The Chaperons" to be headed with the line, "Frank L. Perley's Comedians."

— George Forbes has been selected by Manager Gressitt as Eugenie Blair's leading man for this season.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

— Roster of the Nelly Lyons Healy Dramatic Co.: Alvarez, Sisson & Titus, proprietors; Geo. H. Titus, manager; M. R. Williams, business manager; Harry Manley, advance representative; Narcisso Alvarez, H. Wilmont Young, Nelson Tucker, Henry P. Degenhart, Samuel Roscoe, Carl Vernon, Frank Allen, Chas. E. McCloy, Wm. Hempsteger, Chas. Smith, Harry La Monte, Matthews and Cole, Nelly Lyons Healy, Hilda Tucker, Marjorie Adams, Kittie Pelham, Una Pelham, Sue Roscoe and Maida Hilliard.

— Arnold M. Alexander has been engaged by Grahame & Waite to play the part of Nicholas Frye, in their new production of "Uncle Terry."

— E. S. Brigham's Gillis Theatre, Kansas City, refurnished and presenting a most attractive appearance, reopened Aug. 24, with "Human Hearts" as the bill. The house entered upon its present season most auspiciously.

— Dorothy Lewis, who has been starring in "Hearts of the Blue Ridge," was engaged for the leading role of Nellie Reid, in "Pennsylvania."

— Fred. E. Henschel, manager of Mozart Comedy Four, writes: "I had seven business propositions as a result of our CLIPPER ad. in issue of Aug. 17. After placing our ad. we signed with Mr. Blaney for his New York production of "The Mormon Wife," for the season.

— The Hubbell Theatre at Trenton, Mo., has been leased by E. S. Bronson and N. A. Nichols, two Western newspaper men. The house is being overhauled.

— Mrs. Gaylord Lawman presented her husband with a baby boy on Aug. 25.

— Sam C. Miller has signed for the leading heavy role in "The Village Parson" Co., Western, opening at the Gillis Theatre, Kansas City, Sept. 1.

— Albert Froom has been engaged by Nixon & Zimmerman for the part of Lord Hightitles, in "Miss Bob White," for the season.

— Hugh R. Norton and wife, Pink Russell, the team Norton and Russell, are with the Alan Stock Co. for the season.

— J. V. Brock and wife have joined Jos. T. McAlpin's "Hans Hanson" Co. for the season. Mr. Brock has just received notice that he drew claim No. 2,628 at the recent drawing at El Reno, O. T.

— The Nelly Lyons Healy Dramatic Co. opened its season at Penn Yan Aug. 26.

— The Theatrical Stage Employes' Union of Brooklyn reported on Aug. 26, that it has passed a resolution forbidding its members to join the National Guard.

— Mrs. Harry W. Bartell (Lethe Collins) presented her husband with a baby girl on Aug. 21. Mother and daughter are in excellent health.

— Notes from the Minnie Lester Stock Co.: The company is now in its third successful week and business is constantly on the increase. The second night house always beats the first and as a result a return engagement has to be promised. We are making big success all along the line, with week stands only. Everybody is in good spirits and thoroughly enjoying the trip. The company includes: George A. Hill, manager; Minnie Lester, star; Anna Griswool, Florence Grant, E. D. Brown, A. S. Belgard, B. W. Carpenter, Eugene Burns and M. Lingburg, pianist; A. L. Heinz in advance.

— The Myrtle Vinton Co. opened its sixth season Aug. 19, at Winchester, Ill. Beardstown, Petersburg and Springfield followed to good business. We opened at Monmouth, Ill., for a week's engagement, Aug. 26. Miss Vinton is making a hit in her specialties, as well as with her dramatic work.

— Walter Stetson, now with the Bijou Stock Company, Washington, D. C., has been engaged by Manager Harry De Long, for the "Vermont Girl, the Best Girl Yet."

— L. Lawrence Weber and company will shortly begin rehearsals for their new production, "Home, Sweet Home," which was written for them by Edgar Smith, of the Weber & Fields forces, and have engaged Lawrence Marston to stage the play. Among those already engaged are: Flo Perry, A. Madge Burt, Alma Bradley, Anna Bodden, May McCabe, Percy Plunkett, F. R. Allen, Eugene Ellsworth, Chas. B. Waite, F. Ward Marion, D. R. Young and the Home, Sweet Home Quartette and Band. Special attention has been given to the scenery. The season will open Sept. 30, at the Academy of Music, Jersey City, N. J., under the management of Eugene Wellington.

— Charles Frohman has secured a new musical comedy, entitled "My Best Girl," written by Seymour Hicks, with lyrics by Walter Slaughter, composer of the music in "Alice in Wonderland." The management of the Prince of Wales Theatre, London, who have the English rights, will present the comedy at that house during the season, producing it after the engagement of Marie Tempest.

— Frank R. Field has taken over the management of the K. of P. Opera House, Pittsfield, Ill. Mr. Field had been the stage manager since the house was opened.

— The Maude Henderson Co., on Sept. 1, closed a very successful season extending over nineteen months, at Brighton, Mich. The company will go to Detroit to enjoy a well earned month's vacation before opening in October with a strong repertory of new plays, written especially for Miss Henderson. New scenery and the latest mechanical effects will be added. The company this season will carry a full orchestra.

— The Howard-Dorset Dramatic and Vaudeville Co., now playing a week's engagement at Melodeon Hall, opened Monday night, Aug. 26, in "The Princess of Patches." Carter's "Two Little Waifs" follows on Sept. 5.

— Edw. Wertley, agent of the No. 2 "Madeline of Fort Reno" company, is spending a week in Philadelphia, after which he will take to the road.

— Mable Palmer, the little Western fancy horse rider, who has been engaged for the "Madeline of Fort Reno" company, is spending a week's vacation in Philadelphia.

— The Thompson Sisters, Alice and Gertrude, and Mrs. M. Thompson have signed with the Dick Ferris Backman Comedy Co. for the season.

— The following of Gus Hill's enterprises are now rehearsing: "McFadden's Row of Flats," "Gay Masqueraders," "Vanity Fair" and the Royal Liliputians. "McFadden's Row of Flats" opens its season at Norfolk, Va., Sept. 2 and goes to the coast. Royal Liliputians opens its season at Elizabeth, N. J., 18; "Gay Masqueraders," at Boston, Mass., 9; "Vanity Fair," at Atlanta, Ga., 2; "Happy Hooligan" commences rehearsals 6, "Lost in the Desert" 16, "Man's Enemy" 9, "Are You a Buffalo?" 17, New York Stars 9, Cracker Jacks 9, all at the Central Hall. Gus Hill's Enterprises will be twelve in number this season. All are amply equipped with scenery, costumes and printing, and everything ready to open at the appointed time. For the Royal Liliputians, Helen Lindner and Ida Mahr are fresh importations. For "McFadden's Flats" an automobile has been built by the Jenkins Mfg. Co., Washington, D. C., and also one for the Royal Liliputians. There will be a troupe of Shetland ponies and a royal coach with this latter attraction. "In Old New England" is in active preparation and will be produced just before the holidays, in New York.

— Jacques Kruger is having an enjoyable holiday on his yacht, "Widge," on the Delaware River, prior to assuming the stage management of the May Irwin Co., fifth season. Mr. Kruger's wife, Clara Palma, last season prima donna with Francis Wilson's Co., goes this season as leading lady in "The Casino Girl," under management of Sam'l Rorke.

— Millie M. Corbin, the female baritone with the Fenberg Stock Co., had to respond to five encores with her rendition of "The Holy City."

— Al. W. Martin's $30,000 production of "Uncle Tom's Cabin" (Western) opened the season at the Wilmington Theatre, Wilmington, Del., Aug. 22, with the thermometer at 92, to the largest house in the history of the theatre, we are informed. The business continued to capacity throughout the engagement. Manager Taylor, the new lessee of the Wilmington Theatre, says that in all his experience as a theatrical manager he never witnessed such crowds. Night of show, gave the citzens of Wilmington a surprise by giving an illuminated parade through the principal streets of Wilmington. Thousands of people stood along the line of march, and some of the streets were blockaded with the country people's wagons, who came miles to witness the big parade. A scenic and dress rehearsal was given on Aug. 20, to which the members of the press from Wilmington, Camden and Philadelphia were invited, after which they were entertained by Manager Cunningham on Al. W. Martin's private dining car, Kitty. The roster: W. C. Cunningham, manager; D. E. Barnett, general agent; J. Wesley Stevenson, treasurer; E. O. Ferguson, advance agent; Fred W. Gray, stage manager; Joseph South, leader of orchestra; Geo. C. Rice, master machinist; A. Vincent Martin, band master; Chas. Neuman, master properties; Chas. Traverse, master transportation; Chas. Kyle, in charge car No. 2; William Wilkins, in charge car No. 3; John W. Hartwell, Fred W. Gray, Walter W. Banford, Geo. E. Robinson, Francis B. Watts, Fred Sawyer, W. J. Ollo, Geo. Cramer, Bert Walker, Geo. E. Blake, H. D. Orris, William Hager, M. C. Henry, G. C. Rice, Thomas Birch, William Traver, May Gordon, Master Walter Carlton, Little May Dickinson, Florence Ockerman, Marie Evans, Clara Miller Phillips, May Belle Gage, Betty Stevens, Jessie Strong, Lula Russell, Daisy Brockman, Tilley Turpin, Ollie Shelton, William Wilkins, Toby Taber, James Marshall, Harry Miller, C. C. Blaney, Tom Johnson, Chas. Jennings, the Marshall Family, in sketch; Joseph and Lula Russell, buck and wing dancers; Georgie Butler, coon shouter, and Rastus and Possum. Frank Andres, Alfred M. Elwood, waiters in dining car Kitty; John W. Slater, chef, with two assisants.

— Messrs. Mitchell & Reid send the following roster of their company, presenting "A Turkish Bath," which is being rehearsed by the authoress, Marie Heath. In addition of what is probably the strongest cast the comedy has ever had, is a chorus of trained voices and six vaudeville feature acts. The company: Col. G. E. Mitchell, manager; Harry Bernard, general business manager; L. A. Reid, treasurer; Nat C. High, agent in advance, with Ben Wolcott as assistant; Frank Murphy, the comedian (who is the original Irishman of the piece), Richard J. Riley, W. J. Malcom, Wm. Wolfe, M. R. Coste, J. C. Williams, H. F. Linwood, Sophy Everett, Gladys Leslie, Dorothy Quinette, Florine La Marche, Murielle Haynes and Bessie Malcom, while the vaudeville portion is headed by the Mills Sisters, "Ratun," the chalk, change and musical man; the Horseshoe Three, Magnolia Quartette, the Malcoms and the Great La Marche. James Hall is the stage carpenter, E. M. Rice, the electrician; Ed. Worderhoff will handle the properties. Chas. M. Raphun is the stage director.

— Notes from Armstrong-Warren Stock Co.: Despite the hot weather, parks and other opposition, we have been doing a remarkable business. Altoona and Johnstown, our openings, were the capacity, with excellent business throughout the week. Miss Warren was very ill for the past few weeks, but rejoined the company at Johnstown. During her illness Olga Wood played her roles very acceptably. Our company is giving the best of satisfaction. At Chester, Pa., the house was sold solid before we opened the doors. We are carrying twenty-two people and a special scenery car, and are booked solid until May in the best cities.

— The Actors' Fund has taken action in the case of Laura Johnson, the Kentucky actress, who has recently been in such distress in London. It was decided to send a sum of money by cable to Sir Henry Irving, who should use it in the way that would do Miss Johnson the most good.

— J. T. Howell, with his moving picture outfit, joined the Fenberg Stock Co. at Cortland. This makes Mr. Howell's second season with the company.

— Shipman Bros.' big production of "Pudd'nhead Wilson" opened Sept. 2, in Carbondale, Pa., under the stage direction of William S. Gill, who is being starred in the title role.

— Rich and Hart have just closed two weeks of a return date at Guvernator's Atlantic City. This week they are at Tumbling Dam Park, Bridgeton, N. J., with O'Brien's Empire Pavilion, Gloucester, N. J., to follow. Their act is a big success.

— Mr. and Mrs. Barton Booth (Carrie Wyman) have signed with Lincoln J. Carter's "Fast Mail" (Eastern), Mr. Booth to play the leading heavy and Mrs. Booth to play the lead.

— Howard Kyle will be seen again this season in the original scenic production of "Nathan Hale." Mr. Kyle is the only one who has a right to produce "Nathan Hale." His season will open about Sept. 30.

— Maude Morton, for the past two seasons with the Aubrey Bros.' Co., has joined the Rowe-King Dramtic Co., with Baby Flossie.

— Sheehan and Kennedy, presenting the three act musical farce comedy, "A Tipperary Christening," with a company of twenty-four people, play the National Theatre, Philadelphia, week of Sept. 16. The management announces that the company will be one of the best on the road, carrying everything new and special for the production.

— Frank J. and Claxton Winstach have engaged the following to support Adelaide Thurston, in "Sweet Clover:" Otis B. Thayer, Everett King, Walter Percival, Fred G. Hearn, Edgar Ford, Eleanor Sheldon, Minnie M. Allen, Lillian Wood and Evelyn Temple. The tour will commence in Norfolk, Sept. 23.

— Wm. J. Hoyt has been engaged for Hanlons' "Superba" to play the part of the Dutchman.

— Chas. Sprague has been engaged with Hanlons' "Superba," this making his third season with the company.

— Emil Fisher, the basso, who was for many years identified with the German opera at the Metropolitan Opera House, and who three years ago went abroad to take charge of the opera at Hamburg, has returned to this country, and will be heard in concerts during the comifg season.

— James K. Hackett and his company gave "Don Cæsar's Return" for the first time at the Empire Theatre, Albany, N. Y., on Aug. 29.

— "At the Old Cross Roads," a play by Hal Reid, was given its initial presentation at the Empire Theatre, Holyoke, Mass., on Aug. 29.

— Zelma Rawlston will go on the road at the head of her own company Monday, Nov. 11. "A Woman's Way" is the title of the comedy in which she will appear.

— Rehearsals for the last season of the Rays, in "A Hot Old Time," commenced Sept. 2. The final tour of the Rays in their roaring farce will be marked by the largest and best company that they have ever had. It includes: The Rays, Johnny and Emma; Prosper Troupe of acrobats, Whirlwind De Forrests, Weston and Allen, Doherty Sisters, Fannie Trumbull, Zella Clayton, Ren T. Dillon, T. F. O'Mally, Gilden Sisters, Grace Hare, Mortimer F. Bassett, John Turton, Julius Lonzberg, James Fitzgerald, Willie Fields, May Thomas, F. P. Spellmen and his wonderful acting dog Jack. Louis J. Fosse will go in advance, and Geo. Chenet will manage the company.

CLARK MCCABE GIBBS, the well known negro minstrel, died Aug. 20, at his home in Trenton, N. J., from an abscess of the brain. He had been failing for the past year, severe pains in his head steadily grew worse until the end. Three of Trenton's most skilled physicians were in consultation, but his case was hopeless. His career in the amusement world was a long one, and he traveled the country over with the shows that were famous in the 60's and 70's. He was born in Chillicothe, O., March 6, 1837. At the age of eleven he ran away from home and joined a circus, and to the day of his death was identified with amusements in some manner. He was one of the stars of the minstrel world in his younger days and traveled with the best shows in the country. Some of the people whom he did turns with were: Harry Kernel, John Kernell and Percy Garnett. These four were acknowledged leaders in their time. In the 60's he and Bobbie Newcombe were known as the premier song and dance team. In the 70's he traveled with Cool Burgess, the pair doubling in black faced specialties. From '80 to '85 he was the comedian at the Holliday Stock Theatre, Baltimore, where the trio of Gibbs, Allen and Oliver held the boards. He came to Trenton in 1893 and made many friends through his genial and generous disposition. The past few years he and Tom Simmons have worked together a greater part of the time. He was twice married and leaves two children, Mrs. James D. Tehmer, of Alton, Ill., and Clark Gibbs Jr., a well known young performer, whose home is here. The Actors' Fund Association took charge of the funeral, which took place from his residence 23. Rev. Charles H. Elder, pastor of Trinity M. E. Church, conducted the services. Several members of the Actors' Fund Association were present and a number of his old time minstrel friends paid their respects to the dead comedian.

— Roster of Chas. Mortimer, in "The Rainbow Chaser:" Marie Arkwright, Emelie Woodward, Leora Irene Scott, Mercedes Leigh, C. Ellsworth Oelrich, Frank K. Hoffman, Harry Niver, C. H. Barnes, Master Murray Dare and Chas. Mortimer, C. M. Denison, manager; Joe H. Hodge, advance; Ed. T. Bailey, leader. Season opens at Walton, N. Y., Sept. 9. It will be the fourth season with Mr. Mortimer of Misses Arkwright and Leigh, and Messrs. Hoffman and Barnes, and the second for Master Dare.

— Ben T. Dillon has recovered from his serious illness, and joined Rays' "Hot Old Time" Co. at Cleveland, O., on Sept. 2.

— Roy Dee has joined "The Heart of a Woman" Co. for the season.

— Harry La Mack, gun spinner, is with "Uncle Josh Spruceby" Co., Northern.

— The Klark-Scoville Co. is complete and everything is in readiness for the opening. Roster: Nesbit Scoville, manager and proprietor; Edwin Walcott, stage manager; Frank Bryan, in advance; Edward S. Lewis, Geo. E. Mello, Tom Oakley, Mr. Winchester, Latimore and Leigh, Ita Leech Scoville, Jeannette Winchester, Miss M. Gordon, Mrs. Hutten and Baby Carrie; Mrs. Mello, musical director. Specialties will be given by Latimore and Leigh, the Musical Winchesters, Geo. Mello, the Scovilles, Baby Carrie and new illustrated songs.

— Barney Gilmore telegraphs the following: Third season of "Kidnapped in New York" opened last Thursday night, at Wilkesbarre. Hundreds turned away unable to get admission, and S. R. O. sign was displayed ever since. We go to Scranton next, where house is sold out for entire engagement.

— Harry Clay Barnabee, while making an exit during the performance of "Robin Hood," on Aug. 31, at Atlantic City, fell and broke his ankle. He was taken to the City Hospital.

— E. P. Simpson, manager of Academy of Music, Chicago, wires us under date of Sept. 1: "'An American Tramp,' by E. E. Kidder, played to the capacity of this house today at each performance. The production was a delightful surprise throughout, keeping each audience in continual roars of laughter. Manager Newell, of the attraction, was in ecstacies over the great reception the play received."

— From Kansas City this wire was received: "Harry Glazier, in 'Prince Otto,' scored an immense success night of Sept. 1. Twelve curtain cails, six calls and a speach after fourth act."

— Mrs. Edw. Kipling presented her husband with a boy on Aug. 15. Mother and son are doing nicely.

— Clifford B. Smith has been engaged to do the leading juveniles with Elmer E. Vance's "Limited Mail" and "Treasure Island."

— Ote Baldwin's New Century Club opened the season Aug. 26, at Fulton, Mo., and, although the heat was intense, the house was filled. The farce comedy, "The Widow from Paris," by Will H. Powers, was declared a winner. The company includes: The Allen Trio, E. Mayville, John Max, Geo. V. Barton, C. Clarke, W. P. Munn, Marguerite Allen, Etta Mayville, Anna Letton, Murial Bell, Grant Luce, advance agent; Will H. Powers, business manager; Ote Baldwin, proprietor. Welling Levering, trick bicyclist, creates much excitement on the streets on the day of a performance.

— Francis Morris is doing the advance work for the Harry A. Mack Co. He joined at Cincinnati Aug. 26.

— Joe F. Willard has canceled his engagement with Wm. Gray and J. W. Gillingwater, managers for "Hunting for Hawkins," and has signed with "The Volunteer Organist," to play the part of Ebben Utter.

— Frederic Seward telegraphs from Oshkosh, Wis., under date of Sept. 1: "'Dick Ferris' latest attraction, Backman Comedy Co., opened tonight, with 'Wife for Wife,' and turned hundreds away. Show biggest kind of a hit."

— Clark and Franklin have closed their Summer engagements, and have signed with Phil. W. Peters' "A New Buffalo" Co. for the season. They have decided not to take out a company of their own.

— Henrietta Crosman intends to enter the ranks of Shakespearean revivalists this season, with "As You Like It" for her first venture.

— "The Vermont Girl" Notes: Because of the unsettled condition of the great steel strike, in the territory of Eastern Ohio, where Manager De Long was booked, he we obliged to cancel, and opened a few days later. Everything is in order for No. 1 Company, Eastern, with twenty people, band and orchestra, carrying elegant line of four color window work, block and descriptive stands and three sheets, also an elegant line of four color pictorial lithos and four finds of stands. This company is booked solid until March 17 in the best houses of Eastern Ohio, West Virginia, Maryland, Delaware, Pennsylvania, New York and Michigan, principally in one night and three night stands. Manager De Long, having managed several rube attractions, has gathered new ideas for this attraction. The rube band opens the third act with a real country band rehearsal. The piece itself is a clever comedy, with a good plot, a pretty combination of pathos and comedy and true heart interest. Elegant costumes and stage settings have been provided. The roster: Amy French, Flo Elwell, Lillian Taylor, Mayme Hager, Harry De Long, business manager; Harve Pastorius, Walter Stetson, Maurice L. Dickinson, Sid Hawkins, Richard Huffman, Hedges and Lindsey, musical performers; the Taylors, Charles and Lillian, song illustrators; Prof. A. U. Gibson, musical director; Prof. Walter Scott, band master; J. R. Thompson, L. C. Dickson, D. C. Taylor, Hamlin Smith, W. Grustin, Cliff Elwell, and Masters Harry Pastorius and Willie Elwell, child performers. We open at Moore's Opera House, Barnesville, O., Sept. 3.

— Bryan's Comedians, Band and Orchestra opened their season at Claire, Mich., to capacity business, the S. R. O. sign playing a prominent part after the first night. The company is by far the strongest Messrs. Bryan & Saunders have ever placed on the road, we are informed. Each play is receiving a special production, "Northern Lights" being featured. Roster: A. L. Bryan & O. Saunders, managers; J. C. Kirkley, advance representative; James C. Godley, stage director; Robert Bruce, W. L. Stewart, Frank Moore, J. K. Dunseith, Raymond Greene, Charles Spears, George Barrett, Ed. Scouton, J. Jordan, P. M. Walker, T. A. Erg, N. E. Muller, S. Redun, Lillian Alexander, Geraldine Godley, May Pfaff, Leah Stoddart Vernie Allen.

— Notes from Field Stock Co.: We opened our annual season at Ida Grave, Ia., Sept. 2. Prospects are good. We have a fine repertory of plays, a well selected company, both dramatic and vaudeville, and new scenery, wardrobe and accessories to stage correctly. We have had our troubles in the shape of cancellations, but, thanks to THE CLIPPER, the vacancies are filled. The company is complete in every detail. L. J. Slevin and Guy Frily canceled. Company includes: J. W. S. Field, proprietor and manager; H. Webb Chamberlain, stage director and leader; Frank Sylvester, musical director; Frank Trainor, Frank Harris, Harry Hale, Carey Fant, Mis Kinman, Mis De Rosa, Miss Sylvester, leads; J. A. Emerson, advance, and Baby Hafe.

— The Dixie Stock Co. opened the regular Fall season at Pensacola, Fla. Sept. 2. The company includes: Joe. G. Morton, John Dowd, E. J. Lee, Edmond Dupont, Jack Mahoney, Wm. Mack, Bal Barras, Lillian Woolf, Lillian Mach, Dora Carleton, Florence Genella Looth, the Musical Macks, Howard Winburn, Parrott and the Trans-Continental Quartette. The repertory includes: "Knobs o' Tennessee," "Under Two Flags," "Davy Crockett," "The Captain's Mate," "Rip Van Winkle," "The Circus Girl" and "Leah." Wilkes & Carraway, proprietors and managers; M. A. Moseley, business manager.

— Phil. W. Peters writes to THE CLIPPER: "Allow me to thank you for my last week's ad. in your valuable paper. I have received over four hundred letters up to last Thursday night, and fifty telegrams from the ad. My time is nearly all booked solid for thirty-five weeks, going West to the Pacific coast. I will have the best company, the finest band and orchestra, the grandest street parade and the handsomest costumes that money can procure."

— J. C. Henderson, who has been with Barney Gilmore as manager, resigned to accept a similar position with J. C. Mishler, of Altoona, Pa.

— A. E. Ward, for many years in advance of Harry Ward's Minstrels, will pilot "The Vermont Girl" Co., No. 1, Eastern, this season.

WISCONSIN.

Milwaukee.—Three more of the local theatres are announced to join the active list Sunday, Sept. 1. The Pabst, where Leon Wachsner's German Co. will appear, does not open until 22. The past week marked the opening of the season at the Star Theatre, where May Howard, supported by a company of thirty, presented Miss Howard's extravaganza, "Fi Fi Flambeau and the Four Last Bros." The house was packed throughout the week. Frankie Emmett, May Belle, Barrett Bros., Evans and Grant, and Sheridan and Flanigan scored the hits of the olio. Manager F. R. Trottman offers Fred Irwin's Big Show week of 2, followed week of 9 by the Bon Ton Burlesquers.

ACADEMY.—The opening of the fourth year of the Thanhouser Stock Co. at this house is soon to be celebrated. The record is quite remarkable, in view of the fact that Managed Edwin Thanhouser never closes his theatre. It is a case of one long season, with success after success following week after week. "The Royal Box" last week was a strong favorite, the house being packed to capacity several times during the week. Frank E. Camp was excellent as James Clarence, Albert Brown, George Foster Platt, Edith Evelyn and Grace Mae Lamkin were all well cast. Week of 2, "Too Much Johnson."

DAVIDSON THEATRE (Sherman Brown, manager).—The season opens Sept. 1, with "Lovers' Lane" for one week, followed by "The Burgomaster" week of 8.

ALHAMBRA THEATRE (O. F. Miller, manager).—"Hunting for Hawkins" opens the house week of Sept. 1. Sam Scribner's Vaudeville Co. comes week of 8.

BIJOU OPERA HOUSE.—Manager John M. Handley offers as his opening attraction Owen Davis' version of "Under Two Flags."

NOTES.—R. C. Chamberlin, of the Thanhouser Co., is taking a short vacation. Mr. Chamberlin has been with the company one hundred and sixteen weeks and has been out of the bill only four weeks. He has been engaged for another year.....Frederick Paulding has signed with Liebler & Co. to play a character role in Mrs. Le Moyne's Co. and direct the stage.....Treasurer Edward Carroll, of the Thanhouser Co., has the record of not missing a night in the three years' run of that company at the Academy.....Manager Leon Wachsner returned to the city from Europe last week. The new members of his company are due to leave Hamburg Sept. 1, arriving in Milwaukee 14.

OREGON.

Portland.—The Marquam Grand (Calvin Heilig, manager) has been dark since Aug. 14. Sutton's "Uncle Tom's Cabin" Co. is due for one night, 26.

COMBAY'S THEATRE (John F. Cordray, manager).—The Tivoli Opera Co., of San Francisco, will be with us week of 25, presenting "The Toy Maker."

FRITZ'S CONCERT HALL (Jack Rice, manager).—People: Ed. Scott, Lottie Hoch, Oscar Hoch, John Walker, Deming and Carroll, Max Steinle, Harry Considine, and Donnell and Lewis.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the regular season opened Aug. 25 with "Lovers' Lane" to very good business, with particularly heavy matinees. This was the first time the piece had been presented here, and it took well. For Sept. 1 and the week (being State fair week) Chauncey Olcott will present his comedy, "Garrett O'Magh," which is new here. Mr. Olcott is a prime favorite here, and big business may be anticipated. The attraction for week of 8 could not be obtained until the return of Mr. Scott, who is absent at present in Chicago.

GRAND (Theodore L. Hays, manager).—Matthews & Bulger, in "The Night of the Fourth," opened the regular season of this popular house, Aug. 25, to the full limit of its capacity, and the business was big all of the week. The piece will only run six weeks longer on a tour to the coast and return, when Messrs. Matthews & Bulger will separate, Mr. Bulger going with one of Klaw & Erlanger's shows. I am not advised as to Mr. Matthews' future arrangements. Theatregoers here will regret the dissolution of this popular team, who have furnished us with such genuine fun in the past. Mr. Pottle, manager of the show, will go in advance of "A Day and a Night." "In Old Kentucky" will be the card at this house for State fair week of Sept. 1. Mr. Fred Beckman is here in advance, booming the show. It is always a winner here. For week of 8 "Hunting for Hawkins" will hold the boards. Advantage was taken of the Summer vacation to paint and generally overhaul the interior of the theatre and brighten it up, and it presented a striking appearance when the curtain went up 25. The greatest improvement has been made on the exterior, however, and particularly by the erection of a fine electric illuminated sign, announcing the current attraction. It is one of great brilliancy. The following is the staff of the house for this season: Jacob Litt owner and proprietor; Theodore L. Hays, resident manager; T. B. McCormick, assistant manager and treasurer; Arthur Kelly, assistant treasurer; Frank Nelson, stage manager; Val. Boshell, advance agent; Chas. Loughridge, Joe Brennan, W. B. Corbett and W. Burkhard, assistants.

STAR (M. H. Singer, manager).—The carpenters, painters and decorators are busy at work getting this house in readiness for its opening, Sept. 1. The Baby Lund Co. presenting the musical comedy, "The Gypsy Princess," will open the season Sept. 1. The people are: Baby Lund, Kerns and Cole, Whelan and De Trace, Margaret Glenn, Tom Sawyer, Frank and Pearl Conway, Genevieve De Forrest, Etta and Fannie Lockhart, Harry Spingold, Morris Silver and others. Chas. A. Lund, manager; J. W. Dennin, business manager; Burt Lund, representative. The attraction for week of 8 will be May Howard's Big Extravaganza Co.

EMPIRE (A. Weinholzer, manager).—Business good, but not big, week of Aug. 26. New people for week of Sept. 2 not announced at this writing, but a good bill promised.

AUDITORIUM.—Banda Rossa will give a concert 9, for the benefit of the Nursery Fund.

RANDOM.—The Interurban Horse Show will open at Lexington Park, this city, 28. The list of entries is large.

Duluth.—The Lyceum (E. Z. Williams, manager) was dark week of Aug. 26 until 30, when Chauncey Olcott appeared. Mathews and Bulger, in "The Night of the Fourth," 24, had a large audience, and gave good satisfaction. Ill Henry's Minstrels will be here Sept. 2, for one night. "Bill" Devere is booked for 14, "Old Kentucky" 17.

THE PARLOR THEATRE (W. J. Wells, manager).—Business was very good last week. Bill for week of Sept. 2: Karl Lambert, Dick and Maggie Levine, Fay Leslie, Harry Lando, Nelson and Nelson and Joe Kelly. The new farce for the week is called "Strings and Springs." Manager Wells went to visit his family at White Bear Lake, Minn., for the week.

THE SIXTH AVENUE THEATRE (Laundrigan & McKenney, managers).—The season will open Sept. 5 with the Swedish Dramatic and Opera Company, for two nights. Diamond Bros.' Minstrels 9.

ALABAMA.

Mobile.—At Monroe Park Theatre (M. J. McDermott, manager) the Jefferson Stock Co. has been playing to fair business. The specialties are: Hill and Edmunds, Baby Florence and Emma Davis.

AMERICAN THEATRE (Leon Ducourneau, proprietor).—This vaudeville house has been redecorated for the Winter season and presents a pretty appearance. Stage Manager John Ford has gone to St. Louis. People week of Aug. 26: Joe and Julius Ducourneau, John Ford, Harry Holden, George Thomas, Edith Lamarr, Olive Hamilton, Andrew Dickinson, Ernest Malone, Charles West, Andrew Bolline, Zetta Reed, Jake Antoine, Mamie La Marr, Charles Williams, Thomas Gibbons, Josie Fern, Teddy De Barr, Minnie De Barr, Tobe Zara, Violet Stetson, Ethel La Celle, Minnie Fayette and Laura Carr.

MOBILE THEATRE (J. Tannenbaum, lessee and manager).—This new house is all ready for the opening of the season. Manager Tannenbaum has arrived from New York, where he secured some of the first class attractions for the season. Dan and Charles Mason will open this house Sept. 7, with the musical comedy, "Rudolph and Adolph."

WASHINGTON.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) Sutton's "Uncle Tom's Cabin," week of Aug. 19, had fair attendance. Coming: Henry Miller Sept. 1, return date.

LYCEUM THEATRE (Shreeder & Green, lessees).—The Tivoli Opera Co. did splendid business for eleven nights 14-24. The Georgia Minstrels 25-27.

THE ELKS' CARNIVAL was a great success 14-24. Over 80,000 people went through the gates. Jabour's Midway Shows was one of the principal attractions.

PICKERELL'S ROOF GARDENS have been closed. The weather in this section is too cool evenings for resorts of this sort.

GRACE TYSON.

Of McWatters and Tyson, was born in Scotts, Mich., on Feb. 6, 1881, and began her professional career at the age of twelve, her first foothold in the theatrical world having been secured with a repertory company, under the management of Frank Tucker. She afterward appeared in Geo. H. Emerick's "McNulty's Visit," and following that she was with the Columbian Stock Co., remaining with them for a year. Oliver Doud Byron then secured her services for soubrette roles in his repertory company, and while with him she played the leading juvenile character in "The Turn of the Tide," after which engagement she signed with "O'Hooligan's Wedding" for a short Spring tour. She then formed a partnership with Arthur J. McWatters, in a vaudeville sketch, opening at Proctor's Twenty-third Street Theatre, in 1898. The team has since played the leading vaudeville houses, and in the Spring of '99 joined Robert Fitzsimmons' Vaudeville Co., appearing later on with McIntyre & Heath's Vaudeville Co., and being last season the feature act with "McFadden's Row of Flats." Miss Tyson has been blessed with a charming personality, and in her work shows great earnestness of purpose, her cleverness and the equally capable efforts of Mr. McWatters having kept their act, "Scenes in a Dressing Room," prominently to the fore during several seasons.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Annie Russell Opens Auspiciously in "A Royal Family"—The Grand Opens Its Regular Stock Season with "Rosedale,"

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 3.—At the Columbus Theatre Annie Russell and company, in "A Royal Family," opened last night to a packed house. The engagement is for two weeks.

CALIFORNIA THEATRE.—James Neill and Company began Sunday their sixth week, presenting "An Ideal Husband."

ALCAZAR THEATRE.—Florence Roberts and the stock were seen last night in "Ingomar."

CENTRAL THEATRE.—The house was dark last night to allow for a dress rehearsal of "A Voice from the Wilderness," which will receive its initial production tonight.

GRAND OPERA HOUSE.—The opening of the regular stock season began last night with "Rosedale" as the bill, and drew a packed house. The company includes: Herschell Mayall, Charles Waldron, Harry J. Plimmer, Gilbert Gardner, H. D. Byers, William Bernard, Fred. J. Butler (also stage manager), Elmer Narrey, Franklin Ford, Laura Nelson Hall, Lillian Buckingham, Louise Maynard, Roselle Kenyon, Maude Hollis, Josephine Thynne, Roy Aird, and Joseph Haworth as stock star. This engagement will last about six weeks.

TIVOLI OPERA HOUSE.—The sixth week of Italian grand opera began last night. "Norma" and "Mignon" will be the alternate bills.

ORPHEUM THEATRE.—The bill opening Sunday: Five Sunbeams, Libbey, Trayer and Gilbert, the La Vallee Trio, Mlle. Lotty, Angie Norton, the Craggs, Lucille Saunders, F. E. Powell and company and the biograph.

THE CHUTES.—Bill for week of 2: Sisson and Wallace, Standard Quartette, Robt. A Nome, the Esmonds, Ina Allen, Ameta and the animatiscope.

NOTES.—Walter Morosco, late lessee and manager of the Grand Opera House and Morosco's, of this city, is in the East on a pleasure tour. Mr. Morosco is now out of the theatrical business, but may in the near future enter the field again, either in this city or in Oakland.....James Jay Brady is again in this city, in advance of the Ringling Bros.' Circus.....Margaret Dale, of the Empire Theatre Stock Co., is resting here while the company is touring. She suffered a severe attack of sciatica, and is hardly able to walk.

FROM OTHER POINTS.

Many Novelties Were Presented in the Large Cities—Labor Day Signalized Exceptionally Large Attendances at the Majority of the Houses.

Special Dispatches to THE NEW YORK CLIPPER.

CHICAGO, Sept. 3.—Week opened big.... Labor Day brought crowds to the city, and all local houses, save the Grand and Illinois, gave matinees to large receipts all along the line.....The Illinois reopened last night with "Ben Hur." House was full and audience pleased.....The Haymarket began its new season last night with a big house.... New People's Theatre started with comfortably filled house...."An American Tramp," a new play, drew big houses to the Academy Sunday and yesterday. Play was well received...."Yon Yonson" began with a big business at the Great Northern.....Attractions at Owens' Grand, Dearborn and Studebaker held over to business ranging from good to excellent.....Masonic Temple started with full house, and lesser attractions received as much applause as headliners.....New bills at the Olympic and Chicago Opera House filled these theatres last night....Outlying melodrama houses began with prosperity.....Orpheum was filled Sunday and yesterday, while other burlesque houses did rushing business. The week, in fact, began more favorably than any since last Spring.....Wednesday Emmett Corrigan will success Joseph Herbert in the principal role in "The Explorers" at the Dearborn.

ST. LOUIS, Sept. 3.—Thos. Q. Seabrooke opened Sept. 1 at the Olympic, in "A Modern Crusoe." A fair sized audience was present and was unanimous in its approval. This is the opening week of the Olympic's season....."In a Woman's Power" opened the Imperial's season at Sunday matinee, and, at popular prices, drew a good house. .....Havlin's also opened the week, to good business, with "At Crippie Creek." .....At Chrig's Cave the closing week's attraction was "The Late Mr. Jones."..... "Olivette," at Delmar with Frank Moulan as stage manager, opened to big business. .....'Under Two Flags" is the offering at Koerner's.....The Suburban changed its vaudeville bill Sunday, and played to a packed house. Katherine Bloodgood and Filson and Errol are featured.....Manion's still had good attendance with vaudeville.....The Girl With the Auburn Hair" and Jess Dandy are headliners at the Highlands, to packed houses.....At the Columbia Marie Wainwright is featured with other good acts. The bill draws well.

PHILADELPHIA, Sept. 3.—Openings for the week were highly satisfactory....."An American Gentleman" thrilled a good sized gathering at the Auditorium.....Creston Clarke proved a strong drawing card at the Park, and the National and People's, with "A Lion's Heart" and "Human Hearts," respectively, both did well.....Stock productions, "Fedora," at Forepaugh's; "Aristocracy," at the Girard; "Camille," at the Star, and "The French Spy," at the Standard, had nothing to complain of.....Big business continued for Dumont's Minstrels. ....Splendid results attended capital vaudeville offerings at Keith's.....Strong bill at the Grand received well merited attention.....Gay Morning Glories served to open the Trocadero to large and enthusiastic audience.....Large attendance greeted the opening of the Kensington..... Rose Hill Folly Co., at the Lyceum, drew excellently.

MILWAUKEE, Sept. 3.—The season opened brilliantly and prosperously at the local houses Sunday.....At the Davidson, "Lovers' Lane" scored a tremendous hit, Little Millie James proving a strong favorite. Nan Mifflin was also given a warm welcome....."Hunting for Hawkins," at the Alhambra, drew capacity as a starter. .....At the Bijou "Under Two Flags" opened the thirteenth season of the house. Thirteen did not seem a hoodoo to Manager Handley, as the theatre was packed twice on the opening day.....The Academy, despite increased opposition, had the usual Sunday jam....."Too Much Johnson," Monday, also drew well.....Fred. Irwin's Big Show at the Star turned them away. .....Forepaugh-Sells Bros.' Circus drew the crowds Labor Day, both afternoon and night.

KANSAS CITY, Sept. 3.—Harry Glazier, in a fine production of "Prince Otto," opened at the Grand yesterday matinee, to big house, and at night had packed attendance. Mr. Glazier scored a big hit, and after being repeatedly curtain walled, was compelled to make a speech.....At the Gillis two immense Sunday houses enjoyed "The Village Parson."....."The Woodward Stock Co. inaugurated its season at the Auditorium on Sunday night, to capacity. "Aristocracy" was the opening bill, and all the members scored individual hits.

WASHINGTON, Sept. 3.—"The Great White Diamond" opened with a Labor Day matinee at the Academy of Music, which was crowded, and the night audience was equally as large.....M. M. Thiess' Wine, Woman and Song Co. had two overflowing audiences at Kernan's Lyceum.....The suburban parks and river resorts had a large following, and Gentry Bros.' Trained Animal Show was a strong magnet for the younger people, both afternoon and night.

CINCINNATI, Sept. 3.—The opening of the Columbia Sunday was a decided success. A good bill was offered and the S. R. O. sign was displayed long before the curtain rose. .....The High Rollers pleased the crowded house at the People's, and at Heuck's "Dangers of Paris" did a big business.....The attendance at the Summer resorts was good.

LOUISVILLE, Sept. 3.—"The Eleventh Hour" was presented at the Avenue Sunday, to crowded houses.....The Innocent Maids opened Sunday at the Buckingham, to packed houses.....The Zoo Garden drew a tremendous Sunday crowd to see a good vaudeville bill.

TEXAS.

Ft. Worth.—At the Standard Theatre (Frank De Peque, proprietor) the week of Aug. 26 marked the return to Ft. Worth of the local favorites, Jen and Georgie Powers, after an absence of about three years in the East. The bill for the week was one of the best of the season, the following people appearing: Boyle and Lewis, John Delmore, H. B. Burton, Aggie Allen, Ollie Darrell, Tom Fey, Nellie McNeile, Ada Yule, Ada Clifton and Lettie Colton. Business opened big.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—Business is good at this house, "A Lucky Strike," under the direction of G. C. Holland, is used as a curtain raiser week of 26. The olio includes: Holland and Byrd, W. H. Ward, Rosa Mendel, Vontello and Cox, Sammy Mendel, Jas. Thompson, Ida Carrico and Lulu Long.

NOTES.—The Phoenix Theatre, after a precarious existence of about two months, succumbed to the inevitable 24, the management and performers being unable to cope with the two better houses.....John F. Burns, at one time a legitimate actor and for many years connected in various capacities with the local variety theatres, died in this city 23.....The Olympia Opera Co. begins a four weeks' engagement at Grunewald's Park Sunday, Sept. 1.

Houston.—At Sweeney & Coombs' Opera House (Ed. Burgman, business manager) the Klimt-Hearn Dramatic Combination will open the season Sept. 2-7, in repertory, at popular prices.

STANDARD THEATRE (Alvido & Lassere, managers).—Business splendid. People Aug. 26-31: Chas. and May Gates, Bailey Sisters, Mike Dolan, Ernest Bailey, Jno. R. Scanlan, Clemens and McGreevy, Nicholson, Baby Dot, Bella Bennett, Grace Hartland, Stella Scanlan, Frank and Eva McKenzie and W. H. Wright.

PALACE THEATRE (John Callaghan, manager).—Business excellent. People 26-31: Geo. W. Milton, Lovey Mitchell, Nellie Williams, Arthur Lorraine, Jessie Woods, Lillie Howell, Nellie Berwick, Emma Callahan, Charles Starkey, Sam Hawkins, B. Trone, Bert Boone, Arthur Tapana and Jos. Sassic.

LOUISIANA.

New Orleans.—At West End (H. A. Ottman, manager), as usual, good business prevailed week of Aug. 25, and this place of amusement will close the season about Sept 15. Rosenbecker's Military Concert Band continues in high favor with the music loving public, and W. A. Reed, with his American vitagraph, continues to please with some late views. Amy Whaller and Frances Curran (second week) proved good attractions, and the former will remain over week of Sept 1, owing to the Gillett family canceling. The Beemer Trio filled in and pleased. Derenda and Breen were booked for week of 1, but canceled. Their place will be filled by Jno. M. World and Mindell Hastings. Little Elsie James is also billed for two weeks, beginning 1.

ATHLETIC PARK (H. C. Fourton, manager).—One of the most successful comic opera engagements ever played in the Crescent City will close on Sunday, Sept. 1, when the Metropolitan English Opera Co. will make their farewell appearance in a triple bill, presenting an act each from "A Royal Joke," "The Chimes of Normandy" and "The Mascot." This company has been the attraction at this beautiful family resort for the past sixteen weeks, and have proven a banner attraction for Manager Fourton. During week of 25 "The Bohemian Girl" and "The Mascot" were well received by large audiences.

NOTES.—The Grand Opera House has postponed its opening until Sept. 15.....Work on the new St. Charles Theatre has been delayed somewhat owing to the steel and other strikes.

NORTH CAROLINA.

Raleigh.—At the Academy of Music (R. C. Rivers, manager) the season opened Aug. 29, with Mason & Mason, in "Rudolph and Adolph." Rose Coghlan, in "Vanity Fair," Sept. 2.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Archer, Alice, "Jess of the Bar Z Ranch" (F. E. Morse, mgr.)—New Castle, Pa., Sept. 4, Youngstown, O., 5, Elyria 6, Sandusky 7, Toledo 8-11, Battle Creek, Mich., 12, Coldwater 13, Elkhart, Ind., 14.

Aubrey Stock—Schenectady, N. Y., Sept. 2-7, Amsterdam 9-14.

Armstrong-Warren Stock—Chester, Pa., Sept. 2-7, Frederick, Md., 9-14.

Albee Stock—Providence, R. I., Sept 2, indefinite.

"An American Gentleman" (W. S. Butterfield, mgr.)—Philadelphia, Pa., Sept. 2-7.

"Auctioneer," David Warfield—New Haven, Ct., Sept. 9, 10, Hartford 11, 12, Springfield, Mass., 13, 14.

"Across the Pacific" (Henry Clay Blaney)—Cleveland, O., Sept. 2-7, Detroit, Mich., 8-14.

"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—N. Y. City Sept. 2, indefinite.

"An American Tramp"—Chicago, Ill., Sept. 2-7, Columbus, O., 12-14.

"Are You a Mason?"—N. Y. City Sept. 2-14.

"At the Old Cross Roads" (Arthur C. Alston, prop. and mgr.)—North Adams, Mass., Sept. 2, Adams 3, Cohoes, N. Y., 4, Norwich 5, Boonville 6, Utica 7, Syracuse 9-11, Rochester 12-14.

"Altar of Friendship"—Boston, Mass., Sept. 9-21.

Bennett & Moulton (Geo. K. Robinson, mgr.)—Manchester, N. H., Sept. 2-17, Concord 9-14.

Bennett & Moulton (W. C. Conners, mgr.)—Middleboro, Mass., Sept. 2-7, Plymouth 9-14.

Bennett & Moulton, R (Earl Burgess, mgr.)—Watertown, N. Y., Sept. 2-7, Auburn 9-14.

Bennett & Moulton, O (E. K. Moulton, mgr.)—Woonsocket, R. I., Sept. 2-7, New London, Ct., 9-14.

Bittner Stock—Spokane, Wash., Sept. 2, indefinite.

Backman Comedy (Dick Ferris, Harry Bubb, mgr.)—Oshkosh, Wis., Sept. 1-8, Joliet, Ill., 9-14.

Burrill Comedy—Hamilton, Can., Sept. 2, indefinite.

Bon Ton Stock (Chas. Leyburne, mgr.)—Carlisle, Pa., Sept. 2-7.

Burrill Stock—Brantford, Can., Sept. 2, indefinite.

Bronson Co. (J. Newt. Brownson, mgr.)—Akron, O., Sept. 3, 4, Canton 5-7, Massillon 9-11, Alliance 12-14.

"Bonnie Brier Bush"—Boston, Mass., Sept. 2, indefinite.

"Breezy Time," Western (Merle H. Norton, mgr.)—Batavia, Ill., Sept. 5-9, De Witt, Ia., 10, Tipton 11, Marion 12, Vinton 13, Waterloo 14.

"Breezy Time," Southern (Merle H. Norton, mgr.)—Mason, Mich., Sept. 5, Portland 6, Grand Ledge 7, Nashville 9, Albion 10, Quincy 11, Hudson 12, Bryan, O., 13, Paulding 14.

"Breezy Time," Eastern (M. H. Norton, mgr.)—Owen Sound, Ont., Sept. 3, Collingwood 4, Barrie 5, Penetang 6, Midland 7, Orilla 8, Lindsay 10, Peterboro 11, Oshawa 12, Coburg 13, Trenton 14.

"Ben Hur"—Chicago, Ill., Sept. 2, indefinite.

"Bell of New York"—Chicago, Ill., Sept. 9-14.

"Brixton Burglary"—Boston, Mass., Sept. 2-7.

"Blue Jeans" (Patrick, Reniger & Co., props.)—Brooklyn, N. Y., Sept. 2-7.

"Bunch of Keys" (Gus Bothner, mgr.)—Lock Haven, Pa., Sept. 4, Johnsonburg 5, Meadville 6, Oil City 7, Titusville 9, Warren, O., 10, Norwalk 11, Mt. Clemens, Mich., 12, Port Huron 13, Saginaw 14.

"Bowery After Dark" (Sullivan, Harris & Blair, props.)—Boston, Mass., Sept. 9-14.

Chester, Alma (Alma Chester, mgr.)—Fishkill, N. Y., Sept. 2-7, Saratoga 9-14.

Cook-Church Stock (H. W. Taylor, mgr.)—Chelsea, Mass., Sept. 2-7, Lynn 9-14.

Castle Square Stock—Mechanicville, N. Y., Sept. 2-7, Sing Sing 9-14.

Carpenter, Frankie (Jere Grady, mgr.)—Mulford, Mass., Sept. 2-7, Pittsfield 9-14.

Cohans, Four—Boston, Mass., Sept. 2, indefinite.

Carroll Comedy—Titusville, Pa., Sept. 5-7, Coudersport 9-14.

Clayton, Una (Francis Morey, mgr.)—Greenville, S. C., Sept. 2-7, Atlanta, Ga., 9-14.

Clarke, Creston (H. H. Storm, mgr.)—Philadelphia, Pa., Sept. 2-7.

"Convict's Daughter" (Geo. Samuels, mgr.)—Chicago, Ill., Sept. 2-7.

"Caught in the Web" (W. C. Elmendorf, mgr.)—Pottsville, Pa., Sept. 4, Reading 5, Reyerford 6, Morristown 7, Trenton, N. J., 10 Elizabeth 11, Hoboken 12-14.

"Coon Hollow" (Chas. E. Callahan, mgr.)—Muncie, Ind., Sept. 4, Kokoma 5, Rockville 6, Shelbyville 7, St. Louis, Mo., 9-14.

De Tourney, Madam (Edw. G. Hinebaugh, mgr.)—La Crosse, Wis., Sept. 4, Winona, Minn., 5.

Drew, John—N. Y. City Sept. 2, indefinite.

De Vonde, Chester (Chas. L. Walters, mgr.)—Elizabeth, N. J., Sept. 2-7, Red Bank 9-14.

De Lacour Twin Sisters Dramatic (De Lacour & Fields, mgrs.)—Paris, Ill., Sept. 2-7, Charlestown, Ill., Sept. 9-14.

Davidson, Frank S.—Corning, N. Y., Sept. 5-7, Shaunee, O., 9-11.

Davidson Stock (A. E. Davidson, mgr.)—Bay City, Mich., Sept. 9-14.

Dixie Stock—(M. A. Moseley, mgr.)—Pensacola, Fla., Sept. 2-7, Mobile, Ala., 9-12.

Downs' Dramatic—Kingston, N. Y., Sept. 5-7.

D'Ormond-Fuller—Key West, Fla., Sept. 2, indefinite.

Dilger-Cornell—East Liverpool, O., Sept. 2-7, Oil City, Pa., 9-14.

"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Pittsburg, Pa., Sept. 2-7.

"Dangers of Paris" (Mittenthal Bros., mgrs.)—Cincinnati, O., Sept. 2-7, Indianapolis, Ind., 9-11.

Empire Theatre—Denver, Col., Sept. 2-7.

Excel Stock—Green Castle, Pa., Sept. 4, Berryville, Va., 9-11.

Ewing-Taylor (Albert Taylor, mgr.)—Galveston, Tex., Sept. 2-7, San Antonio 9-22.

Eldon's Comedians (G. H. Eldon, mgr.)—Shellyville, Ind., Sept. 2-7.

Empire Comedy—Crown Point, Ind., Sept. 2-7, Montpelier, O., 9-14.

Evans & Ward Stock (Edward Evans, mgr.)—Milford, Ct., Sept. 2-7, Middletown 9-11, Freehold, N. J., 12-14.

"Eleventh Hour," Lincoln J. Carter's (Fred Kimball, mgr.)—Cincinnati, O., Sept. 9-14.

Fulmer Stock—Philipsburg, Pa., Sept. 2-7, Punxsutawney 9-14.

Faversham, Wm.—N. Y. City Sept. 2, indefinite.

Flan Stock (Lester Leybourn).—York, Pa., Sept. 9-14.

Ferris' Comedians (Harry Bubb, mgr.)—Princeton, Ill., Sept. 2-7.

Fenberg Stock (T. W. Boyd, mgr.)—Utica, N. Y., Sept. 2-7.

"Fast Mail" (Edmund Manley, mgr.)—Portage, Wis., Sept. 4, Fond du Lac 5, Ripan 6, Appleton 7, Manitowoc 8, Green Bay 9, Stevens Point 10, Marshfield 11, Merrill 12, Tomahawk 13, Antigo 14.

"From Scotland Yard"—Chicago, Ill., Sept. 9-14.

"For Her Sake," Carpenter's—Dubuque, Ia., Sept. 4, Clinton, Ill., 5, Anomosa, Ia., 6, Moline, Ill., 7, Des Moines, Ia., 9, 10.

"Finnigan's Ball," Western—Beatrice, Mo., Sept. 4, Lincoln 5, 6, Nebraska City 7.

Francesca da Rimini—Chicago, Ill., Sept. 2, indefinite.

"Foxy Grandpa"—Buffalo, N. Y., Sept. 2, indefinite.

"Fatal Wedding"—Elizabeth, N. J., Sept. 2-7, Brooklyn, N. Y., 9-14.

Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Providence, R. I., Sept. 2-7.

Gormond & Ford Stock—Danville, Vt., Sept. 2-8, Bridgeton, Me., 9-14.

"Gamekeeper" (Smith O'Brien; Rowland & Clifford, props.)—Detroit, Mich., Sept. 1-7, Toledo, O., 8-11, Dayton 12, Hamilton 14.

"Get Together"—Taylorville, Ill., Sept. 4, Pana 5, Decatur 6, Effingham 7, Maton 9, Charleston 10, Danville 11, Marshall 12, Paris 13, Terre Haute, Ind., 14.

"Great Ruby"—Brooklyn, N. Y., Sept. 2-7.

"Gay New Yorkers"—Florence, S. C., Sept. 5, Sumter 6, Columbus, Ga., 7, Valuosta 10, Ocala, Fla., 14.

Hackett, Jas. K.—N. Y. City Sept. 2, indefinite.

Huntley-Jackson (Willis F. Jackson, mgr.)—Erie, Pa., Sept. 2, indefinite.

Healy's, Nelly Lyons, Dramatic—Elmira, N. Y., Sept. 2-7, Hornellsville 9-14.

Huntley-Harris—Grand Rapids, Mich., Sept. 2-7.

Henderson, Maude—Clare, Mich., Sept. 2, indefinite.

Harcourt Comedy (Chas. K. Harris, mgr.)—Gloucester, Mass., Sept. 2-7, Waltham 9-14.

Howard-Dorset—Lafayette, Ind., Sept. 2-7, Crawfordville 9-14.

Haswin, Carl A.—Philadelphia, Pa., Sept. 2-7.

Himmelein's Ideals—Parkersburg, W. Va., Sept. 2-7, Wheeling 9-14.

Himmelein's Imperial Stock—Lorain, O., Sept. 2-7, Sandusky 9-14.

Hayward, Grace (Dick Ferris, prop.)—Omaha, Neb., Sept. 4, 5.

"Homespun Heart" (Walter Floyd, mgr.)—Troy, N. Y., Sept. 4, New Haven, Ct., 5-7, Jersey City, N. J., 9-14.

"Heart of Maryland" (David Belasco, prop. and mgr.)—Albany, N. Y., Sept. 9-14.

"Hello, Bill" (Willis M. Goodhue, mgr.)—Philadelphia, Pa., Sept. 9-14.

"Human Hearts," Eastern (Jessie Blanchard, mgr.)—Bridgeport, Ct., Sept. 5-7, Waterbury 9-11, New Haven 12-14.

"Human Hearts," Western (Allen Hampton, mgr.)—Parsons, Kan., Sept. 4, Ft. Scott 5, Ottawa 6, Topeka 7, St. Joe, Mo., 8, 9, Atchinson, Kan., 10, Fall City, Neb., 11, Lincoln 12.

"Heart of Woman"—Duncan, I. T., Sept. 2, indefinite.

"Homespun Heart" (Floyd & Harris, mgr.)—Cafton, N. D., Sept. 4, Winnipeg 5, 6.

"Hunting for Hawkins"—Milwaukee, Wis., Sept. 2-7, St. Paul, Minn., 8-14.

"Heart of Chicago" (Ed. W. Rowland, mgr.)—Richmond, Ind., Sept. 4, Dayton, O., 5-7, Columbus 9-11.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Lancaster, Wis., Sept. 4, Fennimore 5, Boscobal 6, Prairie du Chienne 7, Guttenburg, Ia., 8, Manona 9, Riceville 10, Osage 11, 12, Jackson, Minn., 13, 14.

"Human Spiders"—Philadelphia, Pa., Sept. 9-14.

"In Old Kentucky"—St. Paul, Minn., Sept. 2-7, Minneapolis 9-14.

"In the Rockies" (H. A. Scheff, mgr.)—Chicago, Ill., Sept. 8-14.

"In a Woman's Power"—Cincinnati, O., Sept. 9-14.

Jossey Stock (C. E. White & E. E. Knowles, mgrs.)—El Reno, Ok., Aug. 26, indefinite.

Jenkins, Harry—Jamestown, N. Y., Sept. 2-7, Ashtabula, O., 9-11, Springfield 12, 14.

Juel, Burt, Eighteen Karat Comedians—Newark, Del., Sept. 4, Havre de Grace, Md., 5-7, Annapolis 9-11, Alexandria, Va., 12-14.

Klark-Scoville (H. B. Klark, mgr.)—Ellsworth, Me., Sept. 2-7, Eastport 9-14.

Keystone Dramatic (McGill & Shipman, mgrs.)—Columbus, O., Sept. 2-7.

Klimt-Hearn (Fred Walton, mgr.)—Houston, Tex., Sept. 2-7.

Kerkhoff-Locke—Marysville, Kan., Sept. 2-7, Fanbury, Neb., 10-14.

Klark-Scoville (Nep Scoville, mgr.)—Fulton, N. Y., Sept. 4, Camden 5-7, Cortland 9-11, Corning 12-14.

King, R. A. (Munnell W. Deshon, mgr.)—Jersey City, N. J., Sept. 2-7, Orange 9-14.

King, R. A. (Beasley F. F. Cleckner, mgr.)—Allentown, Pa., Sept. 2-7, Pottsville 9-14.

King, R. A. (Todd B. J. Lander, mgr.)—Lebanon, Pa., Sept. 2-7, Cumberland, Md., 9-14.

Kingsley-Russell—Avon, Ill., Sept. 2-7, Monmouth 9-14.

Kinsey Komedy (Wallace R. Cutter, mgr.)—Franklin, O., Sept. 9-14.

"King of the Opium Ring"—Keene, N. H., Sept. 4, Benington, Vt., 5, Barre 6, Montpelier 7, Burlington 9, St. Albans 10, Rutland 11, Glen Falls, N. Y., 12, Schenectady 13, Hudson 14.

Lee, Amy—Wilkesbarre, Pa., Sept. 9-14.

Lessl, Leah, "East Lynne" (Harry C. Smart, mgr.)—Brooklyn, N. Y., Sept. 2-21.

"Limited Mail" (Elmer E. Vance, mgr.)—Ottawa, Can., Sept. 4, Toronto 9-14.

"Little Minister"—Cleveland, O., Sept. 9-14.

"Lady Africa" (Al. Anderson, mgr.)—Revere, Mass., Sept. 2-7.

"Lovers' Lane" (Wm. A. Brady, mgr.)—Milwaukee, Wis., Sept. 2-7.

"Lost River"—Buffalo, N. Y., Sept. 2-7, Boston, Mass., 9-14.

MacDowell, Melbourn (Tom Hart, mgr.)—Los Angeles, Cal., Sept. 2-7.

McDougall-La Vaunt—Atlanta, Ill., Sept. 2-7, Delevan 9-14.

Marks Bros.—London, Can., Sept. 2, indefinite.

Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City Sept. 2, indefinite.

Myrkle & Harder (Joe G. Glasgow, mgr.)—Johnstown, Pa., Sept. 2-7, Altoona 9-14.

Mathes, Clara—Perry Sound, Ont., Sept. 2, indefinite.

Morey Stock (Le Comte & Flesher, mgrs.)—What Cheer, Ia., Sept. 2-8, Bloomfield 9-14.

Melville, Rose (Sis Hopkins)—Marion, Ind., Sept 4, Decatur, Ill., 5, Hannibal, Mo., 6, Moberly 7, Kansas City 8-14.

Mathews & Bulger (Dunne & Ryley, mgrs.)—Minneapolis, Minn., Sept. 2-7.

Mantell, Robert (M. W. Hanley, mgr.)—Lancaster, Pa., Sept. 4, Harrisburg 5, Altoona 6, Johnstown 7, Greensburg 9, Titusville 10, Franklin 11, Warren 12, Erie 13, Meadville 14.

Murray & Mack (Shooting the Chutes: Ollie Mack, mgr.)—Norfolk, Va., Sept. 4, Roanoke 5, Bristol 6, Asheville, N. C., 7, Spartansburg, S. C., 9, Greenville, Miss., 10, Atlanta, Ga., 11, 12, Athens 13, Columbia, S. C., 14.

Mortimer, Lillian—Chicago, Ill., Sept. 2, indefinite.

McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Salem, Mass., Sept. 2-7.

Myers, Irene—Erie, Pa., Sept. 2-7, New Castle 9-14.

Murray & Mackey's (Bon Ton Ideals).—McConnellsville, O., Sept. 2-7, Indiana, Pa., 7-14.

"Minister's Son" (J. M. Stout, mgr.)—Muskegon, Mich., Sept. 6, Holland 7, Grand Rapids 8-12.

"Modern Crusoe"—St. Louis, Mo., Sept. 2-7, Los Angeles, Cal., 12-14.

"Merry Chase" (Lyman Bros., mgrs.)—Waupaca, Wis., Sept. 4, Merrill 5, Grand Rapids 6, Eau Claire 7, Menominee 9, Stillwater 10, Hastings 11, St. Cloud 12, Little Falls 13, Sauk Centre 14.

"Missouri Girl" (Fred Raymond, mgr.)—Jackson, Mich., Sept. 4, Bay City 5, Saginaw 6, Lansing 7, St. Louis 9, Ann Arbor 10, Ypsilanti 11, Marshall 12, Charlotte 13, Alegan 14.

"Maloney's Wedding Day" (H. H. Frazee, mgr.)—Sedalia, Mo., Sept. 4, Nevada 6, Springfield 7, Webb City 8, Pittsburg, Kan., 9, Galena 10, Carthage 11, Coffeyville 12, Arkansas City 14.

Nye & Connor Theatre—Strawberry Pt., Ia., Sept. 2-14, Lancaster, Wis., 9-14.

Nielson, Hortense and Marie (C. A. Arthur, mgr.)—La Salle, Ill., Sept. 1-4, Marion, Ind., 9-11, Anderson 12-14.

St. Paul, Minn., Sept. 2-7, Minneapolis 9-14.

Neill, James—San Francisco, Cal., Sept. 2-13.

"Old 81 Stebbins" (Wallace & Gilmore, mgrs.)—Clyde, N. Y., Sept. 5, Oswego 6, Fulton 7, Canastota 9, Oneida 10, Thin 11, Herkimer 12, Little Falls 13, Schenectady 14.

"Old Dan Tucker" (Robt. Loomis, mgr.)—Elgin, Ill., Sept. 7, Rockford 9, Belvidere 10, Dixon 11, Sterling 12, Salesburg 13, Peoria 14.

"Old Arkansaw" (Will F. Lindsey, mgr.)—Hammond, Ind., Sept. 4, Michigan City 5, Allegan, Mich., 6, Marshall 7, Hastings 9, Battle Creek 10, St. Johns 13, Lansing 14.

"One of the Bravest"—Brooklyn, N. Y., Sept. 2-7, N. Y. City 9-14.

"On the Stroke of Twelve"—Chicago, Ill., Sept. 2-7.

"Our New Minister" (Thompson & Ryer, mgrs.)—Rockland, Me., Sept. 7, Bangor 9, Augusta 10, Togus 11, Bath 12, Livermore Falls 13, Lewiston 14.

Payton's, Corse, Comedy (E. M. Gotthold, mgr.)—Brockton, Mass., Sept. 2-7, New Bedford 9-14.

Paige, Mabel (Jos. W. Jacobs, mgr.)—Williamsport, Pa., Sept. 2-8.

Price-Arlington (Wm. N. Smith, mgr.)—Emporia, Kan., Sept. 2-7, Iola 9-14.

Perry, Odell and Dee (Chas. W. McMahon, mgr.)—Fredonia, N. Y., Sept. 2-7, Erie, Pa., 9-14.

"Prince Otto," Harry Glazier (John S. Flaherty, mgr.)—Kansas City, Mo., Sept. 1-7, Hannibal 9, Quincy, Ill., 10, Keokuk, Ia., 11, Burlington 12, Peoria, Ill., 13, Davenport 14.

"Put Me Off at Buffalo"—Cincinnati, O., Sept. 9-14.

"Prisoner of Zenda" (Ernest & Fred Shipman, mgrs.)—Brooklyn, N. Y., Sept. 2-7, Philadelphia, Pa., 9-14.

"Pennsylvania" (C. E. Callahan, mgr.)—Camden, N. J., Sept. 4, Wilmington, Del., 5-7, Lebanon, Pa., 9, Pottstown 10, Allentown 11, Reading 12, Norristown 13, Chester 14.

"Pudd'nhead Wilson" (Shipman Bros., mgrs.)—Scranton, Pa., Sept. 4, Wilkesbarre 5, Hazelton 6, Pottsville 7, Ashland 9, Danville 10, Belefonte 11, Lockhaven 12, Sunbury 13, Renova 14.

Rogers Bros.—N. Y. City Sept. 2-14.

Russell, Annie (Chas. Frohman, mgr.)—San Francisco, Cal., Sept. 2-16.

Rentfrow, Grace, Stock—Brazil, Ind., Sept. 2-7, Martinsville 9-14.

Ruble Theatre (E. S. Ruble, mgr.)—Jerome, Ariz., Sept. 2-7, Winslow 9-14.

Rice & Haverly's Comedy (B. Rice, mgr.)—Varis, Can., Sept. 4, Preston 5-7.

Ryan, Daniel R.—Troy, N. Y., Sept. 2-7, Newburg 9-14.

Roberts, Gertrude (Harry Arnold, mgr.)—Belfast, Me., Sept. 2-7, Phillips 9-14.

Royal Stock (Fred. Robbins, mgr.)—Wasau, Wis., Sept. 8-10, Rhinelander 11, 12, Eau Claire 13.

"Railroad Jack" (R. Guy Caufman, mgr.)—Toledo, O., Sept. 5-7.

"Royal Prisoner"—Worcester, Mass., Sept. 2-7.

"Road to Ruin"—Pittsburg, Pa., Sept. 2-7, Jersey City, N. J., 9-14.

"Rough Rider's Romance"—Boston, Mass., Sept. 2-7.

"Rupert of Hentzau" (Munro & Sage, mgrs.)—N. Y. City Sept. 2-7, Philadelphia, Pa., 9-14.

Spooner Stock—Brooklyn, Sept. 2, indefinite.

Stillman, Rose—Denison, Tex., Sept. 2-7, Paris 9-14.

Sheehan & Kennedy—Saratoga, N. Y., Sept. 4, Ilion 5, Saranac Lake 6, Malone 7.

Shearer, Tommy—Exposition, Pa., Sept. 2, indefinite.

Shannon, Harry—Hudson, Mich., Sept. 2-7, Waterloo, Ont., 9-14.

Streeter Stock—Niagara Falls, N. Y., Sept. 2, indefinite.

Schiller Stock (E. A. Schiller, mgr.)—Crown Point, Ind., Sept. 2-7, Montpelier, O., 9-14.

Seldon Stock (C. D. Seldon, mgr.)—Menominee, Mich., Sept. 2-7, De Pire, Wis., 9-14.

"Superba"—Toronto, Can., Sept. 2-7.

"St Plunkard," J. C. Lewis (Bob Mack, mgr.)—Lansing, Mich., Sept. 4, Owosso 5, St. John 6, Ionia 7, Belding 9, Big Rapids 10, Traverse City 11, Petoskey 12, Sault Ste. Marie 13, 14.

"Secret Dispatch"—Cleveland, O., Sept. 9-14.

"School for Scandal"—Boston, Mass., Sept. 2-7.

"Side Tracked"—Kokomo, Ind., Sept. 4, Elwood 5, Troy, O., 6, Lima 7, Kenton 9, Wooster 10, 11, Shelby 12, Coshocton 13, Urichsville 14.

"Secret Service" (Julius Cahn, mgr.)—Boston, Mass., Sept. 9-14.

"Stranger in a Strange Land" (Thall & Kennedy)—Worcester, Mass., Sept. 2-7, Providence, R. I., 9-14.

"Span of Life" (Lewis Donazetta, mgr.

"Uncle Josh Spruceby," Northern (Dave B. Levis, mgr.)—Saginaw, Mich., Sept. 4, Vassar 5, Chesanning 6, Jackson 7, Charlotte 9, Lansing 10, Portland 11, Howell 12, Ann Arbor 13, Ypsilanti 14.

"Uncle Josh Spruceby," Western (Dave B. Levis, mgr.)—Kewaunee, Ill., Sept. 4, Monmouth 5, Galesburg 7, Davenport 8, Joline 9, Muscatine, Ia., 10, Burlington 11, Ottumwa 12, Keokuk 13, Quincy, Ill., 14.

Van Dyke & Eaton—Woodsfield, O., Sept. 2-7.

Valentine Stock—Detroit, Mich., Sept. 2, indefinite.

Vinton, Myrtle (H. P. Bulmer, mgr.)—Central City, Ia., Sept. 4-6, Cedar Rapids 7.

"Village Postmaster," Archie Boyd (J. Wesley Rosenquest, mgr.)—Chicago, Ill., Sept. 2, indefinite.

"Vermont Girl"—Wellsburg, W. Va., Sept. 10, Bridgeport, O., 11, Washington, Pa., 12, Cambridge, O., 13, Parkersburg, W. Va., 14.

"Village Parson," Western (W. E. Nankeville, mgr.)—Kansas City, Mo., Sept. 2-7, Joplin 8, Springfield 9, Pittsburg, Kan., 10, Parsons 11, Ft. Scott 12, Ottawa 13, Topeka 14.

Ward & Vokes (E. D. Stair, mgr.)—Toronto, Can., Sept. 2-7.

Wesley & Madison's Merry Makers—Clinton, Ia., Sept. 2-8, Marquetta 9-11.

Warde, Frederick—Bethlehem, Pa., Sept. 4, Norristown 5, York 6, Reading 7, Hagerstown, Md., 9, Staunton, Va., 10, Charlottesville 11, Lynchburg 12, Roanoke 13, Danville 14.

"Wise Member," (Chas. B. Marion, prop.)—Blue Earth, Minn., Sept. 9, Mankato 10, Madelia 11, Slayton 12, Madison, S. D., 13, Sioux Falls 14.

"When London Sleeps," (J. W. Wallochs, mgr.)—Reading, Pa., Sept. 4, York 5, Harrisburg 6, Altoona 7.

"Way Down East"—Chicago, Ill., Sept. 2, indefinite.

"Whose Baby Are You?" (Swan & Murphy's)—Cleveland, O., Sept. 2-7.

"White Slaves"—Brooklyn, N. Y., Sept. 2-7, Newark, N. J., 9-14.

"Wanted, a Family"—Atlanta, Ga., Sept. 4, Rome 5, Dalton 6, Cleveland, Tenn., 7, Morristown 9, Johnson City 10, Bristol 11, Mytheville, Va., 12, Pulski 13, Radford 14.

"You Yonson"—Chicago, Ill., Sept. 2-7.

MUSICAL.

Arion Opera—Putnam, Ct., Sept 9-14.

American Opera—Providence, R. I., Sept. 2, indefinite.

Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Roanoke, Va., Sept. 4, Danville 5, Newport News 6, Norfolk 7, Raleigh, N. C., 9, Charlotte 10, Greenville, S. C., 11, Asheville 12, Spartenburg 13, Elberton 14.

"Burgomaster"—Boston, Mass., Sept. 2-7, Milwaukee, Wis., 9-14.

Butler Helen May, Band (T. T. Leslie, mgr.)—Buffalo, N. Y., Sept. 2, indefinite.

Brooke's Chicago Marine Band—Cincinnati, O., Sept. 2-7, Buffalo, N. Y., 9-Oct. 6.

Columbia Opera—Kansas City, Mo., Sept. 2, indefinite.

Columbia Comic Opera—Lancaster, Pa., Sept. 2, indefinite.

Chicago Opera—Paulding, Vt., Sept. 4, Lima 5, Troy 7, St. Mary 8, Celina 9, Greenville 10, Urbana 11, Findlay 12, Delaware 14.

Elite Opera—Birmingham, Ala., Sept. 2, indefinite.

"Florodora"—N. Y. City Sept. 2, indefinite.

"Florodora"—Albany, N. Y., Sept. 2-7.

Howe, Lenna, Band—Buffalo, N. Y., Sept. 2-Oct. 26.

Herald Square Opera—N. Y. City Sept. 2-14.

"King Dodo"—Chicago, Ill., Sept. 2, indefinite.

Knowles, G. F., Opera—Washington, D. C., Sept. 2, indefinite.

Metropolitan English Opera—New Orleans, La., Sept. 2, indefinite.

Phluney's U. S. Marine Band—Chicago, Ill., Sept. 2-Oct. 2.

"Runaway Girl"—Winnipeg, Man., Sept. 2.

Rosati Band (Frank Heckler, mgr.)—Bergen Beach, L. I., Sept. 2, indefinite.

Stolz's Band—Columbus, O., Sept. 2, indefinite.

Wilbur-Kirwin Opera—Salt Lake City, Utah, Sept. 2, indefinite.

VARIETY.

American Burlesquers—N. Y. City Sept. 2-7.

Broadway Burlesquers—Chicago, Ill., Sept. 2-7.

Bohemian Burlesquers—N. Y. City Sept. 9-14.

Big Sensation (Matt. J. Flynn, mgr.)—Reading, Pa., Sept. 4, Fall River, Mass., 5-7.

Bryant's, Harry, Burlesquers—Newark, N. J., Sept. 2-7.

Belle of Paris Burlesquers (Pozen & Myers, mgrs.)—Detroit, Mich., Sept. 2-7.

Big Gaiety (Rice & Barton's)—Brooklyn, N. Y., Sept. 2-7, Albany 9-11, Troy 12-14.

Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Indianapolis, Ind., Sept. 2-7, Milwaukee, Wis., 9-14.

Bowery Burlesquers—Cleveland, O., Sept. 2-7.

City Club (Clark Ball, mgr.)—Philadelphia, Pa., Sept. 2-7.

"Devil's Daughter"—Buffalo, N. Y., Sept. 2, indefinite.

Dainty Paree (Jos. H. Barnes, mgr.)—Boston, Mass., Sept. 2-7.

English Folly (Rose Hill's)—Philadelphia, Pa., Sept. 2-7.

Felton's Vaudeville—Adrian, Mich., Sept. 5-7, Defiance, O., 9-11, Ft. Wayne 12-14.

Gay Morning Glories (Sam A. Scribner, mgr.)—Philadelphia, Pa., Sept. 9-14.

Hill's, Rose, Burlesquers—N. Y. City Sept. 9-14.

High Rollers (A. H. Woodhull, mgr.)—Cincinnati, O., Sept. 2-7.

Howard, May, Burlesquers—Minneapolis, Minn., Sept. 2-7.

Irwin, Fred.—Milwaukee, Wis., Sept. 2-7, Minneapolis, Minn., 9-14.

Innocent Maids (T. W. Dinkins, mgr.)—Louisville, Ky., Sept. 2-7, Indianapolis, Ind., 9-14.

In Gay Paris Burlesquers (Pozen & Myers, mgrs.)—Grand Rapids, Mich., Sept. 2-7.

Jolly Grass Widows (Gus W. Hogan, mgr.)—Cincinnati, O., Sept. 9-14.

Jack's, Sam T., San Francisco Burlesquers—Chicago, Ill., Sept. 2-7.

Kings and Queens Burlesquers (Chandler & Robinson, mgrs.)—Bristol, Ct., Sept. 4, Springfield, Mass., 5-7.

Cleo—Cleveland, O., Sept. 9-14.

Mascottes, Violette, Burlesquers—Boston, Mass., Sept. 9-14.

Rentz-Santley (Abe Leavitt, mgr.)—Boston, Mas., Sept. 2-7.

Ramblers (Heuck & Fennessy, mgrs.)—N. Y. City Sept. 2-7, Fall River, Mass., 9-11, Pawtucket, R. I., 12-14.

Rose Hill Folly (Rice & Barton, mgrs.)—Philadelphia, Pa., Sept. 2-7.

Slaves of Opium—Philadelphia, Pa., Sept. 9-14.

Twentieth Century Maids—N. Y. City Sept. 2-7.

Victoria Burlesquers—

Watson's Burlesquers—N. Y. City Sept. 2-7.

World Beaters (Roby & Mack's)—Paterson, N. J., Sept. 2-7, Newark 9-14.

MINSTRELS.

Field's, A. G.—Danville, N. C., Sept. 4, Lynchburg 5, Richmond 6.

Gorton's—Kentville, N. S., Sept. 6, Truro 7, St. Johns, N. B., 9, 10, Fredericton 11, Woodstock 12, Houlton, Me., 13.

Hi Henry's—Calumet, Mich., Sept. 6, Marquette 10, Marinette, Wis., 12, Green Bay 13.

Haverly's (W. F. Riley, mgr.)—Minneapolis, Minn., Sept. 2-7, St. Paul 9-14.

Primrose & Dockstader's—Buffalo, N. Y., Sept. 2-7, Cleveland, O., 9-14.

Pringle's (Rosco & Holland, mgrs.)—Lexington, Ky., Sept. 4, Shreveport, La., 5, Dallas, Tex., 618, Terrell 9, Paris 10, Bonham 11, Sherman 12, Denison 13, Pilot Point 14.

Quaker City—Philadelphia, Pa., Sept. 2, indefinite.

San Francisco, Jas. H. Whitney—St. Albans, Vt., Sept. 5, Enosburg Falls 6, Rouses Point, N. Y., 7, Chataugny 10, Massena 11, Pottsdam 12.

Vogel's, Jno. W.—Springfield, O., Sept. 4, Lebnnon 5, Chillicothe 6, Jackson 7, Lancaster 9, Zanesville 10, McConnellsville 11, Marietta 12, Clarksburg, W. Va., 13, Crafton 14.

Whitney, Jas. H.—Barre, Vt., Sept. 4, St. Albans 5.

West's—Toledo, O., Sept. 4, Ft. Wayne, Ind., 5, Dique, Ia., 6, Des Moines 7.

CIRCUSES.

Barnum & Bailey's—Enschede, Holland, Sept. 4, Deventer 5, Zutphen 6, Nymegan 7, 8, Utrecht 9, 10, Amsterdam 11-18, Hague 19-22, Rotterdam 23-29.

Campbell Bros.'—Blackwell, Okl., Sept. 9, Newkirk 10, Stillwater 11, Pawnee 12, Perkins 13, Purcell, I. T., 14.

Forepaugh-Sells Bros.'—Manitowoc, Wis., Sept. 4, Appleton 5, Wausau 6, Merrill 7, La Crosse 9, Menominee 10, Eau Claire 11, Red Wing 12, Owatonna 13, Mankato 14.

Gollmar Bros.' Shows—Erie, Ill., Sept. 4, Fulton 5, Mt. Carroll 6, Stockton 7, Shullburgh, Wis., 8, 9.

Lowande, Tony—Touring Cuba.

Main, Walter L.—Franklin, N. H., Sept. 5, Concord 6, Claremont 7, Bellows Falls, Vt., 9, Brattleboro 10, Turner Falls, Mass., 11.

Pubillones', No. 1 (Santiago Pubillones, mgr.)—Havana, Cuba, Sept. 2, indefinite.

Welch Bros.—Scranton, Pa., Sept. 4, 5, Stroudsburg 6, Bangor 7, Washington, N. J., 9, Hackettstown 10, Stanhope 11, Morristown 12, Newton 13, Phillipsburg 14.

MISCELLANEOUS.

Bimbo, hypnotist—Newrak, N. J., Sept. 2, indefinite.

Coup & Dickinson's Fair Ground Show—Minneapolis, Minn., Sept. 2-7, Hutchinson 9-12, Fairmount 13-16.

Coyle's Museum—St. Paul, Minn., Sept. 2-7, Milwaukee, Wis., 9-14.

Delgarian & Rogers' Streets of Cairo—Hamline, Minn., Sept. 4-6, Omaha, Neb., 7-12.

Fay, H. L. A.—N. Y. City Sept. 2, indefinite.

Gaskill's Midway Show—Evansville, Ind., Sept. 2-7.

Hart, hypnotist—Darlington, S. C., Sept. 4-7, Cheraw 11-13.

Hermann, hypnotist—Troy, N. Y., Sept. 2-Oct. 1.

Knowles (L. F. Knowles, mgr.)—Little Rock, Ark., Sept. 2-7, Hot Springs 9-14.

Keller, hypnotist—Chicago, Ill., Sept. 2, indefinite.

Lambrigger's Zoo—Princeton, Ill., Sept. 2-7, Mammouth 9-14.

Lowery Bros.—Pittsburg, Pa., Sept. 2, indefinite.

Lysles, Edwin, Magic—Broadhead, Wis., Sept. 4, Monticello 5-7, Albany 9-11, Platteville 12-14.

Lucky Bill Show (A. J. Wayne, mgr.)—Goyvell, S. D., Sept. 4, Vermillion 5, Richland 6, Elk Point 7, Yankton 9-14.

Olivette, Magician—Suffolk, Va., Sept. 12, Wilson, N. C., 13, Goldsboro 14.

Perry, Frank L.—New Sharon, Ia., Sept. 2-7.

Pawnee Bill's Wild West—Humbold, Ia., Sept. 4, Alton 5, Wayne, Neb., 6, Norfolk 7, Albion 9, West Point 10, Wahoo 11, Tremont 12, Columbus 13, Kearney 14.

Sevengales (Walt C. Mack, mgr.)—N. Y. City Sept. 2-7, Dover, N. J., 9-14.

Svingali—Mahoney City, Pa., Sept. 2-7, Danville 11-14.

Tanner's, Col. Dick, Monster Octopus—Lincoln, Neb., Sept. 2-7.

Winninger Bros.' Shows—Baron, Wis., Sept. 2-8, Chippewa Falls 9-15.

CANADA.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) "Way Down East" was the bill Aug. 26-31, to excellent business. The whole interior of the theatre has been handsomely decorated and refitted, and now presents a handsome appearance. "Way Down East" has been retained for week of Sept. 2.

GRAND OPERA HOUSE (A. J. Small, manager).—"The Little Minister" drew to the capacity of the house Aug. 26-31. The many improvements that have been made are all for the benefit of the patrons of this theatre, and every effort will be made to make the Grand an ideal playhouse. Coming week of Sept. 2, Ward and Vokes.

TORONTO OPERA HOUSE (A. J. Small, manager).—"The Dairy Farm" drew large houses week of Aug. 26. This place of amusement has also been handsomely decorated, both the interior and exterior, and presents a finished appearance. Coming week of Sept. 2, "Superba."

SHEA'S (J. Shea, manager).—Big business ruled week of Aug. 26. The show offered was good and included: Charles Moreland and Minnie May Thompson, Hayes and Healey, the Doherty Brothers, the Biondells, the Five Nosses, Galetti's Monkey Comedians, Dooley and Kent, and the Juggling Johnsons. The orchestra is still under the leadership of W. Anderson.

STAR THEATRE.—This house, under the management of F. W. Stair, opened to very large business 26-31, with the Bowery Burlesquers. The olio included: Hall and Herbert, Nacirema, Gilbert and Goldie, Taylor Trio, and Neva Aymar, and concluded with a burletta entitled "Slumbering."

MUNRO PARK (W. Banks, manager).—In spite of the threatening weather and the many indoor attractions, this place of amusement drew large crowds 26-31. The card included: Jas. Bensley, Jack Turton, Frank La Mondue, Walton and Jones, Thos. Hefferon, and Fairman and Lyons.

HANLON'S POINT (J. Solomon, manager).—Large crowds were attracted to this resort 26-31 by the good card, which included: Wood and Remsey, the Golding Duo, Sadie Harte, Gemima Jewell, and Mack and Burgess.

THE TORONTO INDUSTRIAL FAIR was formally opened by Sir Wilfred Laurier Aug 26, and will continue until Sept. 7. It promises to be the most successful exhibition ever held in Canada.

"OUR NAVY," at the Association Hall, is doing well.

Winnipeg.—The Winnipeg Theatre has been dark during the past week. Booked: "The Female Drummer" Sept. 2, 3, "A Runaway Girl" 5, "A Homespun Heart" 6, 7.

MINNESOTA. (See Page 591).

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager)—Haverly's Minstrels hold the boards Sept. 1-7. Chauncey Olcott follows 8, for a week. May Buckley drew good houses Aug. 25-31.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—Mathews and Bulger opened in "The Night of the Fourth" Sept. 1-7. This will be the beginning of the season at this house, which has been greatly "spruced up" during the vacation. "In Old Kentucky" comes 8-14.

DEWEY THEATRE (W. W. Wittig, manager).—May Howard's Extravaganza Co. began the season at this house by a week's engagement 1. Irwin Bros.' Burlesque Co. follows 8. This house has also been redecorated, and will be even more attractive than last year.

STANDARD THEATRE (Brown & Shaffer, managers)—The people for 2 and week are: Rowand Cleveland, Tom Martin, the Zimmermans, Clara Bonni, Edith Ryan, Leoni and Lesli-, and Della St. Clair. Business fair.

EXPOSITION BUILDING.—The committee that is endeavoring to have a new music and convention hall erected, has engaged the Sanda Rossa for State Fair week; 2-7. Maude Ulmer Jones, soprano, will assist.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Aimie (Electric Dancer)
Atwood, Marion
Ashton, Langtry
Atkinson, Ruby
Allen, Marguerite
Alecia, Marion
Annerberg, Signe
Arnold, Edith
Ashlyn, Belle
Adams, Mabelle
Adames, Lottie
Amber, Maude
Ardelle, Ruth
Bixby, Mlle.
Bayless, Frances
Boyd, Nellie
Beth, Mlle.
Bond, Gladys
Barnes, LouiseR.
Baughman, Mrs. I. G
Burt, Laura
Beach, Lillian
Burton, Dot
Barker, Mrs. R. A.
Barrett, Mrs. Dan
Belmont, May Est.
Burt, Madge
Birbeck, Belle
Bernard, Cassie
Bucklin, Belle
Burtin, Maude
Brush, Bertha
Beaudet, Louise
Brenat, Frances
Bates, Florence
Bernard, Elsie
Crispin, Maude E.
Chapman, Blanch
Clair, Viola
Carmen, Belle
Curtz, Florence
Coughrean, Marion
Clayton, Tom
Clymer, Edna
Conrad, Carrie
Cotrelly, Emma
Cameron, Ollie
Capitaine, Alceide
Caldwell, Emma
Curtis, Vora
Charland, Louise
Carson, G. F.
Carney, Ida E.
Carney, Patty
Carnahan, Louise
Clark, Bessie
Carney, Patti
Cook, Julia
Cole, Doline
Canfield, Miss
Deme, Julia
Dean, Marion L.
Deane, Myra
Davenport, May
Darrell, Madge
Dean, Dorothy
Dudley, Thelma
Donison, Mrs. Dicy
Doro, Marie
De Veaux, Carrie M.
Dika, —
Drew, Maybel
De Lorme, Kittie
De Lora, Maud
Deaves, Ada
Delmore, Dollie
Dalton, Ada
Darrell, Gertrude
Dona, Jennie
Esmeralda, Sisters
Everett, Mrs. S.
Ewers, Jennie
Elmer, Nellie
Elmore, Kate
Evans, F.
Elmo, Allie
Evans, Elsie
Emmy, Mme.
Elmore, Marie
Ellis, Laura
Englehardt, Helen
Falk, Gracie
Fine, Julia
Fox, Madge
Frank, Tillie
Flowers, Mme. M.
Fox, Florence G.
Frances, Babe
Goodridge, Etta
Goodman, Mrs. Arthur
Gilmore, Alice
Garside, Mrs. J S
Graefe, E.
Grant, Cessy
Goodman, Carrie
Grant, Eva
Grant, Cessy
Glocker, Anna
Gilbert, Florence
Honeywell, Bessie
Hoyt, Bertha
Harris, Katherine
Huested, Sadie
Hart, Edith
Hayward, Mrs Harry
Hillman, Maud
Hunter, Cad
Hoskins, Lizette M.
Harris, Katherine
Harding, Rosa J
Hopkins, Fanny S
Hayward, Mrs. Harry
Hendrickson, Kittie
Hayward, Jessie
Irving, Nellie
Irwin, Alice E.
Irwin, Bertha
Irwin, May
Johnson, Marie
Keys, Bessie
Keith, Gertie
Kemp, M.
Knight, Kathleen
Keegan, Lulu
Lestelle, E. Scott
Lola, Ella
LaToska, Mlle.
Leslie, Gene
Leslie, Mrs Edw.
Lane, Adele
Lulaine, —
Leslie, Kittie
Leslie Mabel Lancaster
Annie L
Leslie, Leona
Lorinther, Mrs Theo.
Lancton, L
LeRoy, Bessie
Mayo, Corinne
Morrison, Florence
May Elsie
Marganelle I.
Mack, May
Marsh, Eva
Markwi z, Matilda
Murray, L.
Moore, A. C.
Mayo Sisters
May, Jessie
Massoney, Carrie
Moemer, L.
Marinoff, Fannie
Mandell, Grace
Norwood, Suzanne
Nelson, Lottie
Norton, Madge
Nadine, —
Nata, Bernice
Onri, P.
Ordiar, Mlle.
Pringle, Jessie
Prospetto, Mlle.
Potter, Ella
Price, Sarah
Pearl, Dollie
Pomeroy, Anna
Princeton, Marvel
Pomeroy, Anna
Rans n, M.
Russell, Leita O. B
Roddy, Adelaide
Rinehart Minnie
Robins Mrs. T W
Remington, Mamie
Romaire, Claire
Royce, Elsie
Robbins, Mrs. D. V.
Robbins, Mrs J. L
Rochc, Mabel
Rockwell, Florence
Rice, Fannie
Ruf, Mrs. O. C.
Rote, Mrs. Chas.
Russell, Leita O. B.
Rainer, Ida
Reed, Fanney
Rudesill, Martha
Stephens Sadie
Saxon, Pauline
Sawtelle Sisters
Sprague, Kate
Sablon, Alice
St. John, Gladys
Stella, Queen
Showers, Tillie
Simpson, Mrs Jas
Sharpley, Ada J.
Scott, C. M.
Schultz, Mrs. K.
Stewart, Belle
Stevens, Mrs. Willard
Selten, Clara
Sprague, Annie
Shields, Ella
Sumner, Kathryn
Swor, Minnie
Sullivan, Clare
Seymour & Hylands
Taylor, Belle
Tucker, Ethel
Thompson, Edna
Temple, Lillian B.
Tressell, Minnie
Urline, Edna
Vincent, Mildred
Verona, Sylvia
Valore, Josephine
Walsh, May
Wilson, Edna
Wills, Norma
Whitmore, E. G
Wilton, Bell
Walton, Grace
Wallace, Anna M.
Wilson, Marie
Wilbur, Pearl
Whaley, Maude
West, Della
Wright, Florence
Wynne, Mona
Ward, J.
Vance, Rose

GENTLEMEN'S LIST.

Anderson, Eddie
Axtell, Dwight S.
Adams, Ralph H.
Andrews, H. O.
Andrews, Gus
Aubaby, Naum
Aliora, —
Adams, Earl P.
Arnold, Arthur
Alden, Gail
Austin, Fred
Andrews, Harry
Atkinson, B. H.
Aredo, Jas.
Arthur, J. H.
Achenbach, O.
Armstrong, Ed.
Ahearn, Wm.
Asby, Clarence
Aldo, Fred
Aherns The Araki, Tan
Alvora, Great
Albert, Lew
Allenton, Jos.
Asten Joseph
Arthur, Jos.
Allvern & Emerie
Alvino, Edwin
Albion, John
Andrews, C. H.
Andrews, Ed.
Appell, Louis E.
Bromfitt, Tom (wire walker)
Barker, Henry
Barker, H. S.
Belmont, Harry
Barney, Chas.
Brachard, Paul
Berkell, Chas.
Barry & Hennessy
Blair, Samuel
Burnham, Hor.
Brown, R
Briel, Joe M.
Barrett & Learned
Barney, Charles
Bolton, Bert L.
Burns, Jimmy
Barry, Jas. A.
Beyer, C.
Burke, Jack
Brummel, Beau
Billings, Ed.
Beaudieu, Lou. H.
Bicknell, Burt
Bloom, Lew
Brandon & Arlington
Ben Hadji, Amb
Barrow, S
Bayley, Harry
Barney, Chas.
Burke, Tom
Barnes, J. H
Buckman, Bert
Bennett, Billy
Boyer, Milt
Brookes, Corney
Barnes, Stuart
Beckwith, L. W.
Busch, Wonderful
Barnell, Edward
Barnells, The
Belasco, D.
Burden, J. R.
Burke, Walter
Byrne, Chas. T.
Barnard, Fred W.
Bester, Verne
Bushy Bros
Blondelo, Harry
Burk, Ed.
Barrett, Thos.
Blackmore, Willard
Buckley, Hy.
Burns, Robt.
Bell, Frank
Barton, John
Barrett, Dan
Burns, Maurice
Bryant, Harry
Crane Bros.
Chamberlain, W. R.
Carroll, Jas. E.
Conlan, Jos.
Canon, Chas. M.
Caville, Jas.
Croucher, Will F.
Casmore & Florence
Curtis, Mr.
Clifton, Howard
Corey, S.
Clifford & Burke
Cullen, Jack
Combs, Geo. S.
Callahan, Burt
Cunningham, G. D.
Carre, P.
Coolah, Lallah
Crawford, Douglass
Call, J. H.
Connolly, Jack C
Cameron, Tudor
Cox, A. M.
Craven, S.
Comstock, A. L
Carrayle, Walter
Cole & Johnson
Charles, Carl
Celestes, Three
Cyrenes, —
Coloys, Four
Colby Family
Celeste, Wm. J.
Craven Waters
Comins, Joe
Carson, Jas.
Conway, Michael
Campbell, V.
Carter, Harry H.
Carnes, M.
Carlisle, Add.
Callahan, J. F.
Crockett, W. F.
Crawford, Jack
Campbell, Jack
Conway, Nick
Cameron, Tudor
Carter, H. H.
Colwell, Wm.
Carr, George
Crahan, Thos.
Cole, A. J.
Curts, M. H.
Cohn, Fred
Cawthorne, H.
Coulter & Star
Clifton, George
Connor, Harry
Christopher, Frank
Conroy, F. J.
Christie, F. M.
Cobb, Bert
Campbell & Fletcher
De Alva, E. H.
Deagon, Edw. H.
Dandy, Jess
Dewell, August
Davis, G. W. G.
Darwin, C. J.
De Estang, M. L.
Davene, Wm. M.
Davenport & Mantell
Deaves, Walter
Derend & Green
Davenport, E. L.
Del Vecchio, Chas.
Derden, Dave
Dervell, A.
De Vore, W. A.
Davinson, Geo. C.
De Estang, Marcy
De Pontas, Mr.
Dilger, Fred
Dubec, M.
Darwin, Claud J.
Dawson, Sam M.
DeCoursey, H.
De Veaux, W. G.
Deming, Walter
Daly, Edward
Drane, Sam
De Velde & Zelda
DeEstang, Marcy
Doris, Wm. J.
De Rue, Billy
Darrell, W. E.
De Courcey, W.
"Doctor's Warm Reception" Co.
De Veaux, Wells
De Veaux, M. G
Daly, Pete
Detrick, Sam H.
Doyle, Bert C.
Dryden, Harry
Deming, Joe
Davis, Chas.
Dawson, Jos.
Doner, Joe
Dare, Geo. Hall
DeWitt, Frank
Dervalto, Leo
Daniels, Ed.
Davenport, Vic
Davenport, Lew
Emery, Frank
Emery, G. B.
Elliott, Wm. M.
Elmer, Fred
Ellsworth & Burt
Esterbrook Bros.
Edwards, S.
Emrick, Mr.
Elroy, Edwin
Edwards, Chas. F
Evans, Ed. & J.
Everhart, Wm.
Ellsworth & Burt
Edmunds, W. O.
Elderton, W. C.
Ely, Edgar A
Earle, Edw. C.
Emerick, Geo. H.
Freeman, W. W.
Frankie, Al.
Fogarty, J. A.
Farrell, Cliff.
Frye, Geo. C.
Frey, H.
Fox, Eddie
Flint, Prof
French, O. R.
Fitzgibbon, Ned E.
Foley, J. G.
Fovor & Sinclair
Finley, Spencer T
Foy, H. C.
Forsman, H. H.
Franklin, J. F.
France & Bowman
Freeman, Harry
Frederick Bros.
Franklin, F. J.
Foy, John,
Fields, Harry,
Gyves, Roy
Garrison, Geo. E
Gilbert, Geo.
Glant, Irwin E.
Gray, I. Aubrey
Gavin, Frank
Goodrich, Jas. W
Gilmore, B.
"Georgia," Old Homestead Co.
Golden, Robt.
Gilbert, Geo. C.
Gardiner, Andrew
Gardner, C. A.
Graham, Ferdinand
Glissando Br. 2.
Gilbert, —
Garriston, Geo. E
Goltero, Hugo
Goff & Benjamin
Gornella, Robt.
Grant, Cliff W.
Geyers, Two,
Garriston, Geo. E
Gross, W. B.
Goodwin, Winter Co.,
Gregory, Geo. L.
Gilbert, Raymond
Garvie, Eddie
Glocker, Chas.
Gaskill, W. F.
Garmon, Thos.
Gypzene & Roma
Gallagher, W. A.
Gleason, John
Gilmore, Barney F.
Goldsmith, G. S.
Gorman & Drew
Grant, Alf
Gonzales, Adolph
Gilbert, George
Gorman & Proctor
George, Zakar
Haverly, J. H.
Hampfar, Rudolph
Haggerty, D. F
Haverly, E. O.
Hiur, Chas.
Harrington, J. J.
Hayward & Hayward
Howard, F. H.
Harris, George H
Ilt, Alf
Hanley, M. E.
Hurt, Jos.
Haywood, Harry
Harkins & Fox
Hedges, Roy
Haines, Bob
Howard, Harry E
Hall, Frank O.
Hathaway, Sid
Herrmann (hypnotist)
Hadley & Hart
Hogan, John
Henderson, Dell
Holmes, P.
Hart, L. O.
Holmes, Pearce
Herrmann, — (Hypnotist)
Holmaes, The
Hill, W. H.
Hayes, L
Hobson, Ben
Howard, L. J.
Harris, Paul
Hanley, J.
Hall, Jefferson
Hilton, Ed.
Handler & Dunne
Hoyt, Geo.
Harney, Felix
Hassan, H
Herbert, Fred
Hooker, Chas.
Herrmann, Prof.
Hoyte, Chas. B.
Henderson Stock Co.
Harris, Jess
Hassen, Chas.
Heironimus, Frank
Hemuck, W. B.
Haight & Dean
Hunt, W. H.
Hardy, Harry E
Irwin, Frank
Isham, J. W.
Ishmael, Prince
Judge, Wally
Jay, Harry B.
Jessett, L. M.
Jackson, Eddie
Jenkins, George
Janson, Otto
Jess, John W.
Judge, Wally
Jemenez, F.
Jerome, Vic
Ritchie, Si
Kalmo, Chas. A.
Kelly & Violette
Klein, Harry
Kane, Harry
Kelly, Ed.
King, Jas
Kenyon, Jack
Keeler, Tim
Kennedy, Tom
Keogh, Wm.
Kelly, Harry
Kessler, H.
Karstens, J. E
Keegan, John F
Knox, Harry
Kansas Kid
Keen, Julian
Knowles, Prof.
King, Alfonse
Kane, Marty
Karmont, Chas.
Kelly & Violette
Kelly, Spencer
Koster, Harry
Lowande, Tony
Lawrence, C. S.
Lore & Lore
LaBelle, Wm.
Loselle, P. C.
Leslie, James
Leon & LeMart
LaGette, —
Lowande, Oscar
LeRoy, —
Leonard, John T.
Levy, Harry
Lees, The
Le Roy, —
Lozelle, David
Luce, Chas. L.
La Barre, E.
La Moyne Bros.
Lorett, H. M.
Lee, Joe
La Moyne, Chas.
Le Ward, W. S.
Loselle, P. C.
Leslie, Bert
Lucier, Fred
Lowry, Jos.
Leo, Tom
Lowery, P. G.
Leonard & Drake
Leland, Wm. B.
Loewenthal, Ike
Lee, Robt. A.
Lewis & Ryan
Lewis, George
LaFleur, Joe
LaRean, Shorty
Lewis, Wm. E.
LeRoy, —
Larkin, Johnnie
Link, Billy
Lorella, Ollie
Leonard, S.
Lily, Gordon W.
Lippincott, Billie
LaMont & Burns
Maurer, Geo. H.
Mantell, Harry
Mayo, Edgar U.
McGee, Morris
Mullen, J. K.
Morrison, Chas O
McKay & Lawrence
Mack, Clark O.
McCullough, C. J
McNally, A. L.
Mazie, —
Manning, Frank
Miles, Thos D.
Matthews, Bobby
Mullarkey, Jas. S. E
Magee & Dale
McCarthy & Maguire
Morgan, James P
Moxley, Geo L.
Manley, Jack
Molosso, G.
Myles, James
Meredith, E. E
Mangean, Jack
Matthews, J. C.
Morie, T.
Mantell, Westley
McCarthy, H.
Mills, Robt.
Musselman, A.
Mack, John & C.
Miller, Fred. J.
McCarthy & Reina
Millar, C. C. C.
Murphy, Joe B.
Mitchell Joe
McAllister, T. A.
McIntyre, Robt.
Wills, Phil
Murphy, A. J.
McCoy, Harry
Marlow & Plunket
McKnight, Frank
Melrose, Elmer
McMahon, Jim
Monroe, Fred
McShee, Chas.
McPride, Harry
Mack, Robt.
Mozrissey, T. P.
Maxwell, Jos.
Mason, W. A.
Marrell, Frank
Maxwell, W. H.
Maley, Steve
Miller, E. LeRoy
Maximilian & Shields
Maddern, Will
Marshall, George
Mortimer, W. A.
McMahon, Tom
Morris, Leon
Morrisey, Dave
McGinley, Bob & Eva
Machey, J. Frank
Mantell, Wesley
Morgan, Bros.
Murphy, G. P.
Matthews, J. C.
Murphy, T. H.
Mooney, E. M.
Michelson, Thor
Milton, Chas. W.
Milliman, Chas.
Murphy, A. J.
McGarner,
Norton, Jos.
Moore, Harry
Moore, Frank H.
Moore, Tom
Miller, John M.
Morphy, Geo. P.
McCarron, J. H.
Mack, Jr., Dick
Maurer, Geo. H
Montgomery, Frank
McCarthy, R. E
Menkemeiler, H. J.
Nolan, Fred
Nelson, Fred
Nelson, Mgr.
Nelson, T O'D.
Nugent, Frank
Norton, Stephen
Niagara, Ed.
Norris, J. W. C.
Newman, Harry
Norris, John F.
Norris, Wesley
Nankeville, Will E.
Norwood, Judd M
Nelson, C. B.
Ordway, E.
Quilaw, G.
Oppenheimer, L.
Osnato, Chas.
Ott, J. Ed.
Owens, M. F.
Oranays, The
O'Donnell, P. J.
O'Day, J.
Olcott, Chauncey
Pope, Charles
Peters, Phil W.
Pukall, A. Carl
Perkins, Ralph
Post, Ralph
Powell, Wm.
Perle, Louis
Proudlove, Jas.
Pryor, Billie
Palmer, E. W.
Persch, W. M.
Price's Show B. Co.
Phelps, Eugene
Powell, Clarence
Patten, Frank G.
Pukall, A. Carl
Percival, W. S.
Phillips, Clyde
Palmer, Joe
Paulinetti, P. H.
Pettingill, Jos.
Pope, Chas. W.
Pelot, Fred A.
Perry, J. H.
Percival, Walter
Pattie, Will R.
Quinn, Paul E.
Roberts & McCuen
Rockwell, J. C.
Robbins, F. V.
Rowe, Harry F.
Royer Bros.
Roschetta, Carl
Reeves, Lester
Roy, Charlie
Randall, P.
Rano, Al.
Redcay, Duffy & Redcay
Ralston George
Rider Dick
Rosenthal, D. H.
Reidy & Currier
Rodney, G. Bert
Ranson, Guy
Roberts, A. M.
Richards, Joe
Roe & Fenberg
Reno, Chas.
Radcliffe, F. J.
Robinson, J. J.
Riley, Tommy
Russell, Fred H.
Rice & Show B. Co.
Rosse, J.
Riggs, C. W.
Rackett & Hazard
Rowley, Fred
Robb, Jos.
Rozino, Frank
Rooney, J. S.
Richardson, Lavenda
Reed, Ed. F.
Roe, C.
Riggs, Chas. F.
Reno, Geo. B.
Rashland & Leslie
Royce, R. L.
Rackett, A. H.
Ray, John
Rozinos, —
Roberts, C. W.
Renos, Three
Ravnar, Harry
Rosse, J.
Roberts, Chas.
Swor, W. R.
Smith, G.
Starr, John Stickney, Walter P.
Semon, Chas.
Steers, Carl B.
Sloman, Wm.
Simon, Herbert
Snyder, G. B.
Smedley, W. H.
Sharpert, Geo.
Stine, Chas.
Sanford, Ed.
Sherman, John
Smith, Albert P.
Selby, Art.
Smith, M.
Sun, Gus
Sawtelle, J. Al.
Swor, W. R.
Sylvester, Alb.
Shanock Harry
Stewart, Chas.
Serviss, C. D.
Smith, Henry
Simpkinson, H P
Seymour, Art. J.
Scanlan T. F.
Sully, Billy
Stetson, Walter
Silver, LeRoy F.

Vaudeville & Minstrel

THE AL. G. FIELD Greater Minstrels Notes.—We opened our seventeenth annual tour of the United States and Canada Aug. 23. The Victoria Theatre, Dayton, where the opening performance occurred, was packed with a representative audience, and the opening was a most brilliant one. The large audience gave vent to their pleasure in spontaneous laughter and applause, and, if the splendid success of the initial entertainment of this famous company can be considered a criterion, it presages a glorious season. The gorgeous first part creation, entitled "A Day and a Night at the Pan-American Exposition," was the most beautiful minstrel setting ever seen at the Victoria, and the natural and life like character of all the picturesque features caused much favorable comment, but when the lights were extinguished and the large company sang "The Star Spangled Banner," while the two thousand electric bulbs which ornament the columns, stadium and electric tower were slowly illuminated, the beauty and grandeur of the scene set the spectators wild with enthusiasm. The company is by far the strongest which Mr. Field has yet presented. Tommy Donnelly, Geo. Mullen, Chas. Cartwell, Jimmy Wall and Al. G. Field came on the first part with bright and new comedy hits and kept the audience convulsed with laughter. The International Singing Congress, in concerted numbers, made a most favorable impression, and the solos of Newton Bassett, Jos. E. Blamphin, Aubrey Pringle and Rees Prosser were all decided successes, while Dan Quinlan performed the interlocutory duties with his accustomed grace and finish. The costumes are of the finest silks and satins, the colors all blending softly with the delightful color scheme of the scenery. The first part is brought to a close with a most laughable conceit of incidents on the Midway, for which an exact reproduction in scene of the Buffalo Midway is carried. In fact, there is a special setting used for every act in the show. The olio is a most diversified one and embraces such features as the Great Fielding, comedy juggler; the Blackford Brothers, in a musical skit; Mullen and Vonder, as the Chinaman and the Celt; Wall and Fogerty, in the latest in parody and jest; the Marvelous Carrier Troupe of horizontal bar experts, and Doc. Quigley's latest creation, "The Light and Dark Side of Society," which is a dancing novelty built entirely upon original lines. All the different features were received with most marked manifestations of approval. The entire performance went with a dash and vigor that reflects great credit upon those in charge.

AMETA has had her engagement on the Orpheum circuit extended three weeks at the Chutes, San Francisco. She will then play Kansas City and Omaha on her way to New York, when she will make another addition to her act.

ON AUG. 21, Jas. E. Cooper, of the Blue Flood Extravaganza Co., was presented with a baby girl, by his wife Lucia Cooper, *nee* Cuerbo.

JUDD NORWOOD, wife, and eight year old daughter, have been summering at Atlantic City for six weeks. Mrs. Norwood and daughter will return to Little Falls, and Mr. Norwood has signed with Marinello's Fair Co.

ALEXANDER AND FINN, acrobatic knockabout comedians, played Henderson's Music Hall, Coney Island, last week.

EDDIE CARROLL AND AGNES CLARKE have been engaged by F. Pincus for the balance of the season. They are playing Spring Lake Park, Trenton, N. J., this week.

ROYAL G. MILLER AND CRESSY RUSSELL have joined hands, and will hereafter be seen in high class comedy sketches, featuring Miss Russell's expert and fancy rifle shooting. They will apear in Chicago about Sept 8.

JAS. A. MARCUS, stage manager of "The Devil's Daughter" Co., writes: "I wish to give credit to one of our company, B. F. Forbes, for saving our performance last Friday night. Mr Wilbur, who was playing Patsy (star part), was taken suddenly ill during the first scene, and had to be taken to his hotel. Mr. Forbes, who had never played the part, or even seen it all, jumped on and finished the show in a very acceptable manner."

THE THREE DELTORELLIS are presenting a novel musical act, which has been very successful over the park circuit. They are booked on the Hopkins circuit after filling a return week at Ingersoll Park, Des Moines, Ia.

THE THREE SHAMROCKS, Gordon, Videcq and Perry, who made a favorable impression recently at Pastor's Theatre, have been engaged with Dinkins' Utopians, and opened in Washington Aug. 31.

JENNINGS AND RENFREW, owing to the illness of Billy Jennings, of the team, were unable to open on the Burt circuit at Mansfield, O., Aug. 19, and Mr. Renfrew worked alone. They opened at Akron 26, and have Toledo, Detroit and Cincinnati to follow.

MR. AND MRS. ELWOOD BENTON played Spring Grove Park, Springfield, O., last week, and have Put-in-Bay, O., to follow.

THE SIMPSONS played the Lyceum, Boston, last week, with Albany and Cleveland to follow.

HENRY LEE by cable reports big success of his specialty company at Sydney, Australia.

EDITH RICHARDS, of Bell and Richards, writes that she is making a phenomenal success with her slide trombone solos. She plays Pastor's this week, with Boston Music Hall to follow.

FRANK F. LA VELL played the Commodore, Cincinnati, last week, and is at Harris' Musee, McKeesport, Pa., this week, with Jeanette, Pa., to follow.

THE GOLDEN GATE QUARTETTE, assisted by Fannie Winfred and Buttercup, have closed a successful Summer season with Al. and Mamie Anderson's "Lady Africa" Co., and are with Ed. F. Rush's City Club Co. for the season.

GIBSON AND MELBURNE, while playing the Chicago Opera House last week, were engaged by Manager D. B. Levis, for his "Uncle Josh Spruceby" Co. Miss Melburne will play the soubrette role, and Mr. Gibson the green goods man. They will aso introduce their dancing specialty.

LATIMORE AND LEIGH just closed four weeks over Jake Wells' circuit of parks at Richmond, Va. Imperial Theatre, Norfolk-on-the-Roads, Norfolk, Va., was their engagement for last week.

SMITH AND YORKER opened at Casino Theatre, Put-in-Bay, O., Aug. 19, with Spring Grove Park, Springfield, O., and park at Galion, O., and other Western work to follow.

MRS. VIOLET BRYANT, of the Four Bryants, has just left the General Hospital, in Buffalo. She is recovering rapidly from a serious surgical operation, and will be able to resume work in a few weeks.

LOUIS GRANAT closed his Summer season at Rivermont Park Casino, Lynchburg, Va., Aug. 31, and will join Broadhurst & Currie, in "A Day and a Night," which will go on the road Sept. 15.

THE ONRI FAMILY were last week at Lynchburg, Va., meeting with great success. They have three more weeks to fill in the South, and then return East to play the fairs, before commencing with their new restaurant juggling and acrobatic act.

SWIFT AND DE VEAU will be at the Boston Music Hall Sept. 9.

WHILE playing Buffalo last week, Anna Deveaux, of Delmore and Deveaux, was presented with a diamond ring for her birthday, by Mrs. Violet Bryant, of the Four Bryants.

THE JOLLY GRASS WIDOWS CO. opened its season at the Star Theatre, Cleveland, night of Aug. 24. The house was sold out two hours before the show commenced, and the management stopped selling standing room tickets at 7 o'clock. Messrs. Drew & Campbell, owners of the Star, said the company was one of the best that ever played their house, and the opening night was the biggest in the history of the Star, we are informed. The show made a tremendous success, as was evidenced by the fact that the first part, which runs one hour, received five calls at the finish. The olio acts all went big, especially a grand scenic review, illustrating three distinct types of our every day heroes—policeman, engineer and sailor. Mlle. Dika, the premier Parisian, and Carrie Fulton, the winsome soubrette, interpreted the principal parts in the burlesques. Kittie Pembroke and Alice Montague made a success in their respective parts; Mackie and Walker, the character impersonators and producers, presented a new act, which was well received. Others on the bill were: Paulo and Dika, Harvey and Moore, Chris. Lane, Montague and West and Wangdoodle Comedy Four.

LA NEVA, under the exclusive management of C. M. Alviene, in her latest and greatest novelty dances, received return dates of two weeks at each house she played. This dancer made a tremendously big success on the Keith circuit and Moore's houses. She is now resting at her home in Detroit, and will open in September, twenty-two weeks being already booked.

LOUISE DE LUISI wishes to acknowledge the receipt of a check received from Mrs. Wm. Hines (Earle Remington) for the mother of the late Belle Clifton.

EDITH GREEN, theatrical dress maker, has removed to 216 E. Fourteenth Street, New York.

ALF. GRANT was engaged to take Geo. Thatcher's place at the Avenue, Detroit, Sunday, Aug. 25, owing to Mr. Thatcher being suddenly taken ill.

ARNIM AND WAGNER have arrived safely in Europe, and have received more offers for engagements than they could attend to. They made a flying trip to Paris, where they secured a beautiful wardrobe, and will open their European tour at the "Scala," the first class vaudeville theatre in Koeln, where they will appear for one month, commencing Aug. 31.

ANNA YALE AND ROSE CARLIN opened last week with T. W. Dinkins' Innocent Maids Co. and were a big success. Their act was written by Eddie Moran. Both play principal parts in first part and burlesque.

NOTES FROM NYE AND CONNOR: We opened at Rochelle, Ill., to capacity, Aug. 22. Company plays fairs till Oct. 1. Roster: Thos. F. Nye, Albert J. Conner, T. C. Clark, Bert C. Wood, W. S. Montgomery, Will J. Fitzgerald, Sydney Pilson, Burt West, A. C. Stanley, H. P. Raver, Ida N. Elfis, Day Dayso, Stella Maizie and Belle Barr.

THE BROS. LUTES, with the Ramblers, are enjoying considerable popularity with their novel act. Clarence A. Lutes is armless and does many really wonderful things with his feet, such as trombone playing and shooting. Also with the Ramblers are: Emerson and Omega, Robt. Mack, late of Mack and Matthews; Essie Knapp, Nevada Farrington and the Bijou Comedy Four.

THE GREAT RICHARDS is now, week of Aug. 26, at Ocean City Casino Pier, and Sept. 2 plays a return date at Atlantic City. After that he has canceled other work, in order to prepare for a forty weeks' tour in the South, opening at Augusta, Ga.

BRANNAN AND MARTINI write us that they are meeting with success in their sketch, "The Professor and His Assistant." They played the Steel Pier, Atlantic City, with Murphy & Gibson's Minstrels, and were at Lindenthorpe Park, Chester, Pa., last week. This week, Shellpot Park, Wilmington, Del., with metropolitan engagements to follow.

HAYWARD AND HAYWARD were playing the Lion Palace Roof Garden last week, and have gone to the Boston Music Hall, Boston.

V. B. NEAL has closed with the Franz Comedy Co. and has signed for E. G. Russell's Vaudeville Co.

HERMAN, the trick 'cyclist, opened on the Kohl & Castle circuit at the Chicago Opera House Aug. 19, and met with considerable success. He is at Columbia Theatre, St. Louis, this week, with Olympic Theatre and Haymarket Theatre, Chicago, and New Avenue, Detroit, Mich., to follow.

MRS. BEN LEAVITT, manageress of the Bijou Theatre, Paterson, reports excellent business during the engagement of Harry Morris' Twentieth Century Maids last week. Mrs. Leavitt has assumed full charge since her husband's death, and has made the Bijou an attractive resort. All of the best burlesque companies are booked there.

PETER LE ROY, of the team of Le Roy and Scott, has joined hands with his brother, under his own name, of Peter Stark.

WE HAVE received a menu card of a banquet given in London at the Hotel Florence by the Whitney Bros., in honor of Mr. and Mrs. Will H. Fox. Among the well known guests present were: A. O. Duncan, wife and son; Wm. Burke, wife and daughter; Harry Felber and wife, Charles Warren and wife, and Mr. and Mrs. Sparks. During the evening the Whitneys presented Mr. and Mrs. Will H. Fox with a silver loving cup. The Whitneys are due in America Sept 4. They return to Europe in September, 1902, opening at the Alhambra Theatre for a long run.

BURDEN AND REHAN played a return date at Bronson's Park, Painted Post, N. Y., last week, and open at Munro Park, Toronto, Ont., Sept. 2.

THE WILSONS write: "We played Ross Park, Binghamton, N. Y., week of Aug. 26. We open on the Harold Cox circuit of fairs Sept 2, for eight weeks. After that we are well booked up in the best vaudeville houses for the remainder of the season."

MERBITT AND ROZELLA close a ten weeks' engagement with J. W. Gorman Sept. 22. Their new act, "Her Fifth Husband," has proved a success, and they will present it this season in the leading vaudeville houses.

DOWNEY AND WILLARD were at the Chicago Water Chutes week of Aug. 19, and have other Western parks to follow.

GEO. H. FIELDING, the juggler, joined Al. G. Field's Minstrels at Upper Sandusky, O., on Aug. 19.

GORMAN AND WEST have closed a successful engagement of eleven weeks on the Frank Burt circuit of parks, and open Sept. 9 on the Kohl & Castle circuit, a return engagement.

LARKINS AND PATTERSON played Sam T. Jack's Theatre, Chicago, Aug. 12, and jumped from there to Quebec week of 26, for two weeks, opening Claton Wilson's New Theatre Palace, with Montreal Buffalo, Detroit, Cincinnati and Cleveland to follow.

BEAHAN AND MASCOTTE have signed with Jas. B. Mackie's "Grimes' Cellar Door" Co. to do their specialty and play parts. Vina Mascotte is playing the leading soubrette roles.

DAN S. FISHELL writes that he has severed his connection with the Garden Minstrels, of St. Louis, and in the future will be identified with the Lewis & Austin Minstrels, as interlocutor and stage director.

FARMER JONES and his marvelous musical and mathematical pigs, ended a successful engagement at Woodside Park, Philadelphia, on Sept. 3 and opens at State Fair, Wheeling, W. Va., 9, and Marietta, O., 16.

THE GASPARD BROS. finished their park engagements on Sept. 1, and will play the expositions and fairs during this month and October. They inform us they are well booked for the Winter season.

THE TWO HEWITTS, Emma and Fred, globe performers, with their flying dog, "Dan," free attraction feature with Wright's Carnival Co., will remain the entire season with Col. Wright, playing street fairs in Southern States.

JOHN W. VOGEL'S BIG MINSTRELS NOTES.—The third annual tour was inaugurated at Newark, O., Thursday, Aug. 29. The gorgeous first part setting, "The Diamond Grotto," is said to be exceedingly handsome and costly. The singing contingent includes: Chas. Robt. Wood, Harry Leighton, Percy Reed, Jno. P. Moore, Grant Merkley and Thos. Merrick, while Bert and Frank Leighton, Chas. Gano and the inimitable Arthur Rigby furnished the fun on the end. The olio of high class novelties is one of unusual excellence: "Roulette," hoop roller, gun spinner and triple baton juggler; Leighton and Leighton, rag time dancers; Arthur Rigby, with a budget of new songs and jokes; Don Gordon, comedy trick 'cyclist; McCoy and Gano, with harmony from many instruments, and the O'Brien Family of acrobats, in wonderful feats of tumbling. The street parade is one of the novelties of the season. Two locomobiles, driven by Manager Vogel and Arthur Rigby, head the parade and create a deal of excitement. A few stands will be made in the Central States, and the company will then go directly East, and will be seen at one of the Broadway Theatres, in New York, about the holidays.

GEO. M. DE VERE has closed at Rockaway Beach, where he has been managing all Summer, and has resumed his former position at the Bijou, Paterson, N. J.

STROUSE AND SMITH have been meeting with great success with their illustrated song act. They are well booked up for the Winter in desirable houses.

DAVIS AND WILSON played Rorick's Glen, Elmira, last week, and are this week at Cayuga Lake Park N. Y.

MADGE DENNING and brother, Ossie, and pickaninnies, have just finished a two weeks' engagement at Ross Park, Binghamton, N. Y., and are now at Buffalo.

CLARA DOUGLAS played Rorick's Glen, Elmira, Aug. 19; Cayuga Lake, Aug. 26, and is this week at Main St. Railway Park, Oil City, Pa.

WHILE adjusting an incandescent light in his dressing room at Cayuga Lake Park, Koppe had the misfortune to accidentally touch a live wire, and severely burned two of his fingers, incapacitating him for three nights. He hopes, however, to fill his engagement at Oil City, Pa., Sept. 2.

THE SEASON of Miner & Van's Bohemian Burlesquers began at the New Bijou Theatre, Reading, Pa., on Aug. 29, before an audience that completely filled the house, hundreds being turned away. The opening was a clever conceit of Geo. Totten Smith's, entitled "U. S. Cruiser Bohemia," and introduced many big costumed numbers, namely "The Jolly Jack Tars," "The Dainty Bohemian Girls," "The Bad, Bad Pirates," "The Honeysuckle and Bee" and "Oh, Tommy." The olio introduced Edna Buckley, a pleasing singer of popular songs; Riley and Hughes, in a black face dancing and plantation act; St. John and Nicolai, rightly named the effervescent girls; Barr and Evans, unique comedy act, and Maddox and Wayne, who made a big success as "The Actor and the Messenger Boy." The performance was brought to a close by a very funny burlesque, entitled "A Bowery Ball," which depicted the troubles of the Irish and Dutch at a social gathering on the East Side, and served incidentally to introduce some novel specialties, including Edgar Bixley and his magic basket, the Exposition Octette, the Burlesque Sextette, the East Side Spielers, and a very oddly constructed finale, entitled "I'm So Tired." In a matter of costumes, scenery and musical numbers, the Bohemians are far ahead of previous seasons, and Miner & Van have every reason to feel proud of their latest effort.

MLLE. CARRIE has just finished a very successful Summer engagement, playing Rockaway, Bath Beach and the Pincus circuit. She is re-engaged on the Proctor circuit, opening Sept. 16, at the Fifty-eighth Street house.

MANAGER DOCKSTADER, of the Auditorium Pier, Atlantic City, has arranged to hold the Four Musical Colbys over for a second week, on account of their success last week.

THE TOLEDO BROS. have closed a season of eleven weeks on the Burt circuit, and have five weeks on the Gorman circuit. Last week they played Concord State Fair, and are this week at Sherbrooke, P. Q.

THE LAVARNIE SISTERS finished their Summer engagements Aug. 31, at Harrington's Rocky Point Theatre, Providence, where they met with success.

GREGORY AND DARRELL are on the J. W. Gorman circuit of parks. This week they are at the Merrymeeting Park, Brunswick, Me., and next week play at the Riverton Park, Portland, Me.

LORRETT, the juggler, last week played a return engagement at Woolworth Roof Garden, Lancaster, Pa., and is this week at Spring Lake Park, Trenton, N. J., with New England dates to follow. He states that he did not play Chestnut Hill Park this Summer.

NOTES FROM CHICK'S POLITE VAUDEVILLE CO.—Mr. and Mrs. John T. Chick, supported by Jas. Mackey and Croix-Pert, Harry West and Mlle. Zanta, W. C. Alvino, Willie Damm and Frank Conyers, have been playing the parks in Ohio and Indiana all Summer, presenting farce comedy and vaudeville. The season, which has been very profitable and pleasant, will close week of Sept. 9, at Midway Park, Piqua, O.

LEONE VICKERS, Lizzie Kelly, Annie Davis and Gracie Russell were a special attraction at the Shriners' outing, Hampton Beach, N. H., Aug. 31.

RACKETT AND HAZARD played Sans Souci Park, Chicago, last week, and met with great success. This week they are at Madison, Wis.

ZOA MATHEWS has been in New York the past ten days arranging time in the East. She opens at Sans Souci Park, in Chicago, Sept. 1, and plays Birmingham, Ala., week 6, Sept. 15, with the following week at Nashville, Tenn., after which she will begin billing her Eastern time at Poli's, New Haven, week of Oct. 7.

SCOTT AND JUDGE have returned from England. They opened on the Keith circuit Sept. 2.

THE ENGAGEMENTS made thus far by Manager Chas. F. Cromwell for the Brigadiers, are: Berol and Berol, Lida Dexter, the McDonald Bros., Kelly and Reno, Carrie Thomas, Percy Walling, the Nolans, Geo. and Laura; Lewis and Edwina Mercier. A carefully selected chorus of thirty trained voices has also been secured. "The Vanishing Brigadiers" and "The Fete of the Gondoliers," put on by Geo. Lewis, with elaborate settings, will be special features.

EMANUEL WARNER left London for New York on Aug. 28. He was accompanied by Mr. Stoll, general manager of the Moss & Stoll circuit. They own and control twenty-two first class vaudeville houses in England, including the new Hippodrome, in London.

THE GASPARD BROS. closed last week their Summer park season of fifteen weeks.

JAMES WILSON, in his new act, "Pastimes in South Africa," is meeting with great success. The Turner Bros. work in this act.

BILLY NASMYTH has resigned the management of the Imperial Theatre, Tampa, Fla., and has taken the stage management at the Bijou Theatre, Norfolk, Va.

THE INFANT SON of W. A. Robinson (of Robinson & Speck) and Queen Madeline died Aug. 21, in New York Hospital, from acute gastritis.

COMMODORE FOOTE AND "SISTER QUEENIE" are now at their home, the Evergreen Terrace, Fort Wayne, Ind. Commodore Foote is now planning for an extended tour throughout the United States and Canada, and later on will visit the Old World again.

THE TWO HODAS, acrobatic comedy ring performers, have been engaged for the week of Oct. 14 for the Merry Makers' Carnival at Augusta, Ga.

IRVING R. WALTON, comedian, just closed a sucessful Summer season of eleven weeks on J. W. Gorman's park circuit, and will open at Proctor's Fifth Avenue Sept. 16.

EDDIE DELANEY and wife, Marie Estella closed their Summer season of parks at Chicago Aug. 25. They are resting at their home in Germantown, Pa., until Sept. 16, when they open at Cincinnati with Rosar & Mason's Comedians. Their new act, "The Mystery of the Yogis," written by Newton and Hoffman, has proven a great success.

ACHILLE PHILION has assumed entire control and management of the Burmese Midgets, Fatma and Shalin, for a term of years. Until the latter part of November he will exhibit them under canvas with the Canton Carnival Co. This is the third week he has shown them, and thus far the business has been splendid. At the close of the tenting season he will play them in theatres surrounded by a strong company, and make one week stands only. He writes that the midgets are creating a perfect furore everywhere.

JOHN F. WEBBER has been re-engaged by Jas. O. Barrows for General Drummond, in "Tactics," opening at the Orpheum, Brooklyn, Sept. 2.

THE mother of Amy Nelson died Sept. 1, at her home in New York. Miss Nelson is with the May Howard Co.

TRIXIE EVANS, of Adams and Evans, has been ill for twelve weeks and had four operations performed on her throat. She has now recovered, and is spending a few weeks in the country.

EDWARD MARVELLE is at Shellpot Park, Wilmington, this week.

FRANK WHITMAN, dancing violinist, writes: "I have been in Mt. Clemens, Mich., for three weeks taking the mineral baths, and feel much improved in health. I will leave here this week for my home in Reading, Pa., where my father's estate is now being distributed among the heirs, and when the final settlement is made I will receive several thousand dollars as my share."

AT THE NEW COLOSSEUM IN Providence, R. I., last week, were: The Original Rio Bros., the Flying Rathburns, Morris' Pony Circus, and Ralph Johnston. A novel way of introducing the performers was by driving them to the stage in a stylish four-in-hand, we are informed.

BASIL MCHENRY, for the past twelve months general manager of Harrison Bros.' Minstrels, retired, to go in advance of Elmer Walters' "A Thoroughbred Tramp" Co.

WILLIAM AND JOHN CUTTY, two of last season's Three Rackett Bros., have been home for the Summer, rehearsing their new four act with their two sisters.

THE HOWARD SISTERS play Forest Park, St. Louis, Sept. 8, with Masonic Temple, Chicago, to follow.

LAURA ADELENE finished twelve weeks of leading Western parks, and has returned East, opening at Boston Music Hall.

KITTIE HART is rapidly recovering from her recent illness, and is well booked up for the season.

HARRY BLONDELLE was a recent CLIPPER caller, and says that he has plenty of good bookings. His new singing and talking act has been an instant success.

JAMES E. ROME AND MARGUERITE FERGUSON are booked solid until Christmas. Miss Ferguson is the daughter of Barney Ferguson.

RAE AND BROSCHE were a tremendous laughing success at Reservoir Park, Richmond, Va., last week, we are informed, and are meeting with the same success at Rivermont Park, Lynchburg, Va., this week.

FRANK BINNEY, manager of the Royal Music Hall, Savannah, Ga., will resign Sept. 14, and together with his wife, Kittie Chapman, will play a few dates.

LA SERIDA closed a third week's engagement at the Empire Theatre, Gloucester, N. J., and is this week in New York.

FRANK E. FREEMAN, representing Wine, Woman and Song, writes under date of Aug. 26: "The company opened at Kernan's Monumental Theatre, Baltimore, and scored a positive success. The company will remain all week, and then go to Kernan's Lyceum, Washington, and then to Kernan's beautiful theatre in Buffalo. The company includes: M. M. Theise, manager; Phil Gotthold, stage manager; Frank E. Freeman, business representative; Fred Bartlett, master of transportation; George Stevans, electrician; Gallagher and Barrett, Kine and Gotthold, Fonte Boni Bros., Harry and Sadie Fields, Ben Riggs, Burk and Devere, Miss C. Le Roy, Stafford Franceska, Dumont, Anna Douglass, May Martin, Flora Lee, Bessie Devoe, Mame Carew, Gladys Arnold, May Dunbar, Dora Day, Anna Cope, Georgie Drinker, Dela Brandford, Florence Keene."

JOE F. WILLARD AND LILLIAN BEACH have just closed a very successful season in vaudeville, playing the Summer parks and beaches in and around New York. Miss Beach goes to Boston for two weeks, and she will appear in the leading vaudeville houses this season, while Mr. Willard goes with "The Volunteer Organist."

MLLE. SALINA, of the dancing team of Salina and Vouletti, was taken suddenly ill with peritonitis, and was unable to appear at last Friday night's performance. She is now much improved, and resumed work with the Broadway Burlesquers Sept. 1 at Chicago.

HARRIS AND DE LOSS, "The Stuttering Kids," will shortly appear in a new act, written by H. L. Newton and A. S. Hoffman. They are now playing the Kohl & Castle circuit, with Eastern dates to follow.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Al. G. Field's Minstrels came Aug. 27-29, drawing crowded houses at every performance.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Heart of Chicago" was the attraction last week, and the lovers of melodrama were out in force. The presentation was a good one and pleased those that attended.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Rush's Bon Ton Burlesquers opened this house last week, giving an excellent performance, to crowded houses. For week of Sept. 1, Innocent Maids Burlesque Co.

ZOO GARDEN (W. F. Sheehan, manager).—The bill at this resort last week proved an excellent one. The large crowds that attended to show their appreciation by liberal applause. Herbert and Willing, well known Louisville artists, made a hit in their black face specialty; Little Wridshaus, a local child singer with a remarkable voice, made her debut in vaudeville; O'Brien and Herold presented their unique skit, written by Con. T. Murphy, for the first time, Aug. 25 and throughout the week, meeting with decided success. For week of Sept. 1: Mr. and Mrs. Henri De Grau, Ammonds and White, David O'Brien, and Heariette Herold.

BIEROD'S CONCERT HALL (Geo. Bierod, manager).—Ella Norman, Birdie St. Clair, Kittie and Marie Ashley, Baldwin and Clinton, Rosa Duffy, Nina Mason, Mabel Parker, Henry Johnson, and Valvo and Marxelle. Business good.

OLYMPIA THEATRE (Chas. Robison, manager).—Joe Zarrelli, Ames and Hasson, Henry and Bessie Allen, Joe Livingston and Alma Clifton. Business good.

NOTES.—David O'Brien has been engaged as assistant manager at the Jeffersonville, Ind., Elks' Street Fair Sept. 16.....W. T. Sheehan, manager at the Zoo, goes out with Joseph Murphy at the close of the season here as stage manager, making his seventeenth year in that capacity.

—Ernest Fisher has signed with "When We Were Twenty-one."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., Aug. 21.

A minor sensation has been the reappearance in London of Arthur Bourchier with a beard grown while enjoying the idleness of his holidays. *The Era* speaks of him as a "startling apparition" with his unusual hirsute adornment. The fact that he has since been shaved will doubtless be announced in a few days.

Nat Goodwin will not alter the title of his opening play from "When We Were Twenty-one" to "One and Twenty," as was announced.

Paul Potter sails from Havre, France, for New York 24, to supervise the rehearsals of his new play, dealing with the Boers, which is to be produced at the Savoy Theatre, New York, Sept. 16.

The widely published story that Florence Ziegfeld had won 200,000 francs ($40,000) at the Ostend gambling tables is only partly true. Mr. Ziegfeld was playing for an American friend named Horace Vernon when the luck came his way in such large, thick chunks. The game, I hear, was "trente et quarante" ("30 and 40"). Some of the European papers put the amount won as high as $125,000.

The American managers, Llebler & Co., have engaged Eleanor Duse, the Italian actress, for an American tour during the season of 1902-03. She will take her own company and perhaps her own scenery. She will also appear in Paris and London, probably in a new play by D'Annuzio, called "Sons of the Soil." Liebler & Co. have also secured the American rights in the dramatic version of Hall Caine's new novel, "The Eternal City," which has had a copyright performance in the Isle of Man.

Jesse Williams, the American conductor and composer, now in England, has had a mass accepted for performance at the Franciscan Church, Peckham, on the occasion of the Feast of St. Francis, Oct. 6.

Sousa's Band will make its first London appearance at the Albert Hall Oct. 4. It will then go for four weeks to the Glasgow Exhibition, and after that give concerts at the large provincial towns and cities, including Edinburgh, Newcastle, York, Leeds, Birmingham, Manchester, Liverpool and Sheffield. The return to the United States is fixed for the end of November. Philip York, assistant manager of the Palace Music Hall here will manage the tour.

It is said that James E. Sullivan, a great London favorite since he first appeared as a polite lunatic in "The Belle of New York," will return here "at an early date" and present Leo Ditrichstein's comedy, "All on Account of Eliza," with his own company.

Richard Stone, a theatrical agent, with an office at 26 Shaftesbury Avenue, committed suicide 20, by shooting himself in the head at his office. He was well known and had been for some years stage manager to Geo. Alexander, both at the Avenue and St. James' Theatres. He was also manager for a short time for Martin Harvey, at the Court Street Theatre, but his health broke down utterly and he was compelled to give up work. The death of his wife, two years ago, is said to have caused such a dejection of spirits that his health collapsed. He left a very pathetic letter expressing his disappointment at having no employment or business success. Two children survive him.

Edmond Audran, the French composer of many light operas, but who was made famous by the success of "The Mascot," and in a lesser degree "Miss Helyett," died at Gisors, in Normandy, last week. He had long lived in retirement in Paris, suffering much pain and very much the misanthrope. He was the son of a Paris opera singer, and was born at Lyons (where the Lady came from), in 1842. It is said in Paris that an operetta by Audran, called "Le Cure Vincent," which has never yet been performed, will be produced at the Gaite Theatre next year.

Other recent deaths connected with the profession are those of the once famous baritone, Graziani, of Covent Garden favorite, whose demise took place in Italy; Signor Ugo-Jolopetti, an Italian conductor, who accompanied Fregoli; Signorina Giulia Ravogli's mother, in Italy; Fred Kelmar (Fred W. Grossmith), the ventriloquist; Albert H. Steele, second son of A. R. Steele, proprietor of the Victory Theatre, Aldershot; Charles Beverley (Samuel Woodcock), an old time London actor who was a favorite at the Victoria and Elephant and Castle theatres; Cecil Gardner, business manager of the Pavilion Theatre, Ryde; Mrs. Edgar, widow of the late E. F. Edgar; Henry Ewins, a widely known and popular pantomimist, who was for many years with Charles Lauri's Co., aged 39 years; Harry Sterling, husband of Lizzie D'Alton, aged 38; James Tinsley Farrar, aged 57; E. A. Lambert (Mrs. Falconer), at Sydney, Australia; Mrs. Ethelbert Moore (Madge Deane), aged 25; Henry Finch, ex-lessee of the Theatre Royal, Croydon, aged 62; William Henry Mitchell, manager of the Theatre Royal, Barnsley, aged 51; Georgiana Leopold, daughter of John and Georgiana Leopold, aged 16, and the infant sons of Mrs. Glenn Preston (Lizzie Edwards) and Mr. and Mrs. Albert Le Fre; also the infant daughter of Mr. and Mrs. Jack Hylton.

William Greets' "Lady Slavey" Co. has begun its eighth year on tour and is booked for forty-four weeks. Ben Greets hopes by next Summer to have a regular Summer theatre at the London Botanic Gardens, in Regents' Park, at which both dramatic and musical performances will be given.

George Musgrove, who has been ill for some time, is now about again.

Grace Warner has secured the touring rights of "The Love of a Woman" and has started out under the management of L. Middleton.

Clara Jecks has been engaged by Robert Arthur for the chief female comedy role in "One of the Best."

The opening attraction at the Princess Theatre, under Frank de Jong's management, will be an adaption of Ouida's novel, "Wanda," by Walter Reynolds, a provincial actor-manager. Sept. 30 will be the probable date. S. T. Dann has been appointed press agent of the Princess and also of the Century Theatre. Charles Warner, Mrs Lancaster Wallis and Kate Rocke have been engaged for "Wanda."

Leonard Rayne has returned to England after his fifth tour of South Africa. He will begin his sixth at Cape Town in January, under Mr. De Jong's management.

Forbes Robertson has engaged Henry Haviland for Iago, in "Othello," on tour.

A memorial of the late Robert Buchanan is to be erected at Southend-on-Sea, where the dead dramatist lived for many years. The mayor of that place is acting as the treasurer of the fund.

The Century Theatre, as rebuilt, is designed to hold £400 when full. The pit accommodates 600, and there is room for an orchestra of 40. The idea of an "underground" passage from one side of the stalls to the other, as is now in use at the London Pavilion, has also been applied at the Century.

E. G. Saunders, of the Coronet Theatre, has arranged for a Jane Hading season there next Spring, and he will also have an occasional foreign star at his new theatre, which is to be built near Eaton Square. It wil lbe larger than the Coronet, and light musical plays are to be the staple entertainment.

Arthur Garner and Frank Coyne have been elected members of the Actors' Association.

Frank Matcham, the theatre architect, is going to the United States on business 28.

Janet Steer says she is weary of the romantic drama and wishes to get a rattling

farce comedy, with a lively part in it to suit herself.

Rumor associates Frank De Jong with the opening of a roof garden here next year.

Antoine Leng, the Oberammergau peasant who is famous as the Christus of the Passion Play, has been visiting London and making a tour of the regular guide book sights.

Wilson Barrett, while stopping a few days in Ceylon, *en route* to Australia, made a visit to the camp of the Boer prisoners at Mount Lavinia, and presented them with a football and a set of quoits.

Louis N. Parker's new play for E. S. Willard has for its hero Giovanni de Medici, who became Pope Leo the Tenth. The period is 1510 and the scene is Rome.

There are six companies on tour managed by the Gleets, which are giving American musical plays. Four of them are on tour with "The Belle of New York" and two with "The Casino Girl."

The company engaged by Mr. Bourchier for the production of the new play by Mr. Carton, at the Criterion, includes Eric Lewis, Arthur Williams, Ernest Hendrie, Dawson Millward, A. E. Matthews, Lawrence Grossmith, Arthur Hare, Lena Halliday, Muriel Ashwynne, Nellie Sydney, Anna Robinson (an American, who will make her first London appearance), Miss Compton and Violet Vanbrugh. Mr. Bourchier will also be included. He has also engaged Mrs. Maesmore Morris, the Australian actress, to understudy Fay Davis, in the leading part in Pinero's new play at the Garrick. Mrs. Morris was understudy for Miss Davis on several occasions at the St. James.

His Majesty, the King, has been graciously pleased to appoint Clarkson, the wig man, wigmaker to His Majesty, and Mons. Alias, the costumer, has been appointed costumer to the king. Geo. Ashton, the theatre ticket dealer, has received a similar appointment to both the king and queen, his title being "Concert Agent."

Sydney B. Smith has gone into the agency business "on his own," in Liverpool.

The amusing suggestion has been made that next season at Covent Garden several nights be devoted to programmes made up of "the last acts of operas," the reason being that many suburban patrons never hear the last acts because they have to leave and catch the last train.

Archie, the elephant long with "Lord" Geo. Sanger's Circus, and which was one of the animals on which the Prince of Wales rode while in India recently, died in the street at Penarth after walking fourteen miles from the previous stand.

Recent English recruits for the continental halls include: The Delevines, the Sisters Winterton, the Four Burnells, Morris and Morris, and the Lomas Troupe.

James Kirk, for some time lessee of the Oxford, has been examined in bankruptcy proceedings on his application for a discharge after paying 3s. 8½d in the pound. His losses were made over dealing in provincial music hall property. The order of discharge was suspended for two years.

Harry Lunday has at last secured possession of the Royal. It will reopen under his management Sept. 9.

Mrs. W. H. Fox has been very ill and her husband (Paddywhiskie) has been unable to be with her, owing to contracts in the provinces.

Some correspondence on the subject of the shifty business methods of some unnamed South American variety managers having appeared in the professional press here, Harry Barnes writes from Buenos Ayres, Argentine Republic, to say that Frank Brown, the circus man, who has been there seventeen years, must not be implicated in the well founded charges of fraud. He has the full confidence of all English and continental artists, and his company in April included: John Higgins, the jumper; Ada Gatley, the Flying Dillons, Atalanta, wire walker, and Harry Hopkins, the American cowboy, all of whom certify to Mr. Barnes' letter.

The Florenz Troupe, now at the Alhambra, Blackpool, have made a very short stay in England, as they return to New York 24, and will open at Proctor's Theatre, Sept. 9.

Dan Leno and T. R. Dewar, M. P., a well known distiller of "Scotch," are to captain the rival teams in a comic cricket match at the Oval, Sept. 5. The proceeds will go to professional charities.

Ida Rene is booked at the Oxford and Tivoli, and later at the Pavilion, at the close of her current engagement at the Palace.

Edward Lauri is to sail for India about Nov. 15, at the head of a company, which will give a series of musical plays from the Gaiety and Daly's.

Season tickets are presented to the best couple of dancers at each of the nightly balls at the Southend-on-Sea, Kursaal.

C. Schuberth, the manager of the Bradford Palace of Varieties, who recently returned from a visit to the United States with Frank Macnaughten, is acting as deputy for Sydney Arthur, manager of the Eastern Empire, while the latter is taking a vacation on the Continent.

The widely published story that the great German steamship lines between New York and Germany are to start variety shows on board during the Summer and Autumn passenger season, is denied by both the companies mentioned in the yarn.

Johnnie Cowan, one of Australia's veteran black face comedians, is coming to England on a holiday visit. He enjoyed a long run of popularity in the Southern island continent.

Joe Cleve has left the South London and now conducts the orchestra at the Hammersmith Palace. The new leader at the former hall is Mr. Howells, who came from Greenwich accompanied by his entire orchestra.

B. Stavordale, who recently left the Miles Stavordale Quintette, has organized a new one, called Stavordale's Palace Quintette. They began work at the Royal during Mr. Brill's last week as manager there, and are now at Middlesborugh.

All communications for the American Artist' Association in London should be addressed to the secretary, care of M. Witmark & Sons, 186 Shaftesbury Avenue.

Dutch Daly is reported to be recovering rapidly from his recent severe illness.

The tenth anniversary of the Tivoli is to be celebrated with a special programme Sept. 3, and it is said that "there will be theatrical celebrities as well as the elite of the music hall profession listed in the programme, which will have also quite an international character in consequence of the strong admixture of American artists."

Eustace H. Jay, "resident general manager" of the National Palace of Varieties, Croydon, has been presented with £5 by an insurance company for his personal assistance in putting out four separate fires which have occurred within a few months in buildings close to the Palace, and with the use of the Palace's hose and hydrants.

Geo. Fuller and his wife (Katie Lawrence) are making a driving tour and greatly enjoying that method of going from one "stand" to another.

Geo. E. Belmont has puzzled the patrons of the Surrey Theatre by heading his announcements of its reopening as a variety show with "two houses-a-night," by starting the ads. with a sentence in French. He is confident that "le systeme de deux, representations par soiree" will be a success at the famous old house. Thomas Belmont, for some time associated with "Geo. E." at "Sunny Old Sads," is now manager of the "Old London" public house, Ludgate Hill. Apropos of Saddler's Wells, Herbert Cole and T. C. Glenville produced there no fewer than eight original one act plays in ten weeks. It is said that four of them are to be expanded into full size melodramas later on. This will be a novelty and in direct opposition to the usual plan of condensing a melodrama into a music hall playlet.

Con. Salmon, for some time assistant to Manager Ashcroft, at the New Alhambra, Belfast, will be the new manager of the hall when it reopens Sept. 2.

J. Woodrow is writing a music hall sketch for Geo. Gray, the hero of which is Alfred the Great, whose one thousandth birthday is to be celebrated in October. The scene will show the Saxon King in the peasant's hut, where he let the historic cakes burn on the hearth, and his dream of the future greatness of the country will be shown. There will be songs introduced as well, and a number of people will be employed.

Gus Elen has decided not to appear at more than two halls a night in the future, and at times he will cut his work down to a single establishment.

Mrs. Geo. Adney Payne is acting as collector for the music hall branch of the subscription to the "Women's Memorial to Queen Victoria," in connection with "The Queen's Nurses."

The Sisters Hayden have a new march song, called "Africa's 400," which is going strong. It is by Barney Fagan. Another "coon" item is that Edgar Bateman, the song writer, has comoined the coon with the costermonger, and evolved a ditty, called "The Rag Time Coster." Kate Carney will sing it. The music is by Geo. Le Brunn. Walter Keen, another song writer, has been ordered to Tasmania (his native country) for his health, and will have a benefit at the Empress, Brixton, 23.

J. H. Wood, the organizer of clog dancing contests, is arranged for another championship contest. It is twenty-one years since he gave the show of this kind in which Dan Leno won the belt and championship, the "runner up" on that occasion being Tom Ward. The judges then were T. C. Callaghan, Dave Harley, J. Carroll, Ben Ray (father of Minnie Ray, now the lady champion clog dancer) and Johnny Fallon. T. C. Marshall, the skate and pedestal dancer, was the referee.

PENNSYLVANIA.

Philadelphia.—With the exception of one house, the opening of which was delayed until Monday of the current week, all of those announced to begin their seasons on Saturday last threw open their doors quite according to schedule. The attendance at the openings was uniformly excellent, capacity business being predominant. Three more houses join the active list on Monday of this week, making a total of fourteen houses open to the public. The Ninth and Arch Museum falls into line on Saturday of this week, and the Broad and the Chestnut Street Theatres on the Monday following; this will leave only two houses closed, the Chesfnut Street Opera House and the Walnut, which throw open their doors on Sept. 16 and 23, respectively. The Garrick Theatre, which is rapidly nearing completion, will be opened to the public for the first time on Oct. 7, when Richard Mansfield will produce "Mons. Beaucaire."

AUDITORIUM (J. Bard Worrell, manager).—The offering at this house for the current week is "An American Gentleman," presented by a company headed by William Bonelli and Rose Stahl. The clever colored company presenting "The Hottest Coon in Dixie" came in for full appreciation last week, the audiences being of goodly size and showing encouraging interest. The comedy, "Hello, Bill," will be the offering next week.

PARK THEATRE (Nixon & Zimmerman, managers).—The opening of this house occurs on Monday of this week, Labor Day, with a special matinee. The opening attraction is Creston Clarke and his company, in a repertory including "Barbara," "David Garrick," "The Bells," "Don Cæsar de Bazan" and "Hamlet." The engagement is for the week only. Next week brings, for the first time here at popular prices, "Rupert of Hentzau" and "The Prisoner of Zenda."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The feature of the week at this house is Carl A. Haswin, in "The Lion's Heart." The patrons turned out in good numbers during the past week to witness the first local performances of "The Village Parson." Evident favor was shown for the production, which proved to be a thrilling melodrama well presented by a competent company. The announcement for the coming week is "Human Spiders."

PEOPLE'S THEATRE (J. F. Nixon-Nirdlinger, manager).—"Human Hearts" constitutes the well known offering at this house this week, an offering which has won the favor of the patrons in the past. The bright beginning of the season continued throughout last week, the second of the current season, when "One of the Bravest" was presented before audiences of excellent size. Next week brings "A Lion's Heart."

FOREPAUGH'S THEATRE (Luella and Geo. F. Fish, managers).—After the usual careful and thorough preparation, a production of "Fedora" is put on this week at this house, with the various members of the stock company in the cast. The leading roles are essayed by George Learock and Lisle Leigh. The loyalty of the patrons showed no break last week, and they turned out in large numbers and bestowed great praise on the performances of "The Corsican Brothers." "A Ward of France" is under preparation for the coming week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—A highly successful opening was accorded this house on Saturday evening last, when the season was opened with a commendable production of "Aristocracy," with the stock company as the cast. The members of the company worked well together and deserved great praise for the smoothness of the performance. The patrons turned out in force and crowded the house to the doors. The same bill is continued throughout this week, while "The Power of the Press" is being rehearsed for the coming week.

STAR THEATRE (Montgomery Moses, manager).—Nothing could have been more encouraging than the opening of this house under the new policy on Saturday night last. The house was filled in the afternoon, with capacity business in the evening, and Carrie Radcliffe and her own stock company were greeted with the most flattering enthusiasm. The production of "Camille" was entirely commendable, especially when allowance is made for the nervousness of a first night and the fact that it is a newly organized company, many of the members working together for the first time. The material is obviously there and a little time will work vast improvement. The appreciation of the patrons could not be mistaken: applause, curtain calls and flowers galore testified to this unmistakably. The theatre has been thoroughly renovated during the Summer and presents an attractive appearance. The company is rehearsing "Under Two Flags" for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—An audience of large size gathered at this house for the opening on Saturday last, and the doors were opened for the season under the most auspicious circumstances. The stock company interpreted "The French Spy" in a most creditable manner and won the hearty commendation of the patrons. The same bill is continued throughout the current week.

KEITH'S (George E. Bogle, manager).—Heading the bill for the current week at this house are Charles E. Grapewin and Anna Chance, in "Above the Limit," and Gillett's musical dogs; following these, and making up the balance of an excellent bill, are: J. W. Winton, Jack Norworth, Scott and Judge, Louise Dresser, Bicknell, Herbert and Willing, Farrell Brothers, La Reane Trio, Thomas Clifford, John and Lillian Hoover, Whelan and Otto and the biograph. The competition of the past week showed no effects on the patronage, which continued big.

GRAND OPERA HOUSE (N. Hashim, manager).—Heading the current bill at this house is Marie Wainwright and company, in "Empress Josephine," while the rest of a capital bill includes: Milton and Dolly Nobles, in "Why Walker Reformed;" Montgomery and Stone, Frederick V. Bowers, York and Adams (third week), Leah Russell, Lynn Sisters, May Yvonne, Murphy and Mack, Farrell and Taylor, Whalen and Otto and James Dunn. Good results attended the performances last week, and on Monday, when Carrie Nation appeared at the two performances, the house was crowded.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—This house began its season on Saturday last and had the biggest opening in the history of the house. The audience crowded the house to the doors, and when no more could get in a great number had to be turned away disappointed. The bill throughout went with great gusto, and the two burlesques, "Cream-a-tore at Willow Grove" and "Loop the Loop, or the Flip Flap Railway," caused endless laughter. In the first part were introduced some capital singing by the members of the company, and the end men proved amusing, as of yore. The members of the company were welcomed like old friends, and nothing but expressions of approval were heard on all sides. Manager Dumont has in preparation for presentation by the minstrels a burlesque entitled "The Phillies and the Athletics, or Trying to be Last."

LYCEUM THEATRE (John G. Jermon, manager).—The patrons of this house are entertained this week by the Rose Hill English Folly Co., which, in addition to the regular olio, presents the burlesques, "McDoodle's Night Off" and "The Man From Away Back." Roble & Mack's World Beaters proved a good drawing card during the past week and met with substantial approval. The announcement for the coming week is "Slaves of Opium."

TROCADERO (Floyd Lauman, manager).—Owing to some slight delay on the part of the mechanics working at the Summer renovation of this house, Manager Lauman was compelled to postpone the opening until Monday afternoon of the current week, when Scribner's Morning Glories appear in an entertaining burlesque performance. A new lighting plant has been installed, and the seats throughout the house are new, while the endless touching up here and there has wonderfully beautified the house.

KENSINGTON THEATRE (John Hart, manager).—Manager Hart opens his house on Monday of this week with the City Club as the offering. The house has been greatly altered and beautified during the Summer, and presents a most attractive appearance. For next week the entertainment will be provided by the Gay Morning Glories.

WILLOW GROVE PARK (Management Union Traction Company).—The season at this park ends with the concerts on Monday night of this week. The season has been a most successful one, the attendance having been larger than any other season in the history of the park. The Royal Italian Band has continued to win merited approval, and on Sunday evening Sig. Creatore was presented with a handsome medal in token of the appreciation of the public for his efficient and enthusiastic leadership.

WOODSIDE PARK (Frank Howe Jr., manager).—The trained bears, Bostock's troupe, continues this week as one of the features at this park, and this, with Tesca's Royal Artillery Band, and the many other features, make up a list that draws the people in large numbers. The theatre (A. Koenig, manager) continues to enjoy liberal patronage. The curent programme includes: Gilmore and Boshell, Lansing and Dudley, Three Shelly Brothers, Marie Lovejoy, Sisters Jeanette Metly, Davenport and Fenton, Horrell and Hume, John E. Frasier, and Abbott and Delmond.

CHESTNUT HILL PARK (H. P. Auchy, manager).—The free vaudeville offerings are continued at this park this week, those participating being Reese, Smith and Powell and the Four Troubadours. Two daily concerts by Lombardo's Rossini Band are liberally attended, and the other features come in for their full share of patronage. In the theatre (Wm. I. Deering, manager) this week are the Beech Family, Baby Miller, Harry and Carrie Vaughn, Charles L. Maurer and Arlington Medler.

CENTRAL PARK (Wingohocking Amusement Company, managers).—A special display of fireworks on Labor Day and a picnic on the same day by the Union Labor League at this park constitute the new features for the current week. The other features are continued unchanged.

WASHINGTON PARK ON THE DELAWARE (Wm. J. Thompson, manager).—The same attractions which have been winning popularity during the Summer are continued at this park. A special farmers' picnic is scheduled for Labor Day, special trains being run from all the nearby Jersey towns, and on Thursday every lady attending the concerts of Liberati's Band will be presented with a copy of Liberati's latest composition as a souvenir.

NOTES.—During the present season at the Trocadero the best seats in the house will sell for fifty and twenty-five cents, this being a slight reduction from the prices prevailing last season.....The opening attraction at the Walnut Street Theatre, Sept. 23, will be "The Christian," instead of "When We Were Twenty-one," as previously announced.....The Chestnut Street Theatre, which has been entirely remodeled during the Summer, opens for the season on next Monday, with "The Liberty Belles," presented by Klaw & Erlanger's company, the members of which are: John Slavin, Harry Gilfoil, Harry Davenport, J. G. Marlowe, Edna Hunter, Margaret Walker, Grace Kimball, Edith Barr, Helene Lucas, Laura Stone, Elsie Ferguson, L. D. Wharton, Nat. K. Cafferty, Edward Pooley, Etta Butler, Sandol Milliken, Lotta Faust, Crissie Carlysle, Augusta Glose, Marie Lamour, Pauline Chase, Dorothy Lester, Marie Touhey, Violet Jewel, Robby Burns, Esther Lyons and O. M. Williams.....The cast for Leo Ditrichstein's new romantic play, "The Last Appeal," which is to receive its first production on any stage at the Broad Street Theatre next Monday, includes: Robert Drouet, John Glendinning, Frank Mordaunt, Geo. C. Boniface, Edwin Brandt, Frederick Hartley, Macey Harlam, Robert Turner, Kate Hassett, Anne Sutherland, Eleanor Carey, Clara Glendinning, Myrtle Vinson, E. W. Morrison, J. C. Fenton and Dorothy Windham.

Pittsburg.—Attendance at our show shops last week showed that our people are hungry for shows, and our managers are consequently happy.

GRAND OPERA HOUSE (Harry Davis, manager).—Julia Arthur's version of "A Lady of Quality" has been selected for the first appearance of the new stock company, and it will hold the boards throughout the current week, which is the first of the season. Manager Davis says he has a big surprise up his sleeve for next week.

EMPIRE THEATRE (E. J. McCullough, manager).—Our burghers are being given this week their first opportunity to see "The Dairy Farm," and judging by the large advance sale seem to be hungry for it. ManagerMcCullough's succcess thus far greatly surpasses the most sanguine expectations, and it seems as though he is just the Moses to lead this beautiful house from the Pharoah land of former failures into the Promised land of artistic and financial triumph Leah Lessi scored heavily in "East Lynne" last week.

ALVIN THEATRE (Nixon & Zimmerman, managers). Kellar, magician, is here this week, which is the first of the season at this house.

BIJOU THEATRE (Bob Gulick, manager).—Terry McGovern will point out "The Road to Ruin" Sept 2 and week. "Lost River," last week, did well.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—The Jolly Grass Widows give the current week's show. Clark's New Royals closed a big week Aug. 31.

DU QUESNE THEATRE (Harry W. Williams, manager).—This house opened its season 2 with a strong vaudeville company, including Jessie Bartlett Davis, Mr. and Mrs. Sydney Drew, Press Eldridge, McBride and Goodrich and others.

PITTSBURG EXPOSITION (T. J. Fitzpatrick, manager).—Preparations are being pushed rapidly at this big show. The booths and exhibits are nearly all in place, and are far larger and more varied than ever before. Everybody is praising Manager Fitzpatrick loudly for the great energy he has displayed in getting everything ready for such a big opening so soon after the destructive fire of last Spring.

Harrisburg.—Gratifying results continue with business indoor and outdoor.

GRAND OPERA HOUSE (N. Appell, manager).—The Cameron Clemens Co. did well Aug. 26-28. The company this year is much stronger than last year, and scored a big hit. "The Evil Eye," 31, drew big houses afternoon and evening. Bookings: "Caught in the Web" Sept. 2, Rose Sydell's Burlesquers 3, 4; Robert Mantell 5, "When London Sleeps" 6.

PAXTANG PARK (Felix M. Davis, manager).—The American Vaudeville Stars did well week of Aug. 26 and will be followed by Pincus' Vaudeville Co. week of Sept. 2. McGuire's Trained Horses and Streets of All Nations increased the business Aug. 26 and Sept. 1. They are a part of Frank White's Midway aggregation, which has been secured for the closing attraction, week of 9.

NOTES.—The third and last of the N. Appell repertory attractions left for Lebanon, Pa., 1, and will open the season 2..... Mrs. Edevarin Simms, of this city, who is known professionally as Miss Carlisle, is rapidly recovering from a surgical operation in the German Hospital, this city.....The Charles Leyburne Stock Co. will open the season at Carlisle, Pa., 2. This company will be headed by Emma Bunting and Charles Leyburne.

Scranton.—At the Lyceum Theatre (A. J. Duffy, manager) the regular season opens Sept. 2 with James A. Herne's "Shore Acres." The house during the Summer has been greatly improved, and Manager Duffy has introduced many new features which will add to the comfort of patrons. Frederick Warde, in "King Lear," Sept. 3; "Pudd'nhead Wilson" 4.

ACADEMY (A. J. Duffy, manager).—The season opened Aug. 26 to packed house with Mabel Paige and the Southern Stock Co. Barney Gilmore, in "Kidnapped in New York," Sept. 2-4; Amy Lee 5-7.

STAR THEATRE (Alf. G. Herrington, manager).—This house, formerly the Gaiety, opens 2 with Clark's Royal Burlesquers. Manager Herrington during the Summer has greatly improved the house. The stage has been enlarged and refitted, and will now accommodate any company booked. Week of 9, Kings and Queens Merry Maidens; 16-18, big vaudeville show.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "When We Were Twenty-one," Aug. 26, and "An American Tramp," 27, were fairly well attended. Martin's "U. T. C." Co. did big business 30, "Caught in the Web" comes 31, "The Evil Eye" Sept. 4, R. B. Mantell 6, "When London Sleeps" 7, Myrkle & Harder Repertory Co. 9-12 and 14, Al. H. Wilson, in "The Watch on the Rhine," 13.

LAKEMONT PARK THEATRE (E. W. Marks, manager).—Halliday & Quin's Minstrels were greeted by large audiences Aug. 26 and week. The American Vaudeville Co. play the closing engagement of the season Sept. 2 and week.

Lancaster.—At Fulton Opera House (Yecker & Gleim, managers) the season opens with "Caught in the Web" Sept. 3. Robt. Mantell will present "Hamlet" 4.

WOOLWORTH ROOF GARDEN (John Peoples, manager).—The Metropolitan Stars, Aug. 26-31, had good business.

CONESTOGA PARK THEATRE (A. E. Reist, manager).—Engagement of the Columbia Opera Co. is drawing to a close, though business continues good.

COLORADO.

Denver.—At Elitch Gardens (Mary Elitch-Long, manager), week of Aug. 25, Jessie Izett and the Bellows Stock Co. presented "Frou Frou," to good business.

TABOR GRAND OPERA HOUSE (Peter McCourt, manager).—Week of 25 this house opened the season with "A Bad Baby," to good houses. Week of Sept. 1, "A Texas Steer."

BROADWAY (Peter McCourt, manager).—Aug. 26, Henry Miller, in "D'Arcy of the Guards," was well received. Week of Sept. 2 the Empire Theatre Co., in "Mrs. Dane's Defence."

ALCAZAR THEATRE (Frank Bradstreet, manager).—This house is doing a rushing business. Bill week of Aug. 26: Mamie Lawrence, Lottie Goldman, Francis Latour, Alice Thompson, Blanche Freeman, Walter Owens, Kathrine Latour, Ethel West, Frank and Emily Young, Estelle Howard, Cora Booker, Lillian Lee, Sadie Neilson and Beutham and Byrne.

MENTION.—The Denver Theatre will open the season Sept. 1 with Slater & Johnson's Minstrels. Manager Barton has a fine lot of attractions for the season.....Belisteds and his Band will close their engagement Sept. 2 They have had a good season.....Knoll and McNeil are an attraction at City Park.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) the best effort of the Boston Lyric Opera Co. was the presentation of "Amorita," Aug. 22-24. Miss Baker and Mrs. Guiberson were both in the cast and acquitted themselves creditably. Jack Henderson kept the audience in a continuous roar. Tom Greene was in good voice and pleased. George Chapman as Fra Bombarda did well. "Pinafore" was the bill 26-28. The attendance was good. Miss Baker, in the leading role, delighted all. The remainder of the company were up to the standard. "Traviata" 29-31, after which the house will be dark for several weeks.

AUDITORIUM (Benj. J. Stainback, manager).—Richard & Pringle's Minstrels, headed by Billie Kersands, played 26, 27, to the largest audiences ever assembled in this city. The S. R. O. sign was out before the opening of the doors, and the aisles were crowded to the stage. The performance pleased the patrons and every number was heartily applauded.

NOTES.—May Baker, after concluding a ten weeks' engagement with the Boston Lyric Opera Co. here, left for New York city 29. She gained an enviable reputation and her return next season will be cheerfully welcomed. A. W. Fremont, who, during the past two seasons, has been here with the Hopkins Stock Co., left 31 to join the Boyle Stock Co. at Nashville.

NEW YORK CITY.

Review and Comment.—The dawning of the new season is progressing slowly and without any dazzling effects. During the past week seven houses threw open their doors, four of them delaying the opening until the last day of the week. Apart from the first Broadway engagement of Andrew Mack, and the presentation by him of a play new to this city, the only important event was the steller debut of Wm. Faversham, which occurred Aug. 26, at the CRITERION THEATRE, upon which ocasion he presented, for the first time in this country, "A Royal Rival," a romantic drama, in four acts, adapted by Gerald Du Maurier from "Don Cæsar de Bazan," written by Dumanoir and D'Ennery. The weather throughout the week was remarkably fine, and amusement business was correspondingly good....With a matinee performance Aug. 31, the AMERICAN THEATRE opened its season with the presentation by the stock company of a version of "Under Two Flags."....At the HERALD SQUARE THEATRE, on Aug. 31, Andrew Mack opened the season of the house with the first metropolitan presentation of "Tom Moore." Further mention of these two events will be found elsewhere in this issue.....Other houses that opened during the week were: The METROPOLIS, PROCTOR'S FIFTY-EIGHTH STREET, HURTIG & SEAMON'S and the OLYMPIC.....The continued attractions for the week ending Aug. 31 were: "Florodora" at the CASINO, "Are You a Mason?" at the GARRICK, "Arizona" at the ACADEMY OF MUSIC, "The Mormon Wife" at the FOURTEENTH STREET, and Francis Wilson, in "The Strollers," at the KNICKERBOCKER, the one last named having closed upon that date.....The one week stands closing Aug. 31 were: "A Stranger in a Strange Land" at the THIRD AVENUE, "A Runaway Girl" at the GRAND OPERA HOUSE and "An Actor's Romance" at the METROPOLIS..... Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, HAMMERSTEIN'S PARADISE GARDENS, CHERRY BLOSSOM GROVE, the DEWEY, the LONDON, MINER'S EIGHTH AVENUE, the ATLANTIC GARDEN, the OLYMPIC, the LION PALACE ROOF GARDEN, and on the steamer GRAND REPUBLIC.....Performances by the stock companies, with interpolated vaudeville, were given at all of Proctor's houses, the FIFTY-EIGHTH STREET THEATRE having fallen into line on Aug 31.....At MANHATTAN Beach the Jeff De Angelis Opera Co. completed its second and last week with "A Royal Rogue" as its sole offering. Pain's fireworks exhibitions were continued, the annual "Carnival of Fire" having occurred Aug. 28. Sousa's Band remained a strong afternoon attraction....Vaudeville was still in vogue at BRIGHTON BEACH MUSIC HALL, and at MORRISON'S, DEIMLING'S and the CASINO at Rockaway Beach, and "The Pan-American Girl" completed its tenth and last week at BERGEN BEACH, where it has been prominent among other attractions.

American Theatre (J. J. Coleman, business manager).—This house opened the season afternoon of Aug. 31 with an audience that packed it from parquet to gallery. Edward Elsner's version of "Under Two Flags" was chosen as the opening bill, and a thoroughly satisfactory performance was given. The role of Cigarette was well played by Jessaline Rogers, who is sure to become a prime favorite with the clientele of this house. The new leading man of the organization, James E. Wilson, is also sure of becoming popular. His performance of Bertie Cecil Royallieu was forceful and dignified, and won him much approval. Herman A. Sheldon and Julia Blanc, two members of last year's company, were well cast, and found much favor. All in all the company is a good one. The play, which is in five acts and six tableaux, was given an elaborate stage setting, and the production was highly meritorious. It was thus cast: Bertie Cecil Royallieu (afterwards known as Louis Victor and "Bel-a-Fair-Peur"), James E. Wilson; Berkeley Cecil Royallieu, Frederick Ellis Duff; Hon. Lord Royallieu, Frank E. Jamison; Lord Rockingham, Arthur Maitland; Col. Chateauroy, Robert Elliott; Rake, Herman A. Sheldon; Capt. Claude de Chanrelion, Alec Frank; Marshall of France, Frank E. Jamison; Ezra Baroni, Victor Moore; Babazum, James E. Farrell; Lamoriciere, George H. Barber; Abe-El-Karem, Emile Collins; Jean Bergeau, Adelbert Dexter; Pierre Martin, James Phillip; Princess Venetia Corona, Lillian Bayer; Lady Beatrice Guinevere, Julia Blanc; Larino, Miss Monroe; Cigarette, Jessaline Rigers. It was continued Monday afternoon, Sept. 2, to big business, and will be retained for the week. Next week "Shenandoah" will be given.

THE ONLY SEASON here of opera in English will be inaugurated by the Castle Square Opera Co., at the Broadway Theatre, Sept. 14, with a revival of "Aida," with a cast assisted by the Castle Square chorus, an augmented orchestra, a military band and a force of supernumerraries. The cast for the inaugural performance has been arranged as follows: Aida, Adelaide Norwood; Amneris, Marion Ivel; Rhadames, Joseph F. Sheehan; Amonasro, William Pruett; Ramfis, F. J. Boyle; the king, W. W. Hinshaw.

THE MESSRS. SIRE have decided to try the experiment of keeping their roof garden at the New York Theatre open all Winter. The place will be redecorated, the heating apparatus overhauled and all necessary preparations made for Winter occupancy. A vaudeville stock company will be organized and maintained, and George V. Hobart and Sydney Rosenfeld will provide a series of sketches and farces.

MINNIE MADDERN FISKE will open her season at the Manhattan Theatre, in "Miranda of the Balcony," on Sept. 17.

THE production of "The Messenger Boy" at Daly's has been postponed until Sept. 16.

SHIPMAN BROTHERS contemplate bringing Walker Whiteside to a Broadway theatre in November. "Robert of Sicilly," by Grace Livingston Furniss, will be the play used.

CHARLES WALCOT was engaged by John Kellard for "The Cypher Code," which he will produce at the Fourteenth Street Theatre on Sept. 30. William Harcourt, George C. Staley, George D. Parker, Harry St. Maur, Cecil Magnus, Mabel Aylward and Kate Vandenhoff are other engagements.

THE DATE of the production of "The Red Kloof" at the Savoy has been changed to Sept. 16. The company is now complete. It includes: Louis Mann, Clara Lipman, Lionel Adams, Daniel Jarrett, Stephen Maley, Edward Lee, William F. Carroll, Charles M. Sturges, Thomas Mills, Walter D. Greene, Lillie Hall and Grace Fiske.

JUSTICE O'GORMAN of the Supreme Court handed down a decision granting the application of John W. Dunne for an injunction restraining Thomas W. Ryley and John C. Fisher from disposing of the assets of "Florodora," and for a receiver of the play, pending a judicial settlement of the trouble arising over a division of the profits.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Capacity business ruled afternoon and evening of Monday, Sept. 2 (Labor Day), and every one went away pleased, except the late comers who were unable to get seats and were obliged to join the rows of standees. The main piece was John Stapleton's three act farce, "A Bachelor's Honeymoon," which was capably played and well staged. Hudson Liston as Benjamin Bachelor again carried off first honors of the male contingent. Mrs. Bessie Lea Lestina and Helen MacGregor as Minerva and Miss Arbuckle respectively carried their roles well. The cast in full: Benjamin Bachelor, Hudson Liston; Minerva, Bessie Lea Lestina; Amyarillis, Florence Leslie; Charyllis, Helen Harrington; Marianna, Ermina Osborn; Miss Arbuckle, Helen MacGregor; Joe, Sumner Gard; Stephen Howston, Robert Milton; Dr. Ludwig Schwartz, Edgar Baume; Anthony Gumbug, Chas. Fleming. "Brown, the Martyr," was the title of the curtain raiser, which was thus cast: Terrence Topperton, Chas. Fleming; Mr. Brown, Robt. Milton; Mrs. Brown, Millie Liston. Paley's kalatechnoscope presented new views and pleasing specialties were given between the acts by C. W. Littlefield, mimic; the Helen Reed Trio, in a musical act; John C. Rodgers, baritone singer; Prof. Pamahasika's trained birds, and Madeleine Reynard, soprano singer. Views of travel were also given.

Empire Theatre (Chas. Frohman, manager).—The tenth season of this house was inaugurated Sept. 2, with John Drew as the attraction, he having begun on that occasion his tenth season as a star under Chas. Frohman's management. The play selected for Mr. Drew, and which then received its first production in this country, was "The Second in Command," a comedy, in four acts, by Captain Robert Marshall. This play had its first production on Nov. 27, 1900, at the Haymarket Theatre, London, where it remained for a long run. The role of Major Christopher Bingham, assumed by Mr. Drew, was in the original production in the hands of Cyril Maude. The Major is a kind hearted, blundering fellow, unfortunate in everything, including his love making. His heart is given to Muriel Mannering, sister of Sir Walter Mannering, a lieutenant in his own regiment. Sir Walter is in financial straights, and this fact brings about certain of the complications of the play. "Binks," as he is called, has often asked Miss Mannering to be his wife, but has never received a satisfactory reply. This time, however, when he proposes to her he is accepted, although she tells him that she does not really love him, but will try to make him a good wife. She amplifies her statement by saying that Binks has no rival except a picture which she had seen in the last season's salon, and which was a portrait of an army officer, whose name she does not know. Miss Mannering has accepted Binks in the hope that she will thus be able to provide a home for herself and her brother, who is about to be forced out of the army through debt. The brother has consulted a lawyer concerning his debts, and for the purpose, too, of borrowing money, but, being without security, the lawyer tells him that the only hope he has is to secure a rich marriage for his sister, and he suggests that Colonel Miles Anstruther, who has previously outrivaled Binks in gaining command of the Tenth Dragoons, would be just the man for the match. Later Miss Muriel meets Colonel Anstruther, and, to her surprise, finds that he is the original of the portrait which has won her affections. They are brought together, and the Colonel confesses his love. The upshot of the matter is that when Binks comes along with the wedding ring and shows it to Muriel, she treats him coldly and tells him she cannot be his wife. Her brother hears of the jilting of Binks and of the sucessful suit of Anstruther, and believing that his sister is sacrificing herself for him he is unwilling to let matters go on. Anstruther hears of the difficulties, and finding that the rival whom he had displaced is his friend Binks, he goes to the latter and they talk it over. Binks knows that Muriel does not love him, still he tells Colonel Anstruther that she does, and the latter, in a spirit of sacrifice for his friend, announces to Muriel, on the eve of the departure of the troops for South Africa, that his expressed love for her was a mere passing fancy, and asks her to accept it only as such, and to forget him. While the troops are in South Africa Binks earns the Victoria Cross by saving Colonel Anstruther's life. There, too, one night on the veldt he confesses to Colonel Anstruther that he deceived him in saying Muriel loved him. The troops return home, the lovers meet, the necessary explanations follow, and the requisite happy ending of the story is attained. Although the play is of conventional form it is remarkably well written and is very interesting. It is of the thoroughly modern sort in which smart dialogue takes the place of virile action and occasional weariness is the result. Much of the dialogue, however, is exceedingly witty and was punctuated by the audience with hearty laughter. The play has, in fact, considerable literary merit, and in this respect, at least, is the best product of Capt. Marshall's pen. The climax of the third act though less picturesque and spectacular than we were led to expect, is nevertheless sufficiently impressive to arouse considerable enthusiasm and to win hearty sympathy for the unfortunate Binks, who, in accordance with orders, is prevented from going with his regiment to the seat of war. While bestowing praise upon Capt. Marshall for the general excellence of his work, it is necessary at this point to take exception to a serious blemish, the introduction of a very ancient and exceedingly vulgar astronomical witticism, the use of which by the author and its retention by the stage manager occasion equal surprise. The brief bit of dialogue between the two servants at the beginning of the third act is also offensive and should be expurgated. The role of the good hearted Binks is admirably suited to Mr. Drew, and once again we see him at his best, a light hearted and merry gentleman of perfect breeding, with the tenderness of a woman and the fortitude of a stoic. It gives him ample opportunity for the display of all of his powers, and throughout his wooing, his joyful exhilaration, his manly resignation of his fate, his anguish following the shock of his transfer to another regiment, he was equally capable and led his audience at his will, presenting a type of manhood worthy alike of the regard of woman and the respect of man. Ida Conquest also deserves unqualified praise, the seeming sincerity of her varying emotional moods enlisting thorough sympathy. Mr. Drew is fortunate this season in having the support of Guy Standing, a player of sterling merit, whose fine presence and careful acting always entitle him to sincere praise. Ida Vernon, Caroline Keeler, H. Hazzard Short and Oswald Yorke proved worthy of special commendation, and George Forbes won honor during the few minutes he held the stage, assisting greatly in rendering impressive the last scene of the play. The play was finely staged and was in every sense an unequivocal success, receiving hearty applause at frequent intervals, and it is safe to predict that Mr. Drew will win with it one of his greatest triumphs. It was thus cast: Lieut.-Col. Miles Anstruther, D. S. O., Guy Standing; Major Christopher Bingham, John Drew; Lieut. Sir Walter Mannering, Oswald Yorke; Lieut. Barker, Lionel Barrymore; Medenham, Frank Lamb; Hartopp, Robert Schable; Sergeant, George Harcourt; Corporal, Percy Smith; Orderly, Robert Mackay; Mr. Fenwick, Lewis Baker; the Hon. Hildebrand Carstairs, H. Hassard Short; the Duke of Hull, George Forbes; Muriel Mannering, Ida Conquest; Lady Harburgh, Ida Vernon; Norah Vining, Caroline Keeler.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Beginning at noon on Monday, Sept. 2 (Labor Day), and continuing for the afternoon and evening, this resort was filled to its capacity by delighted crowds. H. A. Du Souchet's three act farce, "The Man from Mexico," was the chief attraction, and a pleasing performance of the amusing work was given. Charles M. Seay, in the title role, was satisfactory. George Friend, as Von Bismarck Schmidt, gave a good bit of character acting. The others did well. The cast: Benjamin Fitzhew, Chas. M. Seay; Colonel Roderick Majors, Duncan Harris; William Loveall, Walter R. Seymour; Von Bulow Bismarck Schmidt, George Friend; Edward Farrar, Ralph Dean; Richard Dannton, Richard Vivian; Timothy Cook, S. S. Wiltsie; Officer O'Mullins, Googan, Charles W. Wallace; Louis, Julian Reed; Clementia Fitzhew, Adelaide Keim; Sallie Gracie, Alice Forrest; Nettie Majors, Bernadette Bartlett; Miranda, Grace Von Brocklin. "Raspberry Shrub Sec" was the curtain raiser, and proved a pleasing addition to the main piece. The cast: Hannah Dewey, Eva Winter; Sarah Jane, Bernadette Bartlett; Jennie, Alice Forrest; Bob Taylor, Duncan Harris. New views were presented on Paley's kalatechnoscope, and views of travel aided in entertaining between the acts.

Knickerbocker Theatre (Al. Hayman, manager).—This house was completely filled night of Sept. 2, when the Klaw & Erlanger Comedy Co., headed by Gus and Max Rogers, presented for the first time in this city John J. McNally's vaudeville farce, "Rogers Brothers in Washington." The work was originally produced Aug. 19, at the Star Theatre, Buffalo, N. Y. It is in three acts, and the lyrics have been written by Harry B. Smith, while Maurice Levi is responsible for the music. Like all stage works of its class it is of very light texture, but is, nevertheless, entertaining. What slight plot there is deals with the trials which befall Carlos Chauffs and Louis Lauffs, two gullable Germans who have permitted their names to be used as dummy candidates for a congressional seat, the object being to so split up the vote that a Republican can be elected in a Democratic district. The plan wins. Chauffs and Lauffs are beaten but contest the seat. The scenes are laid in New York, Washington, and Buffalo. Gus and Max Rogers as the chief fun makers, were as funny as ever and were accorded a most hearty welcome. Their specialty with Hattie Williams was a clever piece of work. William West rendered several coster songs excellently. Pat Rooney as Johnny Lift and Emma Francis as Margy were both well liked, and in their specialty they made a decided hit. Hattie Williams was clever as Maizi Mahoni. Gus A. Weinberg as Fuller Guffe, Eugene Jepson as Judge Braley, Grace Freeman as Maude Braley, and Jeannette Bageard, and Edith St. Clair as Clara and Bessie Braley, respectively, all acquitted themselves with credit. The work was elaborately staged. The scenery was beautiful and seldom has a chorus been so handsomely dressed. In one of the choruses, or ballets, the girls' dresses are made to represent slices of watermelon. In another they wear hats and clothes covered with electric lights, and both drew forth loud applause, in fact, in every one of the choruses, and there were many, the handsome costumes drew forth hearty approval. The music throughout is good, and one or two numbers are catchy. "The Wedding of the Reuben and the Maid" and "Ma Ebony Belle" were among the best numbers. The performance was heartily received, and there is little doubt that the attraction will remain at this house for many weeks. The cast in full: Carlos Chauffs, Gus Rogers; Louis Lauffs, Max Rogers; Alf. Harriman, William West; Judge Braley, Eugene Jepson; Fuller Guffe, Gus A. Weinberg; Johnny Lift, Pat Rooney; Tough Boy, James Cherry; Burglar Jim, John B. Hendricks; B. Tardy, William Torpey; Maizi Mahoni, Hattie Williams; Maude Braley, Grace Freeman; Margy, Emma Francis; Clara Braley, Jeannette Bageard; Bessie Braley, Edith St. Clair.

Miner's Bowery Theatre (Edwin D. Miner, manager).—W. B. Watson's American Burlesquers opened the season at this house to good business Sept. 2. The programme is attractive in its first part, "A Yiddisher Christening," with W. B. Watson as Julius Levy, ably seconded by Dan Crimmins as Nathan Cohen, and Rosa Gore as Mrs. Levy. A funny poker game and numerous other comic episodes occur, and the medleys are well put on. Washburn and Grant opened the olio with a singing turn which was applauded. Leslie and Curdy followed with parodies and jokes in black face; Crimmins and Gore produced their new sketch, "Like Mother Used to Make," and as the restaurant proprietor, cook, waiter, etc., Mr. Crimmins was thoroughly amusing. Miss Gore's tough girl and swell leading lady presented the two extremes in make up and deportment with good effect. Chris Green was seen and heard to advantage in his musical act. The Millar Bros.' Diorama showed numerous scenes with mechanical and other effects. "Zeb's Corner" is the title of the burlesque, and W. B. Watson and Dan Crimmins again contributed laughable work, assisted by the company. Rosa Gore, Gertie Keith and Rena Washburn headed the female contingent, which also includes: Maude Gordon, Kittie Doyle, Clara Camp, Margaret Louis, Edith Chapman, Madge Darrall, Cessy Grant, Kittie Luccatte, Emma Fields, Louise Burns, Edna Stevens and Mary Howe. Frank Burns is advance representative for Mr. Watson, Sam Robinson, treasurer; Harry C. Chapman, musical director; Dan Crimmins, stage manger; Charles Smith, master of transportation. Next week, the Bohemians.

London Theatre (J. H. Curtin, manager).—Harry Morris' Twentieth Century Maids had their usual enthusiastic receptions at this house, Monday, Sept. 2, at both performances. Mr. Morris has equipped the show in lavish manner, and the comedy keeps them laughing from start to finish. A novel character is the Russian actor introduced by John A. West, in the first part, entitled "Operavitch a la Russia." Josette Webb as Gladys Gotrox has some telling lines, and Ed. Brennan, Bobby Bryant, Jas. Van Leer, Manola Duke and Nellie Fenton and the large chorus appear to excellent advantage. The soldier costumes are handsome creations. The olio includes: Harry and Lizzie Parker, in a comedy interchange; Mareena and Smith, comedy acrobats; Josetta Webb, a comedy dispenser of popular melodies; Bryant and Brennan, Irish comedians, whose singing and comedy was encored; Jas. Van Leer and Manola Duke, in a comedy sketch, in which Miss Duke's singing was a pleasing feature; John A. West, comically made up, who performs harmoniously on various instruments, concluding with a rousing cornet solo. The living pictures accentuate the pauses between the specialties, and are well put on. Harry Morris' inning comes in the burlesque, where, as Peter Ringer, he is induced by the Mormon elders to take the place of a departed brother who has had twenty wives at the time of his demise and is expected to return to life after forty days. The episodes with the wives and children give Mr. Morris an excellent opportunity and he even sings a boozy song to his babies. His initiation as a Mormon is funny. Josette Webb is the main wife, and as her assistants the other ladies of the chorus are much in evidence. A lively finish is provided. John S. Raynor is manager for Mr. Morris, and Hans Albrecht is musical director. Next week, the Rose Hill Co.

Criterion Theatre (Chas. Frohman, manager).—Wm. Faversham, in "A Royal Rival," began the second week of his engagement Sept. 2 with good attendance thus far to his credit.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager) opened its season on Saturday afternoon, Aug. 31, and now all of Mr. Proctor's houses are in full operation. The programme was upon the same lines as obtains in the other theatres controlled by this management. "A Fair Rebel," a military comedy drama, in four acts, by H. P. Mawson, was well played by the stock company and was well received by a good audience. It is proposed to reproduce some of the heavier plays at this house, and "Rosedale" and "Blue Jeans" are mentioned as early arrivals. The vaudeville performers included: J. W. Dunworth, card and coin manipulator, and Anna Theresa Berger, cornettist.

Herald Square Theatre (Sam S. Shubert, manager).—Whatever may be said, or thought, of Andrew Mack and his play, "Tom Moore," there was no doubt as to the heartiness of the applause at the end of each act on the opening night, Aug. 31. This was Mr. Mack's first appearance as a star at a Broadway Theatre, and, if good staging and careful production mean success, then success is assured. The play, "Tom Moore," by Theodore Burt Sayre, is in four acts, and was first produced on May 13 last, at the Hyperion Theatre, New Haven, by Andrew Mack. Written to give the star the opportunity of introducing some of his familiar songs, it contains a love story of the orthodox order and some of the incidents that occurred in the life of the poet. The first act shows Moore at the age of twenty in love with Bessie Dyke, the school teacher. She is also pursued by Sir Percival Lovelace, who, to gain his suit, persuades her father, a minor poet and government satirist, to come to London by promises of patronage and fame. Lovelace also induces Terence Farrell to entrap Moore into a proposal of marriage to Farrell's sister Winnie, and Bessie, overhearing it, gives Tom his "conge." In the second act Tom is in his garret in London, beset by creditors, and rescued by his friend, Lord Moira. The third act is the drawing room of Sir Percival's house, and a very pretty set it is, and here Tom comes as a friend of the Prince of Wales. Bessie's father is threatened by Lovelace with prison unless he repays a loan of one thousand pounds, and Tom Moore, by borrowing the money from McDermott, the publisher, mortgages his work of "Lalla Rookh," and rescues Dyke. This act has a convenient dinner party for the purpose of introducing several historical personages, to wit: Mrs. Fitz-Herbert, Sheridan and Beau Brummel. Failing in his efforts Lovelace produces one of Dyke's satires on the Prince of Wales, and Moore, to save Bessie's father, claims the authorship. This causes him to lose the friendship and patronage of the Prince, and leads up to the strongest situation in the play, when he leaves the house denouncing Sir Percival. In the fourth act Tom is back in his garret and everything comes right. The Prince finds out that he was innocent and takes him back into favor, and Bessie, of course, as is usual in these cases, agrees to forgive and forget. As an actor Andrew Mack certainly holds his audience by his naturalness and charm of personality, and he rendered several of the songs introduced, particularly "Evelyn's Bower," pleasingly. "The Last Rose of Summer" might well be omitted at the end of the play, as it is of no assistance to the piece, and as it is so plainly the "tag" many of the audience are on the move, giving those who remain little opportunity to hear it. Perhaps Mr. Mack's audiences expect him to warble love songs, and he is wise not to risk the loss of old time Fourteenth Street friends in his efforts to make new Broadway ones. George F. Nash, as Sir Percival Lovelace, deserves special notice for a very finished performance of a somewhat thankless part, and Myron Calice was dignified as the Prince of Wales. Josephine Lovett, as Bessie Dyke, was dainty and coquettish, and made the most of her opportunities. Theodore Babcock was not suited to the part of Lord Moira. The following is the full cast of characters: Tom Moore, Andrew Mack; Prince of Wales, Myron Calice; Sir Percival Lovelace, George F. Nash; Lord Moira, Theodore Babcock; Robin Dyke, Geo. W. Devo; Sheridan, Giles Shine; Beau Brummel, Harry P. Stone; Terence Farrell, Frank Mayne; Buster, Edward J. Heron; McDermott, Richard J. Dillon; Servant, John Napier; Mickey, Johnny Cooke; Willie, Willie Cooke; Patsy, Augustus Wilkes; Dicky, George Cadieux; Johnny, Johnny Wilkes; Tommy, Harold Grau; Lizzie, Vivian Martin; Nellie, Ethel Clifton; Maggie, Mary McManus; Katie, Sylvia Cashin; Bridget, Isabel Barrecole; Mary, Loretta Ruge; Bessie Dyke, Josephine Lovett; Winnie Farrell, Susie Wilkerson; Mrs. Fitz-Herbert, Jane Peyton; Mrs. Malone, Maggie Fielding. It was a very pleasant and bright performance, the conventional treatment of the subject being compensated for by Mr. Sayre's bright and witty lines.

Murray Hill Theatre.—Manager Henry V. Donnelly and his stock company opened their season Labor Day, Sept. 2, with two big houses. The play presented was Margaret Mayo's version of "Under Two Flags," which was splendidly staged. Alice Johnson played Cigarette pleasingly, and the entire cast, which also includes Wm. Bramwell Henry V. Donnelly, Laura Hope Crews, Rose Stuart and Francis Starr, as well as many new comers, gave satisfaction. Characters were assigned as follows: Lord Royalleu, W. W. Law; The Hon. Bertie Cecil, Wm. Bramwell; Berkeley Cecil, John S. Robinson; Sir George Landsworthy, Henry V. Donnelly; Colonel Chateauroy, N. Sheldon Lewis; Rake, Robert McWade Jr.; Captain de Chanrellon, Wiliam McKean; Ezra Baroni, Geo. Henry Trader; Ben Davis, Ed. Gould; Marshal of France, George Roberts; Piepon, G. T. Raab; Tata, Edgar A. Wolf; Bovo, C. Aveling; Louriiloo, Wm. Short; Poupard, F. Gibbs; Arab Chief, D. V. Henry; Second Arab Chief, Wilton Thomas; Third Arab Chief, Henry Cooper; Orderly to "The Black Hawk," Geoffrey Smyth; Orderly to the Marshal of France, Mm. Smith; Messenger, A. V. McIntyre; Corporal, Don C. Merrifield; Guard, Philip Johnson; Marks, Henry Barr; Detective, Thos. Greggory; Cigarette, Alice Johnson; Lady Venitia, Laura Hope Crews; Lady Guenevere, Rose Stuart; Aleen, Frances Starr. Next week, Geo. Henry Trader's "Don Cæsar De Bazan," preceded by "Never Trouble Trouble Till Trouble Troubles You."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Mormon Wife" entered on Sept. 2 upon the third week and the last fortnight of its engagement here. It could no doubt remain much longer with profit, as thus far the attendance has been at top notch, but previously arranged booking at this house makes its withdrawal after the performance on Sept. 14 imperative.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Large crowds attended the performance of the Bohemia Burlesquers at this house Sept. 2. The show proved in every way a success, and is one of the best shows of its kind on the road. New scenery, novel electrical effects and handsome costumes were to be seen, along with two new burlesques and a first class olio. The show opened with a burlesque, "U. S. Cruiser Bohemia." This, with numerous specialties by the company, proved a success from start to finish. The olio included the following numbers: St. John and Nicolai, Riley and Hughes, Barr and Evans, Maddex and Wayne, and the Powers Brothers. The show closed with a burlesque, "A Bowery Ball." Many new songs, dances and specialties were introduced in this act, and, combined with the burlesque, by Geo. Totten Smith, proved a winner and wound up the bill in good style. Next week, Watson's American Burlesquers.

Pastor's Theatre (Tony Pastor, manager).—On Labor Day the doors were opened at 11.30 A. M., and from that hour until the last act of the evening's performance was given this house was crowded to the doors continuously. Joe Welch returned with a new act, which was entitled "Dispossessed," and which gave this droll entertainer a changed setting for his funny quips and clever character flashes. Dooley and Kent made a success most emphatic in their capable inning, and Duffy, Sawtelle and Duffy, with the youngster prominently to the fore, were repeatedly encored. The Brownings entertained to the evident keen enjoyment of the audience; Holcombe and Frost's Koon Kinks, an excellent quartette, made a most favorable impression; Howard and Linder were warmly encored for their singing and were capably assisted by Wm. Dower, in a droll sketch called "The Finish of Hinie Noodles;" Mr. and Mrs. Walter Deaves' manikins amused to a marked degree; Baker and Lynn did capitally in their offering; Carson and Willard's German comicalities proved decidedly amusing, the mysterious De Biere entertained well, while Lizzie McKeever, in several songs; Collins and Hardt, a team of very worthy comedy acrobats, and Bell and Richards, whose musical act is a decided winner, complete the list of entertainers. The vitagraph continues.

Keith's Theatre (E. F. Albee, general manager).—Beginning with the early hours on Sept. 2, and continuing without any perceptible falling off during the day, attendance was absolutely at capacity here. Flo Irwin and Walter Hawley have the heavy type honors on the bill, their act, "The Gay Miss Cox," serving to reintroduce them most agreeably, both Miss Irwin and Mr. Hawley scoring individual triumphs. The three marvelous Merrills, in their bicycle act, which thoroughly deserves being placed upon a high plane of favor, won repeated and hearty bursts of applause. James Rome and Marguerite Ferguson's excellent work stamped them as fully qualified to occupy a prominent position on any bill, while George C. Davis made an agreeable impression. Mlle. Ani's truly wonderful trapeze performance resulted, as usual, in an emphatic hit, and Chevalier Scagnamillo proved a 'cello soloist of merit. Mignonette Kokin, in her neat and creditable act, was plainly well liked; Fiske and McDonough had a capable act to commend them; the Carmen Sisters, banjoists, filled out their allotted time on view most entertainingly, while Stephens and Myers, duettists, came in for a liberal share of plaudits. The everchanging views on the biograph were productive of as much entertainment as formerly, and the stereopticon also held over.

Huber's Museum (John T. Anderson, manager).—This house was packed to the doors throughout the day, and many novel features were again to be seen this week. In the curio hall the current bill includes: Lady apple diving contest, Blodgett, pool expert; Prof. Frank, Capt. Ward, C. A. Cutter, Harry Harrison, Wohena and Dyrkes. The regular big double vaudeville show in the theatre drew well. The bill includes: De Ritchie and Elwood, Parker and Retardo, Prof. Heller, Del Lincoln, Maud Loomis, Elmer and Robinson, Sisters Parker, Smith and Conroy, Fremont and Savill, Jas. Robinson and others.

Third Avenue Theatre (Martin J. Dixon, manager).—Joseph Callahan drew crowded houses Monday, Sept. 2, with his production of "Faust," which was specially equipped with every scenic and mechanical detail for the tour. Mr. Callahan's Mephisto was as effective as usual. He was excellently supported by the following cast: Mephisto, Joseph Callahan; Sycorex, Frank Dale; Zendor, George Carter; Faust, Pietro Sasso; Valentine, John S. Brinsley; Wagner, Joseph W. Magers; Bronder, Arthur Kline; Frosch, Emery Bronte; Marguerite, Grace Valais; Dame Martha, Miss Mary Davis; Lisa, Alletha Hill; Elsa, Maud Allen; Catherine, Louise Woodbury. Next week, "The Devil's Doings."

Garrick Theatre (Charles Frohman, manager).—"Are You a Mason?" is now in the third week and last fortnight of a successful revival. It will be obliged to retire, in spite of its prosperity, to permit Ethel Barrymore to come Sept. 16, in "Captain Jinks."

Atlantic Garden (W. Kramer's Sons, managers).—The La Velles, grotesque and character dancers; the Morello Brothers, acrobats; Phil Mills and Ruth Beecher, in "The German Professor ond His Pupil;" the Simon Brothers, musical clowns, and Arline Rumsey, operatic vocalist, are the attractions for this week.

Paradise Gardens (Oscar Hammerstein, manager).—The bill for week of Sept. 2 is up to the usual standard of this resort. The Rio Bros., acrobats; Fields and Ward, comedians, and Joseph Adelman, xylophonist, were the new comers, and all of them were well received. The others were: The Four Ferraris, whirlwind dancers; the Three Joscarrys, comedy acrobats; Berol and Berol, "The Artist and the Ragpicker;" Todd Judge Family, of acrobats, Johnson and Dean, colored comedy duo; the Svengalis, mind readers; Sparrow, juggler; the Taylor Sisters, sketches, and Satsuma.

Academy of Music (Gilmore & Tompkins, managers).—"Arizona," now in the third week of its run at this house, is playing to excellent business.

Casino (Sire Brothers, managers).—"Florodora" entered on Sept. 2 upon the forty-third week of its run, with good attendance and excellent prospects.

Dewey Music Hall (Sullivan & Kraus, managers).—The Ramblers Burlesquers opened at this house Sept. 2, and packed the theatre to the doors. The show opens with a burlesque, "A Summer Rehearsal." This, with new costumes, scenery, electrical effects and new and catchy songs, proved a success. The company is made up of the following performers, who do specialties in the burlesques: Harry A. Emerson, Edward J. Mack, Wm. J. Oswald, Jos. W. Nelson, Frank P. Cahill, Robt. Mack, Jas. E. Plunkett, Marie Leroy, Ollie Omega, Nevada Farrington, Mae Madison, Mollie Rawson, Lillian Kellner, Carrie Edney, Essie Knapp and Irene Shannon. Instead of the regular olio the Ramblers have staged two new burlesque acts besides the opening burletta. This novel feature met with much favor, and was well received by the audiences. Next week, Rentz-Santley Co.

JOHN P. KIRWAN and De Blos & Eldridge have sold No. 139 West Forty-seventh Street, a four story and basement brownstone dwelling, 20x60x100.5, for Mrs. Catherine R. Roe to the Edwin Forrest Lodge, No. 2, Actors' Order of Friendship. The lodge recently sold its house at 166 West Forty-seventh Street to Kirke La Shelle as part of the site for his projected theatre. The house just bought will be remodeled for the use of the lodge.

JOSEPH W. HERBERT has been engaged by Florence Ziegfeld Jr. to support Anna Held, in "The Little Duchess."

"THE MESSENGER BOY" at Daly's has been postponed for two weeks, and will be given first on Sept. 16.

Harlem.—At the Metropolis (Henry Rosenberg, manager) "The Prisoner of Zenda" and "Rupert of Hentzau" this week, the first named play for the first three nights, and the latter for the balance of the week. The company gave a creditable performance. Next week, "One of the Bravest."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Last week's business was a record breaker, the play being "Young Mrs. Winthrop." This week, "The Widow Bedott." The play has been somewhat improved and up to date ideas introduced. It came in for a full share of approval. In addition the curtain raiser, "In a Dressing Room," and vaudeville between acts by Billy Gibson, Etta Williams, May Porter, Walter Hyde, Kitty Rampone and Harry Dawson, also views of travel and the kalatechnoscope. Next week, "The Jilt."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager) opened for the season Saturday, Aug. 31, to an attendance that tested the capacity. Favorable comments were heard on all sides in regard to the improvement in the appearance of the house. It is without doubt one of the prettiest places of amusement in the city. The opening bill was well selected, and the entire performance was satisfactory. Performers: The Strakosch Opera Co., in pot pouri of comic opera; Willard Sims and Aimee Angeles, James Thornton, in new monologue; Josie De Witt, Chris Bruno and Mabel Russell, Provost and Provost, Bros. Damm, and the Jacksons.

OLYMPIC (Thos. W. Valentine, manager).—The second week of the season started in under favorable circumstances, the house being well filled in the afternoon and packed at night, the attraction being Wm. B. Watson's Oriental Burlesquers, who made their first New York appearance and met with a most cordial reception, the costumes and scenery creating comment. The first part, entitled "Kraissmyers in Ladysmith," is full of fun and good comedy work and gave the ladies a chance to display several changes of beautiful costumes. Several innovations have been introduced in the way of burlesque. Jeanette Dupre sang several songs that found favor, and her good work was appreciated. The olio: Kitty Clements, "The Bowery Girl," caught on and won applause; the Brothers Lassard startled the audience and met with a warm reception. Chas. Johnson and several girls, in skit of "School," created considerable merriment; Johnnie Weber was not forgotten, Belle Gordon, the bag puncher, scored heavily, proving a strong card; Howley and Lester won rounds of applause. The performance concluded with the comedy, "Are You a Buffalo?" in which several marches and new songs were executed with telling effect. Next week, Harry Morris' Twentieth Century Maids.

ORPHEUM (Dr. Leo Sommers, manager).—This house fell in line Sept. 2, with a matinee, and came in for a full share of patronage. The bill is a good one, and popular prices prevail. During the Summer the house has been gone over and brightened up, presenting a pleasing appearance. This week's bill includes: Mabel Grant, George Kain, Martha Shadow, Albertine Margadant, McCabe and Emmett, Brauneck Sisters, Jennie Bentley, and Wimans and Cassler. Executive staff: A. Elbogen, acting manager; Max Sommers, advertising agent; Frank Webber, musical director.

Brooklyn.—At the Montauk (Mrs. Isabel Sinn-Hecht, manager) William Collier opened the season here when he presented his charming comedy, "On the Quiet," and scored a decided hit. Augustus Thomas has written many clever lines, and Mr. Collier and his supporting company gave adequate expresison to them. Next week, "The Strollers."

PARK (Will McAllister, manager).—The Spooner Stock Company has for the current week's attraction Joseph Arthur's rural melodramatic success, "Blue Jeans," opening 3 with a matinee before a packed house. Business last week was great, people being turned away at many performances. Next week, "One of Our Girls."

COLUMBIA (David A. Weis, manager).—The initial performance under new management was given here Aug. 31, before an audience that tested the seating capacity. The play offered, "The Great Ruby," will remain during the week. This house has undergone many changes since last season. It has been entirely redecorated, and a new curtain replaces the old one which hung there many years. Several hundred seats have been added without crowding the others. The attraction for next week, "Under Two Flags."

BIJOU (Nick Norton, manager).—Bartley Campbell's play of Southern life, "The White Slave," is the selection for the current week, which began with a matinee Sept. 3, before a large audience. Matinees will be given every afternoon. Good business was reported for last week. Next week, "The Fatal Wedding."

GRAND (Lew Parker, manager).—The stirring deeds and realistic acts ons of a fireman's life are illustrated at this house in "One of the Bravest," which began its engagement 3 with a matinee, before a large audience. Next week, "The Telephone Girl."

CRITERION (Frank E. Baker, manager).—The season was inaugurated here 3 with a matinee, before a large audience. The play, "On and Off," which is presented by the Baker Stock Company, met with a warm reception. The company has undergone several changes since last season, among them being the new leading man, David Conger, who comes from the Hopkins Stock Company at Chicago; Alice Riker, Arthur Wallis and Francis Whitehouse. Next week, "Pudd'nhead Wilson."

ORPHEUM (Percy G. Williams, manager).—The opening performance was given here 3, with a matinee, before a crowded house. The bill contains six European headliners, and the others are the very best American performers. They are: Bedini and Arthur, Stuart, the male Patti; Coleman's cats and dogs, Larcey's myrophone, a new musical wonder; Corcat, the original trick clown; Zazelle and Vedo, the Barrows, Lancaster Co., in a playlet, "Tactics;" Haines and Vidocq, black face comedians; Laura Bennett and Sallie Stembler, in Geo. M. Cohan's skit, "Sapho and Lulu;" John and Bertha Gleason and Ancient Rome, by the vitagraph. Next week, the Svengalis.

HYDE & BEHMAN (Henry W. Behman, manager).—The season was started here 3, with a matinee, before a large audience. The bill includes: The Gainsborough Octette, the Three Mortons, Sam. Kitty and Clara, clever dancers; John Kernell, Irish comedian; Bertie Fowler, songs and monologue; Collins and North, conversationalists; Montgomery and Pearl. As a special feature George Felix and Lydia Barry have been engaged.

STAR (Wm. L. Bissel, manager).—Ed. F. Rush's Victoria Burlesquers furnish a spicy and an interesting entertainment this week. Opening 3, with a matinee, before a large audience. Two burlesques, called "High School Girls' and Slumming in Chinatown," with some good vaudeville acts sandwiched between, are the features.

BRIGHTON BEACH (Wm. T. Grover, manager).—The bill arranged for the current week includes: May Edouin and Fred Edwards, Hal Stephens, John W. Ransome, Zelma Rawlston, Una Real, the Quaker City Quartet, the American vitagraph, the Royal Japs, Leonard Grover Jr. and Co., and Slafer's Broklyn Marine Band. Williams and Walker have been engaged as a special feature. A large audience witnessed the opening performance 3. Good business last week.

GAIETY.—Manager Bennett Wilson began his season here night of 31, with a most elaborate revial of "Sporting Life." Most of the scenery is new, and the cast producing the melodrama has been selected with a nice idea of the requirements of the different characters. The house was crowded from top to bottom on the opening night, not even standing room to be had. During the Summer the house has been thoroughly renovated though its excellent condition left little in that line to be done. The following attraction is "Peg Woffington."

PAYTON'S.—Sept. 2 saw the beginning of the season here. "Secret Service" was the play. From orchestra to gallery the house was crowded, many had to be content with standing room, and a big crowd was turned

away for want of room. Miss Reed and Mr. Payton, as well as the individual members of the company, received a most flattering reception. Miss Reed has some new gowns which she brought back fram her trip abroad, and which she will wear in some of the soon to be played productions. Although little was left to be done to Mr. Payton's theatre during the Summer, he gave the house a thorough overhauling during the vacation period. The attraction for week of 9 is "Sowing the Wind."

UNIQUE.—Manager Frank B. Carr this week has Rice & Barton's Big Gaiety Spectacular Extravaganza Co. as his attraction. The opening house 2 was crowded to the doors. The burlesques presented are "Brown Among the Daisies" and "The Tenderloin." The olio: Gordon and Eckhoff, musical laugh makers; Lloyd and Walton, baritone singers; Miles and Raymond, Rice and Elmer, in "A Rube's Visit to Chinatown;" Esher Sisters, buck dancers, and Mullen and Dunn, in the sketch, "Uncle Mike at Home." Coming week of 9, Blue Bloods Burlesque Co.

LYCEUM.—Manager Louis Phillips opened his playhouse night of Aug. 31, with the sensational drama, "The Great Diamond Robbery," presented by his stock company, headed by Emma Bell and William C. Holden. The house was crowded to the doors on the opening night. During the Summer the house has been remodeled and renovated throughout. The underline for week of Sept. 9 is "Reaping the Whirlwind."

NEW YORK STATE.

Buffalo.—The new season is now fully under way, and all the houses, including the new ones, have started out with encouraging prospects. The competition will be much keener in Buffalo henceforth, all of which means a better variety, better attention and courtesy to the patrons.

STAR THEATRE (J. R. Stirling, manager).—Primrose & Dockstader's Minstrels have the floor this week. Westminster Abbey Choir Sept. 8, Ward and Vokes, in "Head Waiters," week of 9. Klaw & Erlanger's Company, supporting "Rogers Brothers in Washington," John J. McNally's new farce, ended a brilliant engagement Aug. 31.

LYCEUM THEATRE.—Wm. H. West's Minstrels did splendidly last week. Their daily parades in natty golf costumes, headed by the dash'ng Brother West and his tandem, a bicycle high rider, and a meritorious band, were greatly admired. "Lost River" is Manager Laughlin's current. "Shore Acres" coming week of 9.

TECK THEATRE.—Bolossy Kiralfy's gorgeous spectacle, "Constantinople," continues its triumphant march, and is getting its full share of the Pan-American dollars. The one hundredth performance was celebrated with souvenirs Labor Day. Conductor Jacob Peuppus and his Royal Bavarian Infantry Band, with the Koenigseer Yodlers, gave a concert 1.

SHEA'S GARDEN THEATRE.—"Fiddle-Dee-Dee," with Joseph E. Howard, C. William Kolb, Mat M. Dill, John G. Sparks, Barney Bernard, George Hart, A. Anderson, Ida Emerson, Dorothy Drew, Eulalie, and a chorus of fifty as interpreters, is still the interesting card. Also appearing this week are: Hayes and Healey, Lew Sully, and the Fanchonetti Sisters. Business excellent.

LAFAYETTE THEATRE (Kernan & Bagg, managers).—This is the third and last week of Wm. A. Brady's musical comedy, "Foxy Grandpa." The piece has become very popular and the pretty and nicely located new play house has been doing nicely. A benefit to the Fresh Air Mission, a local charity, was given 1. A matinee was given Labor Day.

COURT STREET THEATRE (Wegefarth & Schlesinger, managers).—Miner & Van Osten's "Devil's Daughter," now in its fifteenth week, is buzzing merrily on to uniformly substantial attendance. Mr. Van Osten is nearly recovered from a serious indisposition.

ACADEMY.—Manager Salisbury and his "A Trip to Buffalo" have found marked favor, and this dainty new house, on the historic Meech site, is doing and going to do good business.

PAN-AMERICAN EXPOSITION.—It was a happy thought on the part of Manager Samuel Haller, of the Gypsy Camp, to have Buffalo Bill and his Wild West give his initial parade on the Exposition grounds. The presence of Col. Cody and his great aggregation boomed Exposition matters perceptibly. For fifty miles hereabouts there is hardly a barn or fence that does not proclaim the fact of this exhibition being in Buffalo. It is a pity, indeed, and a matter of general comment, that the glories of the Pan-American have not been told throughout the land, and especially the country districts, in the manner practiced by such people as Cody & Salsbury and large circus managers. Sep. tember, however, has started well. Great preparations have been made for the reception and entertainment of President and Mrs. McKinley, President's Day, 5. The U. S. Marine Band will be present. The President's Cabinet, the Justices of the United States Supreme Court and the members of the Diplomatic Corps will be present, and Pain has arranged a special programme of fireworks. The Shriners celebrated their day, Aug. 31, which, though rainy, was made merry and bright by their big attendance and jolly demeanor. Rochester Day occurs 7. Railroad Day, 14, will be one of the really big days of the fair.....Gaston Akoun's Beautiful Orient, with La Belle Rosa as leading dancer, is doing especially well. Assistant Manager Ed. H. Robinson has returned from New York, where he attended to the bookings and interests of his three companies, which are soon to go on tour.....The Ramseys, of Buffalo Bill's Wild West concert, now in their fourth season, have proven strong features since their local sojourn, and daily win many a hand. .....Doc. Waddell continues as prime boomer of the Indian Congress, which is now a Midway winner, and one of the largest enterprises on the Laughter Lane. .....Orator Rhodes, assisted by "7 Rabbits" (who will soon be 8 Rabbits), eloquently presides over the ballyhoo. They are masters on causing the crowds to pause and persuading them to "come up a little closer."....."King" Tobin still presides in front of the Hawaiian Village. He is manager of this romantic concession, as well.....The trained horse Bonner is a meritorious Midway feature, and is a shekels getter, as is the big plant and exhibit of the Glass Factory.

Albany.—The regular Fall theatrical season starts off well.

THE EMPIRE THEATRE (J. W. Henochsburg, resident manager) held an immense audience on Thursday evening, Aug. 29, to welcome Jas. K. Hackett as a star in "Don Cæsar's Return," which was essayed for the first time. John Mason, in "The Altar of Friendship," Sept. 7.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) opened the week with one performance of Primrose & Dockstader's Minstrels, on Monday, 26. Every seat in the house was taken. 29-31 "Across the Pacific" was the bill and excellent business resulted. Sept. 3 "Florodora" is announced. The rest of the week a strong vaudeville bill, including Isabelle Urquhart, Lydia Yeamans Titus, Fred. Hallen, Gus Williams, Mollie Fuller, Tom Lewis, Sam. J. Ryan, Mary Louise Taylor, and Yorke and Adams. Sept. 9 and week, "The Heart of Maryland."

PROCTOR'S THEATRE (Howard Graham, resident manager) continues with uniform success, its stock company appearing Aug. 26-28 in a triple bill, "Gringoire," "Lincoln's Clemency" and "A Woman's Won't." 29-31, "The Jilt." Between the acts: Harry Brown, Morrissey Sisters, Harry Taylor and the kalatechnoscope. Sept. 2 and week, "A Night Off," with a curtain raiser, "The Open Gate." Between the acts: Helen Reeves and Jules Cluzette.

THE GAIETY THEATRE (Mrs. Agnes Barry, manager) opens with the Merry Maidens Co. Sept. 2-7.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) Primrose & Dockstader's Minstrels had S. R. O. Aug. 29. John Mason Sept. 5.

BASTABLE THEATRE.—This popular house opens week of 2 under the management of M. S. Robinson as a vaudeville house, the first attraction being Howard & Emerson's Own Co., including Mlle. Charmion, the Musical Johnsons, the Newsboys' Quartette, Bob Harris, Laura Comstock, and a chorus of twenty ladies.

GRAND OPERA HOUSE opens 2-4, with "The King of the Opium Ring," followed by "M'liss," with Nellie McHenry, 5-7. Charles H. Plumber has been engaged as manager of this house after an absence of eight years.

VALLEY THEATRE (H. S. Daniels, manager).—The Valley Opera Co. closed its season week of Aug. 26, to good business, with "Fra Diavolo." The Wilbur Opera Co. comes Sept. 2.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) Primrose & Dockstader's Minstrels opened the season Aug. 30, 31, and proved a pleasing attraction to audiences that packed the house at every performance. Lew Dockstader did not appear Saturday afternoon and night, on account of the death of his sister. "Foxy Quiller," with Jerome Sykes, is announced for Sept. 14.

BAKER THEATRE (Shubert Bros., managers).—This popular house began the regular season Aug. 29-31, with "Whose Baby are You?" a bright farcical comedy, by Mark E. Swan. Chas. Bowser scored a hit as Walter Mylton, and Gertrude Libby, who played Madge Morton, deserves praise. The supporting company was excellent. Next week: Nellie McHenry, in "M'liss," Sept. 2-4; "King of the Opium Ring" 6-8.

COOK OPERA HOUSE (J. H. Moore, manager) reopens Sept. 2. The house has been redecorated and a Japanese waiting room and ladies' writing room are new features. A first class bill is announced for the opening, as follows: Girard and Gardner, in "The Soubrette and the Cop;" Linton and McIntyre, presenting "Chattering Chums;" Morie, juggler; Lillie Western, Chas. Kenna, Harding and Ah Sid, Dion-Cato, Rita Redmond, soloist; Talbot and Davidson, and Geo. Ober and company, in "Rip Van Winkle."

THE EMPIRE THEATRE will reopen Sept. 9 with the Oriental Burlesquers. The house has been greatly enlarged and entirely redecorated during the Summer.

ONTARIO BEACH PARK (John J. Collins, general manager).—Although the Summer season is drawing to a close the park still attracts large crowds. Next week will be the last, and an elaborate display of fireworks will be given.

NOTE.—Tillie Stahley, a Rochester soprano of considerable local reputation, has joined Weber & Fields' Co., in New York.

Utica.—At the Masonic Theatre (Warren Day, manager) Primrose & Dockstader's Minsterls, Aug. 28, formally opened the house for the season, and gave an excellent performance to a large attendance. "A Country Merchant" comes Sept. 2. "Near the Throne" 4, John Mason, in "The Alter of Friendship," 6; "At the Cross Roads" 7.

COLUMBIA STREET THEATRE (Wallace & Gilmore, managers).—This new theatre opened 2, with the Fenberg Stock Company, to a large attendance. The repertory for the week includes: "Master and Slave," "The Crucifix," "A Daughter of Corsica," "Octoroon," "Ranch King," "Red Cross Nurse," "Bowery Boy," "Camille," "Under Two Flags," "Why Jones Left Home" and "Two Orphans." There is a great demand for a popular price theatre here, and the enterprise bids fair to be a success.

COLUMBIA MUSIC HALL (David Barry, manager).—Last week's people gave a good performance, and drew well. This week: Chas. McKeever, Ada Santry, Gorman and White, and Dorothy Bancroft. Olive Clayton and Daisy Linton will remain over.

CASINO PARK.—Nichols' Orchestra, in concerts, will continue the remainder of the season.

SUMMIT PARK.—Gorman Bros. have done much to make the park a success during the Summer, and with the performance on Labor Day the park closed for the season.

UTICA PARK closed Aug. 30 with a grand concert by Rath's Orchestra.

OHIO.

Cincinnati.—The season for the change from outdoor Summer to indoor Winter amusements is at hand and consequently there is great activity among the various managers here. The much mooted question as to whether Managers Rainforth & Havlin would book their early attractions to appear at Robinson's Opera House here until the New Grand is completed has been settled, and a number of the Grand bookings will be brought to the Robinson House. The Robinson estate will spend about $30,000 for refitting and altering the theatre for the accommodation of Managers Rainforth & Havlin. It is not probable that the new Grand will be ready before the first of the year, as it is not as yet even under roof, and the prospect of a short season caused Managers Rainforth & Havlin to evercome the objections of the Eastern syndicate managers to allow their high priced attractions to appear here in a theatre which has long been used for popular priced shows. The date of the opening has not been announced. The formation of a Western vaudeville combine was completed here last week and includes the Columbia Theatre, Cincinnati; Grand Opera House, Indianapolis; Columbia Theatre, St. Louis; Olympic, Haymarket and Chicago Opera House, Chicago, and the Orpheum Theatres, in Kansas City, Omaha, New Orleans, Los Angeles and San Francisco. M. C. Anderson, Cincinnati, was chosen president; C. E. Kohl, Chicago, vice president, and Henry M. Zeigler, Cincinnati, treasurer and secretary. A "booking board" will be created, and it is announced that no cut in salaries is contemplated.

WALNUT STREET THEATRE (M. C. Anderson, manager).—The season of 1901-1902 opens Sept. 8, with "Put Me Off at Buffalo."

COLUMBIA THEATRE (M. C. Anderson, manager).—This house opens the season Sept. 1. Mlle. Taglione heads the vaudeville bill, which includes: Marie Stuart and Clayton White, Albertus and Bertram, Laventer and Tomson, Bellman and Moore, Alf. Holt, Ada Arnoldson and Mlle Emmys. The biograph will again be used.

PIKE'S OPERA HOUSE (David H. Hunt, manager).—Manager Hunt arrived last week and is busily engaged arranging for the opening 13. With the exception of Herschal Mayall all the old favorites will be with the stock company. The cast includes: Byron Douglas, Hardee Kirkland, John B. Maher, Joseph B. Eversham, Thomas Reynolds, Fred. Perry, Langdon Green, Lizzie Hudson Collier, Angela Dolores, Emelie Melville, Angela McCaull, Marie Bolan, David Elmer and William Seymour.

HEUCK'S OPERA HOUSE (Stair, Heuck & Fennessy, managers).—"Dangers of Paris" will be the attraction Sept. 1. "Fogg's Ferry" did a good business last week. "In a Woman's Power" 8.

LYCEUM THEATRE (Stair, Heuck & Fennessy, managers).—"The Eleventh Hour" has been selected to open this house 8.

PEOPLE'S THEATRE (Stair, Heuck & Fennessy, managers).—The High Rollers came Sept. 1. Last week the Broadway Burlesquers played to good sized houses. The Grass Widows Burlesquers 8.

HECK'S WONDER WORLD AND THEATRE (N. S. Heck, manager).—This popular house ushered in its season Sept. 1. Curio halls: Mlle. Sotanki, Yeddo and Setterich's Kankakee Brass Band and Orchestra. Auditorium: Billy Arnold, Lidd Gardner, Marguerite Sisters, Osten and Rosse.

THE ZOO (Lee Williams, manager).—Brooke's Chicago Marine Band, with its diversified programme, and the pyrotechnical display continue to draw crowds to this resort. The concert season ends next week.

CHESTER PARK (I. M. Martin, manager).—The season of Summer opera was brought to a conclusion Aug. 31. The company had a successful season, and Summer opera, as has been played here for the past few seasons, has made a decided hit here. The park remains open, however, until the management decides to close, should the weather become too cool. The vaudeville bill for Sept. 1 contains: Clark and Duncan, Mary Evans, Coin's comedy dogs, Gypsy Ward and Baby Lester.

GOSSIP OF THE LOBBY.—On the ground of three years' willful absence, Daisy Blackmore secured a divorce from Willard E. Blackmore, who is with a stock company at Los Angeles, Cal.....James Belcher is here in advance of "Put Me Off at Buffalo."

Cleveland.—The rest of the theatres open their doors Sept. 2, and the season will be ushered in on Labor Day. The Summer season is at an end and the Garden Theatre has closed its gates for the season, after perhaps the most successful one in its history.

GARDEN THEATRE (Chas. La Marche, manager).—The last week's bill at this theatre was a special one and made up of the second act of "Martha," "Charity Begins at Home" and the garden scene from "Faust," all of which were done in a very clever and entertaining manner. As already noted, the season has been unusually prosperous, owing perhaps to the fact that we have not had Summer opera season for several years.

CLEVELAND THEATRE (J. K. Cookson, manager).—"The Dangers of Paris" was presented week of Aug. 26, and as a melodrama full of thrilling and stirring incidents was a show pleasing to the patrons of this house, and business on the whole was very good. For week 2, "Across the Pacific" will be seen, followed by "A Secret Dispatch."

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—This very popular burlesque house opened its doors Saturday, Aug. 24, the Jolly Grass Widows being the opening attraction. This company presented one of the best shows of its kind seen here in a very long while, both the burlesque and olio being unusually good. For week of Sept. 2, the Rowery Burlesquers, followed by Robie's Knickerbockers.

OPERA HOUSE (A. F. Hartz, manager).—The season opens here Sept. 2 with "The Burgomaster." Mr. Hartz is hardly following his usual precedent of opening with a minstrel show, but makes up for it by presenting Primrose & Dockstader's Minstrels for his second week's bill.

LYCEUM THEATRE (J. K. Cookson, manager).—"Whose Baby Are You?' is the bill 2-7. "The Little Minister" comes week of 9.

EMPIRE THEATRE (L. M. Elrick, manager).—Business Manager Raymond reports that he has secured as the star feature for his opening week Eugene Cowles. Others are: Monroe, Mack and Lawrence, Clara B. Clark, Galletti and his trained monkeys, Fogarty and Lavine, and a new set of pictures for his biograph.

CUES.—Will H. Berry is here making arrangements for Pain's fireworks spectacle, called "War in China," which will run two weeks, beginning Sept. 9, during which time the G. A. R. Encampment will be held here.....Wm. H. Moxon has returned after an extended Summer trip, and resumes his duties as advertising manager of the Opera House.....Prof. Alex. Spencer, who directed the music at the Garden Theatre during the Summer season, has left for a short sojourn and travel in Europe.....Prof. Max Faetkenheuer, whose opera, "Amalia Mora," will soon be put on the road, will, during the coming season, conduct the orchestra at the Empire Theatre.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) "The Burgomaster" played to large audiences week of Aug. 26. McLean-Tyler Co. due Sept. 2-4.

HIGH STREET THEATRE (A. G. Ovens, manager).—"Two Little Waifs" did well Aug. 29-31. Booked: Sept. 2-4, "Uncle Tom's Cabin," followed by "Uncle Josh Spruceby" 5-7.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"A Thoroughbred Tramp" played to well filled houses Aug. 29-31. "East Lynne" will be presented week of Sept. 2.

OLENTANGY PARK (J. W. Dusenbery, manager).—Harlowe's Minstrels packed this resort Aug. 26-31.

MINERVA PARK (J. W. Dusenbery, manager).—The Keystone Dramatic Co. is drawing large crowds to this resort. Gertrude Shipman and Lawrence McGill have won the hearts of the theatregoers by their fine work.

COLLINS' GARDEN (Phil. Collins, manager).—This resort did well last week. Week of Sept. 2: Mr. and Mrs. Young, Eugene St. Cry and Troubadour.

Dayton.—At the Park Theatre (Harry E. Felcht, manager) Elmer Walters presented "A Thoroughbred Tramp" Aug. 26-28, to good business. Al. W. Martin's "Uncle Tom's Cabin" drew immense crowds 29-31. "Uncle Josh Spruceby" comes Sept. 2-4. Lincoln J. Carter's "Heart of Chicago" 5-7.

FAIR GROUNDS.—Sipe's Educated Animal Show exhibited here for two days Aug. 26, 27. Business good.

ALL PREPARATIONS are about completed for the street fair to be held here under the anspices of the McKinley Club, Sept. 2-7. The Bostock-Ferari Combination has been engaged. Among the many free attractions are: Heidy, the high diver; the Al Said Li Troupe of Japanese, and Grant, in his slide for life. The McKinley Club will run a burlesque side show.

VICTORIA THEATRE (C. G. Miller, manager).—R. D. McLean and Odette Tyler will present "Coriolanus" at this house Sept. 5.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) many improvements, including a complete new interior, have been made. The season opens Sept. 30, with the Bronson Comedy Co., in repertory.

LAKESIDE PARK CASINO (Harry A. Hawn, manager).—A fair bill, with Jno. T. Powers as the star, drew well week of Aug. 26. The bill for week of 30: Gardner and Maddern, Lawrence and Harrington, Maze Burton, Mlle. Beth, Mazett Family, and Young and Young.

SUMMIT LAKE PARK THEATRE (J. K. Dempsey, manager).—The bill for week of 30: The Imhoffs, Cavara, Marshall and Lorraine, Dempsey and Forsythe, and Knox and Bennett.

JAMES MCDOUGALL has succeeded Lou G. Lee as leader of the Summit Lake orchestra.

Toledo.—At the Casino Theatre (Frank Burt, manager), the business last week was good, and the bill offered took with the people. The list for Sept. 1 and week: May Wentworth and Co., Daly and Payne, Jennings and Renfrew, Mable Goodwin and Dorothy Warren, and Blanchard and the vitagraph.

FARM THEATRE (Otto Klives, manager).—Business was very big here last week. Clayton White and Marie Stewart and Co., and Elizabeth Murray each playing a return date, made decided hits with the patrons. The people week 1 are: McIntyre and Heath, Bouman and Adelle, Manning and DeCrow, the McCarn Family, Young and Young, and Caroline Hall.

BURT'S THEATRE (Frank Burt, manager).—The season opened with "The Eleventh Hour" 29-31, to big business. Coming: "A Thoroughbred Tramp" 1-4, "Railroad Jack" 5-7.

NEWMARKET THEATRE (J. A. Wise, manager).—Business was very fair during the past week; the amusement furnished consisted of farce and vaudeville. The new people 1 are: John and Mabel Moore, Lizzie Adams and Mabel Johnson.

WM. H. WEST'S MINSTRELS will play the Valentine Theatre Sept. 4.

FRANK BURT'S Night Before Christmas Co. are here rehearsing; they open their season in Adrian, Mich., 8.

ILLINOIS.

Chicago.—The last of the big houses swung into line this week. The Illinois Theatre reopened with "Ben Hur," strong in spectacular features, as the attraction. The new season is now well started, with rich promises for the future. Two other houses started in this week. The Haymarket, an old favorite with West Side folk, swung into line, and the People's Theatre, a new West Side house, opened its doors for the first time this week. Last week was one of big business for the regular houses, with decreases in attendance at the Summer parks, due to the cooler weather.

ILLINOIS (Will J. Davis, manager).—The Klaw & Erlanger production of "Ben Hur" reopened this house the night of Sept. 2. The mounting of the play is superb and the company is excellent. Prominent in the cast are: William Farnum, Mary Shaw and Cecylie Mayer. The sale for the first three weeks of the engagement was exceptionally large, and the run will be a big one without doubt. There will be Wednesday and Saturday matinees, but no Sunday performances during the engagement. What little decoration needed at this theatre has been done, and the house will hold in the very front rank of local theatres. The management is the same as last year's, and the policy, which made the house successful, will continue.

GRAND (Harry Hamlin, manager).—Otis Skinner's revival of "Francesca di Rimini" has been pronounced a triumph by all critics. The play is splendidly mounted and the principal parts are in most competent hands. Mr. Skinner, in the role of Lanciotto, the hunchback, gives the best performance ever rendered by him on a local stage. Marcia Van Dresser is an ideal Francesca. William Norris, in the hard role of Pepe, the court jester, has greatly increased his reputation. Mr. Boucicault, as Paolo, is a success. In fact, the support given Mr. Skinner is exceptional. Large audiences attended last week. The prospects are for big houses for the entire engagement, which is of indefinite length.

POWERS' (Harry J. Powers, manager).—"Under Two Flags" continues at this house. The box office receipts were large all last week, and Blanche Bates, in the role of Cigarette, added to her reputation. The scenic effects add much to the effectiveness of the play. An extra matinee was given Labor Day, as at nearly all of the local houses.

DEARBORN (W. W. Tillotson, manager).—"The Explorers" is now upon its tenth week, and the outlook is for a continuation of the play's drawing powers until the end of the engagement, which will be the latter part of this month. "When Shakespeare Comes to Town," one of Mr. Herbert's songs, has become exceedingly popular. Well filled houses were the rule last week.

STUDEBAKER (Louis Francis Brown, manager).—"King Dodo" is now upon its fifteenth week—a remarkable record. No other play has held as long at this theatre, and moreover there seems no diminution of the piece's popularity. Good business was done again last week.

MCVICKER'S (Jacob Litt, manager).—That old favorite, "'Way Down East,' continues at this theatre. All last week big houses ruled, the house frequently being filled to the last seat. No end to the engagement is announced. The management would be foolish to ring off an attraction which is doing such excellent business.

GREAT NORTHERN (D. E. Russell, manager).—That old time popular melodrama, "Yon Yonson," is the attraction this week. Knute Erickson, a native Swede, has the title role. Prominent in assisting roles are: Annie Mack Berlin, Beatrice Norman and Georgie Bryton. It has been some time since this play has been seen in Chicago. Haverly's Minstrels drew well filled houses last week. "The Belle of New York" is next.

HOPKINS' (Col. J. D. Hopkins, manager).—The house company is this week presenting "Woman Against Woman," a play which should draw well. The vaudeville bill includes: The Pony Ballet, Bernard Dyllyn, Alle. Azara. Last week's offering, "The Queen of the Turf," was well enacted, and proved exceptionally popular to large audiences.

ALHAMBRA (R. P. Janette, manager).—"On the Stroke of Twelve," a play which proved popular on this circuit last season, is the attraction here this week. Former successes will undoubtedly be repeated. "The Game Keeper," with Smith O'Brien featured, drew well last week, and was received with applause. "The Convict's Daughter" is next.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—"An American Tramp," a new melodramatic comedy, is the attraction here this week. The play is from the pen of E. E. Kidder. The piece develops much fun and many dramatic surprises. The working out of the plot gives much opportunity for scenic effects, humor and sensation. E. H. O'Connor has the role of the tramp. "Under Two Flags" made a great hit here last week. As Cigarette, Selma Herman won much praise. The large business was well merited. "From Scotland Yard" is next week's attraction.

BIJOU (Macoy & Colvin, managers).—"The Convict's Daughter," a play of thrilling situations, is the attraction here this week. "In a Woman's Power," the new and able play, was well received by good houses last week. "On the Stroke of Twelve" is next week's attraction.

NEW AMERICAN THEATRE (John Connors, manager).—This week Lillian Mortimer's Company is presenting Walter Harvey's melodrama, "Wicked London." Miss Mortimer and Harry Hilliard have the leading roles. "Killarney and Rhine" drew fair sized audiences last week. The Mortimer Company remains another week after this.

PEOPLE'S THEATRE.—This house (formerly the People's Institute) opens its doors as the home of a stock organization Sept. 2, with "East Lynne" as the attraction. Mention was made of this new theatrical enterprise three weeks ago in this column. Prominent in the company are: May Hosmer, Frank Dudley, Nellie Willard, Millie Willard Nelson and George Russ Fiske. The majority of the company have held positions in other local stock organizations. "East Lynne" will be followed by "The Girl I Left Behind Me," "Ingomar," "Life in London" and "The Duke of Reichstadt." May Hosmer, Mr. Fiske, her husband, and Nellie Willard are financially interested in the new house. The most expensive seat in the theatre will be but twenty-five cents.

HAYMARKET (Kohl & Castle, managers).—This popular West Side vaudeville house reopened its doors for the new season Labor Day. The usual amount of decorating and cleaning was done during the period of darkness, and the theatre starts out bright and handsome with the prospects for another good season. The initial bill: Tony Pastor and company, Wilfred Clark and company, the Moullere Sisters, Kitty Mitchell, Bimm Bomm Brrrr, Murphy and Nichols, Harry Thompson, Dan and Dollie Mann, Maude Kelly, Harris and De Loss, Francis Le Page, the Heclows, Sisters Jester, Bartelmes, Reynolds and Johnson.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of Sept. 2 follows: Lillian Burkhart and company, in "Jessie's Jack and Jerry," Willis Sweatnam, the Three Navaros, Harrigan, the juggler; Dixon, Bowers and Dixen; Lott'e Gladstone, Welch, Francis and company, in "The Flip Mr. Flop;" Mlle. Latina, Mallory Brothers and Brooks, Joseph Colling, Worden and Shepherd, Archie Guerin, Lennon and McIntyre, Hermann and Baby Gladys. Last week large audiences assembled to welcome this house back into line and to applaud Tony Pastor, his assistants and other good performers on the bill.

CHICAGO OPERA HOUSE (Kohl & Castle, manager).—The bill for the week of Sept. 2 follows: The Dancing Collinis, four in number; Arras and Alice, Delmore Sisters and company, in "The Bridegroom's Reverie;" Montrell, O'Brien and Buckley, the University Sextette, the Three Millettes, Alba Root, the Constantine Sisters, Newell and Niblo, Luna Cooper, the Pompeya Trio, Demonio, Albert Waltz. Last week large houses were the rule. Marie Wainwright and company, in "Josephine and Napoleon," gave an excellent performance which was fully appreciated.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—Special features here this week are: Pauline Hall, and the Beaux and Belles Octette. The rest of the bill contains other performers of ability. Among the other entertainers are: Mr. and Mrs. Perkins Fisher, the O'Meers Sisters, Johnny Page and La Petite Adelaide, Sharp and Flatt, George B. Alexander, Stella Lee. Last week excellent business was done at this house. The debut of Mrs. Hope Reed Cody in vaudeville was most conspicuous. The bill as a whole met with much satisfaction. Headliners next week will be: Papinta and Katherine Bloodgood.

ORPHEON MUSIC HALL (Mark G. Lewis, manager).—"Whirl-i-Gig," a skit of the type which have proved winners here, is the attraction offered by the house company this week. In the olio appear: The Rifords, Mamie Remington, the Four Nelsons and Charles Richards. Full houses ruled last week at this theatre.

SAM T. JACK'S (Sidney J. Euson, manager).—Sam T. Jack's San Francisco Burlesquers are here this week. "The Garden Party" and "The Silly Trial" are staged. The specialty bill includes: Van Osten and Stevens, Charles P. Bates, Murphy and Nolan, Smart and Williams, and Raye, a dancer. Well filled houses applauded the efforts of the Casino de Paris Froliques company on its last week.

MILAO'S TROCADERO (Robert Fulton, manager).—The Broadway Burlesquers hold this stage this week. In the olio appear: The Three Rossi Brothers, Kelly and Davis, Salina and Vouletta, Thompson and Green, Rosalie, and Ziska. Fred Irwin's Burlesque Company drew large audiences last week and gave good satisfaction.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Prof. De Roche, in a six day sleep, is the chief attraction in the curio hall this week. Twenty pretty girls appear here in a voting contest. Galetti's trained birds, and Herbert, magician, are other attractions. The bill in the theatre: Cicero, in an acrobatic act; Hall and Hall, and a farce, entitled "The Widow Plummer's Twins."

LONDON DIME MUSEUM (Capt. John White, manager).—The following are the curio hall attractions this week: Prof. Frank, musical act; Jessica, the snake charmer; the Leopard Family, Luella, second sight; Evans, human ostrich. In the theatre the following appear: Ziller, "the American whirler;" Rob Grant, Conley and Fox, and Pan-American pictures.

SANS SOUCI PARK (Maj. Alfred Russell, manager).—The bill in the vaudeville theatre this week follows: Loris and Altina, Greene and Werner, Mazux and Mazett, Paul E. Kleist and Zoa Matthews. Homer D. Hobson, in a riding act; High Diver Johnson and De Baugh's Band make up the show on the lawn. Sunday, Sept. 1, Mrs. Murphy, monkey aeronaut, made an ascension. Fair business was done last week. Two or three nights were too chilly to make Summer gardens very popular.

SUNNYSIDE PARK (Alf. Johnson, amusement manager).—Summer opera has been rung in at this resort. The Metropolitan Co. concluded its engagement with a presentation of "Olivette," Sunday, Sept. 1. For the rest of the season vaudeville will be the form of amusement offered. This week's bill includes: The Haldabura Family, Bryan and Nadine, Beatrice Hawthorne, Byron Bronti, Trask and Rogers. The annual festivities of the Chicago Schwaben Verein brought great crowds to this park last week Sunday and Monday. Later in the week the attendance fell off.

CHUTES PARK (E. P. Simpson, manager).—In the vaudeville bill this week appear: Gibson and Melburn, the Gladstone Sisters, the Behan Trio, and Carrie Winner. The electric theatre offers new views. This has been the most prosperous season in the history of this park, and the management has decided to secure more ground for next year's business.

FERRIS WHEEL PARK (L. V. Rice, manager).—The entertainers at this resort this week follow: Mrs. Murphy, parachute monkey; Lamont and Burns, the Three Kestons, Lew Bloom, Mary Lane, the Musical Harts, Woodford's ponies, monkeys and dogs, Eddie Mack, and the Dockmans. Last week was one of fair business.

MARINE ROOF GARDEN (E. D. Daly, manager).—The vaudeville bill at this resort this week follows: Hall and Hall, the Marlon Sisters, Clara Raimund, Geneva De Forrest, Monroe and Wells, Chas. Casad. Good sized crowds assembled here last week.

GOSSIP.—Gentry's Animal Show concludes its Chicago engagement this week. For the first three days of the week the show was on Madison Street, near Kedzie Avenue. For the last three days the show will be near the corner of Halstead or Sixty-third Streets. Good business was done on the North Side last week.....Adam Forepaugh & Sells Brothers' Circus did a rushing business at Thirty-fifth Street and Wentworth Avenue last week. Eight thousand persons constitute a small audience. Saturday night a black leopard escaped from its cage and five circus attaches were injured before the beast was captured.....Ellis Glickman, of the Yiddish Theatre, has returned from a successful New York trip. Despite efforts of Eastern managers to corner the market for Yiddish performers, the Chicagoan got together a good company. He was accompanied by Mme. Bertha Tansman, Tillie Hirschman and Harry J. Ginsberg. Four other performers were signed for the season, which opens this month.....Leon Wachsner's German Dramatic Company will commence its Sunday night season at Powers' Sept. 22. Manager Wachsner has returned from his trip to Germany.....Hurtig & Seamon have renewed their battle for the possession of the Orpheon Music Hall, now held by Messrs. Houseman & Lewis. Spirited court battles took place last week, and constables sleep on guard in the Orpheon Theatre. Lawyers in the case are threatened with jail for contempt of court. Houseman & Lewis seem likely to hold the fort. It is a sign of the good times in Chicago when big lawyers' fees are being paid in a battle for possession of this theatre. Not much over a year ago this house was considered a hoodoo, and the question was not how to get possession, but how to let go.

— William Gillette, in "Sherlock Holmes," drew an enormous audience night of Sept. 2, at the Shakespeare Theatre, Liverpool, Eng., and made a big hit.

— "The Gay Mr. Goldstein," a three act farce comedy, by Henry Greenwall, was given its premier at the Hyperion Theatre, New Haven, Conn., on Aug. 31.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

E. N., Bridgeport.—Any member of the profession may have his mail addressed in care of THE CLIPPER. Such letters are advertised in the next following issue, and will be forwarded to any address on receipt of a self addressed and stamped envelope. If you have a permanent address, as you state, it is not worth while for us to handle your mail.

E. M. B., Toledo.—There is no publication that will furnish all the information you desire. A careful perusal of THE CLIPPER will give you the information concerning the vaudeville houses. We advise you to enlist the services of a booking agent.

E. T. B., Jonesboro.—We never hear from that organization.

ELLSWORTH, Ensley.—W. J. Scanlan died Feb 18, 1898.

C. W.—See reply to T. J. M., in this comm.

T. J. M.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

J. N. S., Santa Rosa.—Address W. Bartels, 160 Greenwich Street, New York City.

C. F. M., Bridgton.—Mrs. Ed. Mills, 60 Second Avenue, New York City, will supply you with the proper sort of burnt cork.

B. & N., Trenton.—Watch our route list. We publish the route when we have it.

MRS. E. M. W., Winnebago City.—Follow the instructions given and address the party in care of THE CLIPPER.

V. W., Philadelphia.—See reply to T. J. M., in this column.

C. F. K., Toledo.—*Cahn's Guide*, published by Julius Cahn, Empire Theatre Building, New York City.

DR. L. A. K., Cincinnati.—See reply to T. J. M., in this column.

J. M. M., Minnesota.—We have no knowledge of the whereabouts of the party, but we do not think he is dead. If you address a letter to him in our care we will advertise it.

H. R., Waltham.—See reply to T. J. M., in this column.

A READER, Olean.—1. We are informed that it is necessary to pay duty. 2. F. Pannerman, 579 Broadway, New York City.

F. F. H., Kane.—We very rarely have the route of that show, as the manager does not desire to have it published. The permanent address of the company is Terrace Park, Ohio.

J. H. B., Toledo.—So far as we know, the party is still living.

S. J. O.—Address the Redpath Lyceum Bureau, Boston, Mass.

L. C. A., Newport News.—We have no record of the death of the party.

MRS W. R., Rutland.—There is no theatrical school that will take your daughter as a pupil at her present age.

G. J. B., Battle Creek.—1. We certainly cannot tell in advance whether or not any kind of a show is going to pay. 2. Yes.

J. K., Canton.—We do not issue date books.

A READER, Kansas City.—The party concerning whom you inquire was born in Brooklyn, N. Y. We think he is of Irish descent, but are not sufficiently sure of that to be able to decide your bet.

CONSTANT READER, Providence.—He was born in New York City.

A. B. C.—It had a larger seating capacity than any other house in this city.

J. W. B., Titusville.—We know of no one doing the feats you describe.

G. J.—See reply to T. J. M., in this column.

N. A. P., West Philadelphia.—We advise you to advertise in THE CLIPPER. See rates at head of this column.

N. W. S., Montreal.—We have no record of the death of the party.

L. S.—It has been announced that there will be a Barnum & Bailey Show on the road in this country next season. Address communications to Townsend Building, New York City.

A SUBSCRIBER, Philadelphia.—John Lewis Baker died March 22, 1873. Mrs. D. P. Bowers died Nov. 6, 1895.

E. J. G.—John P. Jackson (a journalist) and Ralph A. Weil were the adaptors of the opera, "Poor Jonathan."

O. S.—"A Dangerous Woman" played at the Star Theatre, this city, week of April 16, 1900.

CARDS.

PHILA.—B wins.

CITY HALL CAFE, Dayton.—B wins, as his high counts first.

B. C., Toledo.—As A needed but one point he won the game when he played high, notwithstanding that B made in play the two he bid, that fact not giving him precedence in the count.

T. L. N., Denison.—In seven up the dealer is entitled to score a point everytime he turns up a jack.

N. P., Denver.—When a call is made in poker every player who stays in must show his whole hand to the board.

ATHLETIC.

H. L., Pittsburg.—Measure from centre of top of bar to floor.

W. M., Cambridge, Mass.—The best treatise is L'Art des Armes, by G. Danet, published in 1766.

AQUATIC.

H. G., Montreal.—Cornell's time for the Poughkeepsie course, four miles, was 18m. 53½s., which is the record for the distance in a 'Varsity race.

BASEBALL, CRICKET, ETC.

W. P. S., Buffalo.—The umpire is the judge as to the fitness of the ground for resuming play after the game has been suspended on account of rain.

RING.

HARRY, Brooklyn.—William Muldoon, assisted by Jack Barnitt and Mike Cleary.

MISCELLANEOUS.

DR. P. G., Kankakee.—The word "Down" is given by acknowledged authorities. Some trainers, however, train dogs to the word "Charge," when they are to lie down.

Checkers.

To Correspondents.

S. B. MERRITT, Macon, Ga.—The best elementary treatise on the game is "Lee's Guide," price, 50c. The Draughts World, a monthly magazine, at $1 a year, is next in importance. Dr. A. Schaefer, 347 E. Tenth Street, New York, is the American agent for these and all other foreign publications.

G. W. HANSON.—Contribution received with thanks.

W. SEWARD.—We are still indebted to you.

C. M. P.—It was simply awful.

DR. SCHAEFER.—Sorry you could not come.

News of the Game.

The Sunday Call says that H. B. Reynolds expects to make a weekly call at the N. Y. headquarters, and its editor is pleased thereby. We would also remark that the pleasure is shared by other New Yorkers.....From *The Glasgow Weekly Herald*, of recent date, we note the following: "Draughts players will be glad to learn that there is some prospect of another match taking place between Richard Jordan and C. F. Barker for the championship of the world. As an inducement to Barker to visit Scotland, we understand a gentleman who is well known in the draughts world is prepared to give Barker a handsome sum towards his expenses. If the matter is gone about in a right way, we see nothing to prevent another meeting of these experts. If the match is arranged, as we hope it will, it will create even greater interest than the last one."..... E. A. Benjamin, of Menominee, Wis., says that the challenge recently issued by O. T. Southworth, is a bluff, as Mr. B. accepted the challenge and since has received no reply.....While in Buffalo, recently, Mr. Hoar expressed to us a desire to play Harry Pillsbury a match at checkers for something near a hundred dollars a side. He desired Mr. Pillsbury's address, which we at the time could not furnish. We have no doubt that Mr. H. has made known his desires to Mr. Pillsbury while the latter was engaged in the chess tournament recently held in Buffalo. This indeed would be a very interesting match.....This Winter will see the usual revival of checker interest in New York; just now the great game of *Scat* has the attention of most of the players.

Solution to Position No. 27, Vol. 49.

BY J. J. LEMON, FT. WAYNE, IND.

Black 6 17 K 12
White 14 26 K 11

White to play and win.

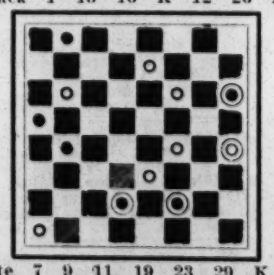
11 15	10 6	2 6	23 19	2 7
12 16(a)	17 21(b)	9 14	27 23	24 19
14 10	18 22	6 2	19 16	7 10
6 9	19 24	27 31	23 19	White
15 18	6 2	26 23	16 11	wins.
16 19	24 27	31 27	19 24	
		(a)		
17 21	21 25	25 30	30 25	White
15 11	26 22	22 17	11 15	wins.
		(b)		
19 24	6 1	24 27	1 6	9 13

Then 6 to 10 White wins.

Position No. 28, Vol. 49.

BY G. W. HANSON, PHILADELPHIA, PA.

Black 1 13 16 K 12 26 27



White 7 9 11 19 23 29 K 20
White to play and win.

Game No. 28, Vol. 49.

CENTRE.

Played in Buffalo recently between J. W. Edgerly and A. J. De Freest.

De Freest played black.

11 15	20 11	9 14	22 17	14 18
23 19	7 23	26 23	5 9	23 16
8 11	26 19	7 11	31 26	9 25
22 17	4 8	25 22	1 5	17 14
15 18	30 26	18 25	26 22	10 17
24 20	2 7	29 22	11 15	19 3
11 16(a)	17 13	3 7	27 24	17 22

Drawn.

(a) I had my doubts about the strength of this move when I played it. Thinking that Mr. Edgerly wanted Old Fourteenth I deemed it best to continue the Centre. This is much stronger.

10 15	15 18	9 14	11 15	17 14
19 10	22 15	18 9	27 24	10 17
6 15	11 27	5 14	18 22	21 14
17 13	32 23	26 22	20 16	31 27
1 6	8 11	11 15	22 26	19 15
25 22	23 18	22 17	16 11	27 23
18 25	7 10	7 11	26 31	11 7
29 22	26 23	31 27	24 20	Drawn
4 8	3 7	15 18	15 24	J. H.
27 23	30 26	23 19	28 19	Baily.

Chess.

Enigma No. 2,330.

From Deutsche Schachzeitung.

BY MAX FRIGL.

at Q 3, K R 6, K 2, K Kt 2

at K B 4 Q R 8, Q 2
White mates in three. To beginners not yet up in suimates.

BY KONRAD ERLIN

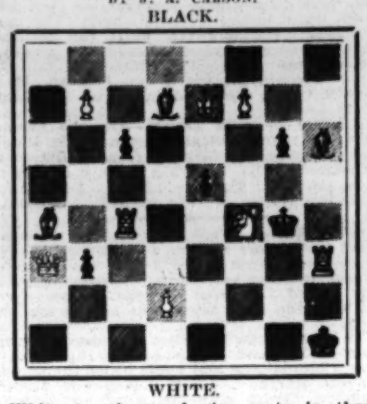
at K Kt 1 K 6, Q B 3, Q 4, Q B 4, K 5.

at K 6, Q R 8, K 2, K Kt 4, K R 3, K R 2
White mates in four.

Problem No. 2,330.

BY J. A. CARSON.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 2,330.

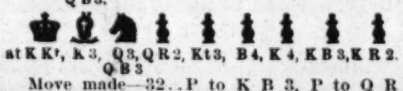
With the brilliancies crowding for admission, we should not give the following long game, but that it shows the gallant veteran Delmar in his fightingest mood, so much so that even the champion's victory over him "turns but in the estimation of a hair."—*Brooklyn Eagle.*

DOUBLE FIANCHETTO.

White, Mr. Delmar.	Black, Mr. Pillsbury	White, Mr. Delmar	Black, Mr. Pillsbury
1..P to Q Kt 3	P to K 4	33..K to B 2	Kt to his 5
2..Q B–Kt 2	Q Kt–B 3	34..Q B × Kt	R P × B
3..P–K Kt 3	P–Q 4	35..Kt–K 2	K–Kt 2
4..K B–Kt 2	Q B–K 3	36..Kt–B sq	B–B 2
5..P–K 3	K Kt–B 3	37..Kt–Q 3	B × R P
6..P–Q 3	K B–Q 3	38..K B–R 3	Kt–Kt 2
7..K Kt–K 2	Q–her 2	39..K–his 3	K–B sq
8..P–K R 3	Castles, K R	40..P–K B 4	K P × P +
9..P–K Kt 4	Kt–K sq	41..Kt × B 2d P	B–K B 2
10..P–K 4	Q P × P	42..B–K 6	Kt–Q 3
11..Q P × P	Q R–Q sq	43..K B × B	K × K B
12..Q Kt–B 3	Q Kt–K 2	44..Kt–Q 5	Kt–B sq
13..Q–her 3	Kt–Kt 3	45..K–his B 4	P–K R 4
14..Q–Kt 3	K B–Kt 5	46..P–K 5	P × P +
15..Castles	K Kt–Q 3	47..K × K P (b)	P–K R 5
16..Q R–Q sq	Q–K 2	48..Kt–K B 4	K–home
17..P × Q R 3	K B × 'Kt	49..K–his B 5	Kt–Q 3 +
18..Q R × B	P–K B 3	50..K–Kt 4	K–Q 2
19..Q B–Kt 4	P–Q Kt 3	51..K × R P	Kt–B 4 +
20..P–Q R 4	P–Q B 5	52..K–Kt 4	Kt–K 6 +
21..B–his 4	K Kt–Kt 2	53..K–his B 3	Kt × P
22..P–K R 4	Q R × R	54..Kt–K 2	K–Q B 3
23..K R × R	K R–Q sq	55..K–his 4	Kt–B 8
24..R × R +	Q × K R	56..Kt–B sq	K–Q 3
25..P–K R 5	Q Kt–K 2	57..K–his 3	K–his 4
26..P–Kt 5	K–his B 2	58..Kt–Q 3 +	K–Q 4
27..Q–K B 3	Q Kt–B 3	59..Kt–B sq	P–Q B 5
28..K B–home	K Kt–Q 3	60..P × P +	K × B P
29..Kt–his 3	K–Kt sq	61..K–Q 2	Kt–Kt 6 +
30..Kt P × P	Q × B 2d P	62..K–B 2	Kt × Kt
31..Q × Q	Kt P × Q (a)	63..K × Kt	K–Kt 6
32..P–K B 3	P–Q R 4	64..K–Kt sq	K–R 6, and White resigned.

(a) We have now the following interesting position, which may profitably be studied.

at K Kt, K B, K Kt 3, Q R 4, Kt 3, B 2, K 4, B 2, K R 5 Q B 3.



at K Kt, K 3, Q 3, Q R 2, Kt 3, B 4, K 4, K B 3, K R 2. Q B 3

Move made—32..P to K B 3, P to Q R 4, etc.

(b) The termination of this game is as critical and interesting as most artificially constructed endings.

State Tourney, Masters' Class.

Mr. Marshall has certainly not added to his fame in this tourney, having only won fifth prize, with 1 draw, 2 wins and 7 losses. In the following brevity he "toyed with Mr. Karpinski in quite his happiest vein, and by means of his favorite

PETROFF'S DEFENCE."

Karpinski.	Marshall.	Karpinski.	Marshall.
1..P to K 4	P to K 4	15..Q to R 3	Q Kt to Q 2
2..K Kt–B 3	K Kt–B 3	16..Q–her B 3	Q–her 4
3..P–Q 4	P–Q 4	17..Q B–K 3	Q–K 3
4..K P × P	K P × P	18..Q–Kt 3	K Kt–Q 4
5..K B–Kt 5 +	P–Q B 3	19..K R–K sq	Q R–Kt sq
6..Q–K 2 +	K B–K 2	20..Q–R 3	K Kt–B 5
7..Q P × P	Kt P × P	21..B–Q 2	Q–her 4
8..K B–Q 3	Castles	22..K K × R +	Q R × R
9..Castles	Q B–Kt 5	23..Q B × Kt	R–K 8 +
10..P–K R 3	Q B–R 4	24..K–R 2	R–R 8 +
11..P–K Kt 4	B–Kt 3	25..K–Kt 3	R–Kt 8 +
12..K B × B	R P × B	26..K–R 4	Kt–K 4
13..Kt × Q P	Q × K Kt	27..B × Kt, and Black mates in four.	
14..Q × K B	K R–K sq		

In the 1st Class.

A. E. Swaffield vs. A. McMartin.

FRENCH DEFENCE.

Swaffield.	McMartin.	Swaffield.	McMartin.
1..P to K 4	P to K 3	16..K Kt to K 4	K Kt to Q 2
2..P–Q 4	P–Q 4	17..Q B–Kt 5	Q–B 2
3..Q Kt–B 3	K Kt–B 3	18..Kt–B 6 +	K–R sq
4..P–K 4	K Kt–Q 2	19..P–K B 4	K B × Kt
5..Q–Kt 4	P–Q R 3	20..Q B × B +	K Kt × B
6..K Kt–B 3	P–Q B 4	21..K P × Kt	K R–Q sq
7..Q P × P	Kt × B P	22..Q–Kt 5	K–R 2
8..Q B–K 3	K Kt–Q 2	23..K B–Q 3	R–home
9..Castles	Q Kt–B 3	24..Kt × Q P !	Q–home
10..Q–Kt 3	P–K Kt 3	25..Kt–K 7	Q × K B
11..K B–K 2	K B–Kt 2	26..Q R × Q	K–Kt 2
12..Q B–B 4	Castles	27..K R × P	Kt–his 5
13..P–K R 4	P–K R 4	28..Q R–Q 7	B–Q 4
14..K R–K sq	K Kt–B 4	29..Kt × Kt P	B × R, and
15..Kt–his 5	P–Q Kt 4	White mates in two.	

An attack beautifully played. Thank you, Mr. Swaffield.

N. Y. Outing Tourneys.

Opinions vary somewhat as to the classification in proper terms of this tourney with preceding ones. That not a single master outside the State, unless Mr. Pillsbury be so considered, entered the lists, is prima facie, a drawback. When it was proposed to give the late cable match players the right of way to the "Masters' Class," the broadest, most catholic and chesslike plan, a characteristic roll of grumbling came up, and the managers felt called upon to change their tactics, presumably with the expectation of securing a larger entrance on national grounds, to which it was desired to elevate this branch of the gathering. "As we look at it the grumblers were at least quisi pledged, if they could have their way. They carried their point and—*six entered!* Why was this thus?

The Brooklyn Eagle, as usual, has the best digest of the situation, and a brief personal presentation of the five real masters entered; for Mr. Karpinski should clearly have entered a grade lower. Bro. Helms says:

"Pillsbury's inclusion among the entrants assured its success, and this, of course, had been foreseen. No one, however, had reckoned on the contingency of his participation frightening off many other strong players.

"Happily the tournament, as played, was intensely interesting and, moreover, served a good purpose. In addition to the fact that Delmar, veteran though he be, can still be depended on to play a bulldog game of chess, and this in spite of his own diffidence, the tourney proved conclusively that America possesses two young players at least equal to Marshall, with whom the best men in the country must hereafter reckon.

"Napier, by tying with Delmar for second place, showed himself to be at home in the fastest company, and, should it transpire that next year will find him in one of the European internationals, he will be heard from in no uncertain manner. His chess play has an incisiveness that will not be denied and must in the end achieve success. His two victories over Howell are artistic specimens of his skill; while Marshall was likewise fairly outplayed in both games.

"Howell demonstrated satisfactorily that he, too, has talent that will not be chained down. Incidentally, he justified his selection for the American team by the cable match committee. Both Napier and Howell are far past the stage where they can be patronizingly alluded to as 'young players of promise,' etc.

"Marshall, though he disappointed his friends, can console himself with the thought that he was beaten by men of calibre. A certain recklessness, characteristic of him, again handicapped him somewhat, but came near upsetting Pillsbury in their return game. His splendid draw with the champion was a feature of the week's play.

"Many of the games produced at the Buffalo meet were on a par with the average of international games and quite as entertaining."

MASTER'S CLASS.

1st, Pillsbury, lost 0, drew 2, won 8; prize $100; 2d and 3d divided [?] by Delmar, drew 1, lost 3, won 6, and Napier, lost 2, drew 3, won 4; prize $40, and $20, pooled $30 each; Howell 4th, won and drew 3, lost 4; prize $12; 5th Marshall, 1 draw, 2 wins, 7 losses; Karpinski drew one with Delmar and Howell and lost all his other games. Owing to the paucity of entrants, this section played two rounds.

FIRST CLASS.

The entrants were F. H. Underwood, F. A. Dixon, C. P. Weeks, A. McMartin, N. D. Lee, A. E. Swaffield, Geo. N. Cheney, D. F. Searle, Geo. H. Thornton and G. W. Waller. G. H. Thornton won 1st prize, $25, with 1 draw and loss, and 7 wins, carrying the year's custodianship of the coveted Farnsworth Cup; Mr. Swaffield came out 2d, $12, with 1 loss, 2 draws and 6 wins; Mr. Weeks 3d, $8, 5 draws and 4 wins. So Mr. W., though third prize, has the honor of having met his nine competitors without the loss of a game!

SECOND CLASS.

Charles Curt, of Brooklyn, won first prize with a score of 6 straight wins. Messrs. Boehm and Lyons divided second and third prizes with scores of 3 wins, 2 losses and 1 draw.

In the third class Messrs. Gould and Barber tied for first and second honors with scores of 4 wins and 1 draw.

ARTHUR G. LOCKWOOD, of the Allston Club, broke the amateur record for the Wollaston Club course, Boston, on Aug. 26. He played the eighteen holes in 75, being only three strokes behind the best professional record recently made by Donald Ross, of the Oakley Country Club.

ARTHUR W. ROSSITER, playing from scratch, won the President's Cup presented by John H. Taylor at the Oakland Golf Club, Bayside, Aug. 24 and 25. There were ten competitors and five returned cards. Rossiter's score for 18 holes was 91.

TOUR TO THE PACIFIC COAST.

Another Opportunity to Visit California Under the Auspices of the Pennsylvania Railroad's Personally-Conducted System.

In view of the great popularity of transcontinental travel under the Personally-Conducted System, as evinced in the recent Pennsylvania Railroad Tour to the Pacific Coast and Canadian Northwest, that company has decided to run another tour to the Pacific Coast, including in the itinerary a visit to the world famous Grand Canon of Arizona, in the early Fall. The tour will leave New York, Philadelphia, Baltimore, Washington, and other stations on the Pennsylvania Railroad East of Pittsburg, on Monday, Sept. 23, and reach New York on the homeward trip Tuesday, Oct. 22.

As in former tours to California under the auspices of the Pennsylvania Railroad, a special train, composed of the highest class of Pullman equipment, will be utilized during the entire trip. Excellent meals will be served in the dining cars attached to the train during the entire journey, except during the stops at San Francisco and in Chicago. An observation car will appeal to all who delight in scenery. Few trips afford so great a diversity in nature's beauties as the one outlined below. Westward bound, the tourists will pass through the wild slopes of the Colorado Rockies, around the Great Salt Lake, and over the fastnesses of the Sierra Nevada. After visiting all the beautiful resorts on the sunny California slopes, the eastward journey will be through the Arizona desert to the Grand Canon of Arizona, its beauties cannot be painted in mere words. Magnificent in coloring, awful in its depths, it stands among the natural wonders of the world. Thence across the plains to St. Louis, and eastward through Illinois, Indiana, Ohio, and Pennsylvania, the tourists reach their destination just thirty days after leaving home.

The various transcontinental lines having made low rates on account of the General Triennial Convention of the Protestant Episcopal Church, the Pennsylvania Railroad Company is enabled to offer this superb vacation trip at the low rate of $185 for the round trip from New York, Philadelphia, Baltimore, Washington, or any point on Pennsylvania Railroad east of Pittsburg, one in a berth; and $165 for the round trip, two persons occupying the same berth. The rate from Pittsburg will be $5 less.

Diagrams are now open, and as the number who can be accommodated will be strictly limited, names should be registered immediately.

For further information and descriptive pamphlet, apply to George W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

REDUCED RATES TO CLEVELAND VIA PENNSYLVANIA RAILROAD.

Account G. A. R. Encampment.

On account of the Thirty-fifth Annual Encampment of the Grand Army of the Republic, to be held at Cleveland, Ohio, September 10 to 14, inclusive, the Pennsylvania Railroad Company will sell excursion tickets to Cleveland from stations on its line, at greatly reduced rates.

Tickets will be sold and good going September 8 to 12, inclusive; good to return until September 15, inclusive; but by depositing ticket with joint agent at Cleveland prior to noon of September 15, and the payment of fifty cents, return limit may be extended to October 8, inclusive.

For specific rates and further information apply to ticket agents.

MASSACHUSETTS.

Boston.—The first week of the season of 1901-02 can hardly be said to have been a most profitable one. The farces and vaudeville shows are more suited for this season of the year and are doing the business. Beautiful weather prevailed last week and the rustic theatres did an excellent business. Special carnival week at Revere Beach attracted thousands to that popular resort and all kinds of entertainment were offered.

TREMONT THEATRE (J. B. Schoeffel, manager).—"The Bonnie Brier Bush" enters upon its second week, and a larger patronage is looked for. Last week's audiences were of the representative Boston kind, and a special matinee on Aug. 29 was tendered to the clergy of Boston and vicinity, and they were individually and collectively unanimous in their praise of the play. Mr. Stoddard's interpretation of the principal character is said to be one of the strongest and most forcible that he has ever assumed.

BOSTON THEATRE (Lawrence McCarthy, manager).—This house reopened Aug. 31 under new management, with "The Christian" as an attraction. Hundreds were turned away at the opening performance, and Edward Morgan and Elsie Leslie, in the leading characters, were tendered an ovation. The play is booked for two weeks, and the advance seat sale assures a big business. James O'Neill, in "Monte Cristo," comes Sept. 16. The house has been entirely refurnished and looks as spick and span as a new theatre.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This week "The Brixton Burglary" enters upon its second and last week. There will be several parties from the seashore resorts during the week to witness this farce, and added to the regular transient patronage, a greatly improved business will be noticed. John Mason, in "The Aiter of Friendship," is announced 9 for an engagement of two weeks.

BOSTON MUSEUM (Field, Rich, Harris & Charles Frohman, managers).—"The Governor's Son," which introduces the Four Cohans as full fledged stars in Boston, made a big hit, and is one of the liveliest and wittiest farces that has been seen here for years. The advance sale for the second week is large.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The School for Scandal" is the opening attraction of the sixth Fall and Winter season at this house. The present generation of playgoers in this city has had such infrequent opportunities of enjoying this old play that it can be safely predicted that its revival this week will make a notable success. An elaborate production of "Secret Service" is announced for 9.

GRAND OPERA HOUSE (George, W. Magee, manager).—Joseph Wheelock, in a grand revival of "Ten Nights in a Bar Room," is announced for week of 2. Mr. Wheelock has had the old time honored play made over into a thrilling modern drama by Robert Griffin Morris, every word of the dialogue and every scene being new. The cast is of excellent strength, and the engagement, which is of one week's duration only, should be a most profitable one. "Lost River" is announced for week of 9.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"A Rough Rider's Romance" is this week's attraction. Maud Edna Hall takes the leading character. On 2 all patrons who hold reserve seat coupons will receive a souvenir photo of Miss Hall. Next week, "The Bowery After Dark."

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—"The Tide of Life" formally opens the Fall season of this house of melodrama, and this play, which comes with a strong recommendation, should draw out a good patronage. "Span of Life" is booked for next week.

KEITH'S THEATRE (B. F. Keith, manager).—The bill for this week is one of the best "all variety" assortments that the management has put forward this season. The Great Rauschle, who heads the bill, makes his first Boston appearance. Others are: Sager Midgely and Gertie Carlisle, Fred Niblo, Les Diamonds, Stinson and Merton, Kelly and Kent, the Dancing Howards, Keno, Welch and Melrose, John Le Clair, La Belle Blanche, Russell and Buckley, stereopticon travel views and the American biograph. Symphony Orchestra Players continue with their delightful petite concert, and Charlotte G. George, who has scored the hit of the season as soloist, makes her last appearance.

MUSIC HALL (J. H. Emery, manager).—An exceptionally attractive programme has been arranged for this week. The bill includes: The Five Nosses, the American Four (Pettingell, Gale, Daly and Welsh), Wayne and Caldwell, Three Polos, Lew Hawkins, Jeanette Acrona, Kriesel's animals, Farnum Brothers, Hayward and Hayward, Willard N. Reed, the Razarfs, Laura Adelene, Wiliams and Williams, Maxwell Kennedy, Mons. Santo and the vitagraph. Last week's business was the largest since the opening of this house, and the entertainment, which was given by the White Rats, to enlarge their charity fund, was a great success.

HOWARD ATHENEAUM (Wm. McAvoy, manager).—For the first time in several years the Rentz-Santley Burlesquers play at this house during current week. The burlesques are: "When Your Wife Is Away" and "Under Two Jags." Variety specialties: The Leonards, Chas. Robinson, Gruet and Gruet, Smiley and Davidge, Willard and Wheeler, Lyons, and Daisy Dumont. Howard's Own Show includes: Nat. M. Wills, Mae Taylor, Palmer and Johnson, Downs and Scott, Kitty Hoffman, Meakin and Rapier, Fred. Caldwell and Violet Mascotte's Burlesquers, in "Who Owns the Baby?"

PALACE THEATRE (Dunn & Waldron, managers).—Manager Waldron offers one of the strongest attractions of the season for current week. The attraction is the Dainty Paree Burlesquers, an organization which has never played here before. Burlesques are "Tronpers' Troubles" and "Paris Upside Down." Olio: Mlle. La Tosca, Carver and Pollard, Fred. Wyckoff, Lynotte Sisters, Von Sherzer and Courtney, Honan and Kearney, the Grahams, La Booth Sisters.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Little Magnets are the attraction for the current week. "An Irishman's Visit to Paris" and "Troubles in a Buffalo Hotel" are the burlesques. Olio: Robinson and Speck, assisted by Sheridan and Lee, the Blodgett Sisters, Craig and Ardell, Burt Moorman, Grovini and Murray, John J. Welch, and the Keeley Brothers.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—A very strong attraction has been booked for current week in Ling Look's Chinese Festival Feast of Lanterns. The Chinese company performs magic tricks, spin plates, present a comic mask dance and do other clever acts. Ching Foo Lee is the star performer. Theatre bill: The Armitage Troupe, Adair and Dutton, the Sisters and Lucella, Rosa Shirley, Drayton Brothers, Walter Herriss, West and Williams, Lillian Beach, Wayne and Lamar, Morello's trained animals, Carl Lick, Leonard Sisters, Frances Aldworth, Martell and De Witt, Vera Hart, Sunderland and Fooda.

NICKELODEON (L. B. Walker, manager).—Mlle. Julene appears for the last time this week. Daly Brothers, Daisy Brown's Octoroon Belles, and Professor Ventino are curio hall features. Stage show: The Wambolds, Jennie Hill, Fred Shannon, E. M. Worth, Viola Jerome, Joe and Tina La Roux, Annie Martin, York Sisters, Edith Hampton and Pauline Chapman.

GAIETY THEATRE AND MUSEE (Dave Posner, manager).—Muldoon & Robert's Athletic Carnival and Flossie Gray's Specialty Company will provide the entertainment during the current week. New bioscope views will also be shown. Last week's business was fair, considering the warm weather.

GYPSY CAMP (Nat Burgess, manager).—

Good business prevails here. Princess Musa and Gypsy Nanny are the new faces.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Patrons of this show house have a musical treat in store during the current week. The bill includes: The Musical Neopolitans, the Dexters, the Kuhmans, Professor Hall and two vaudeville companies.

POINT OF PINES (Wm. H. O'Neill, manager).—For the final week of the season Manager O'Neill has secured the "Lady Africa" Company for a return engagement. The company, headed by Al. and Mamie Anderson, includes: Smith and Bowman, "Lady Africa" Quartet, Cooper and Bailey, and a big animated song sheet. The famous diving horses, "King" and "Queen," also continue for this week.

CRESCENT GARDENS (Wm. H. O'Neill, manager).—For this week, which is the last of the season at this rustic theatre, the following entertainers will be seen: Mr. and Mrs. Neil Litchfield, Haynes and Redmond, Geo. Trewella Martin, Nellie V. Parker and John Dempsey.

NORUMBEGA PARK, Auburndale.—Bill for th's week includes: Whitelaw and Howard, Niblo and Reilly, Mr. and Mrs. Robyns, Derenda and Breen, Delto and Dorelli.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—It is the intention of Manager Gorman to keep this amusement resort open just as long as the weather continues suitable for outdoor entertainment. Bill for current week includes: Jessie Conthoul, Fitzgibbon, McCoy and Fitzgibbon, Little and Pritzkow, Belle Hathaway's trained monkeys and baboons, Merritt and Rozelin.

COMBINATION PARK, Medford.—Sept. 2 closes season at this resort. Bill: Mark and Kitty Hart, the Three Bartletts, Paulette, West and Prouty.

NOTES.—William E. Bryant has resigned his position as resident manager of Boston Music Hall, and accepted an appointment with a prominent mercantile house in this city.....C. H. Smith, who will be resident manager of the new Majestic Theatre, has been manager of Gorman's Summer Theatre at Newport, R. I., during the past season. .....J. C. McGarrey has been engaged by Manager John Crabtree, of the Park Theatre, as advertising agent. Mr. McGarrey served at the Park in the same capacity for many years, under the management of Abbey & Schoeffel.....Rufus Somerby, the old time manager, is now on the executive staff of the Bowdoin Square Theatre.....From fifteen cents to one dollar will be the scale of prices at the Columbia Theatre ...The curio halls and theatre at Austin & Stone's Museum have been entirely renovated and reconstructed and the interior of this favorite family resort is now more attractive than ever before since its opening in 1883. .....Horace Lewis, who was a member of the Castle Square Stock during its first two seasons, is now playing one of the leading characters in "A Mormon Wife," which is being produced in New York.....Manager Waldron, of the Palace Theatre, will "spring" a novelty in the vaudeville line on next week's programme.....Thomas E. Shea's rehearsals have been held in Cambridge, Mass., and he starts on his annual tour 9. .....Charles Barron, the well known actor of this city, has been engaged to play the role of Dean Swift, supporting Mrs. Le Moyne, in "The First Duchess of Marlborough.".....George H. Brennan is arranging for a festival of Shakesperean and other classic plays, to be held next Spring either in Boston or Philadelphia.....The Dunns, of Boston, join the Harcourt Comedy Co. for forty weeks' engagement, opening at Gloucester 2.....The Sixty-ninth Regiment Band of New York gave a concert at the Boseon Theatre Sept. 1, in aid of the Working Boys' Home, of this city.... Cooper and Bailey, of "Lady Africa" Co., do a comedy act that will be seen later in all the big vaudeville houses of the country. ....Frank Buckley, formerly of the Boston Theatre, is business manager of "Beside the Bonnie Brier Bush" Co.....George Fuller Golden was out of the bill several times at Music Hall last week owing to illness.... Frederick Murray, of Boston, is spending his vacation with his star, Frank Keenan, at Mr. Keenan's Summer home in Edgartown. Mr. Murray is engaged as stage manager, and will play a character part in "Hon. John Grigsby," a production in which Mr. Keenan plays the name part.....Peter F. Dailey is coming to the Boston Museum 16, in "Champagne Charlie.".....Sept. 2 Ed. E. Rice's Company will begin active rehearsals of the revised "Evangeline" at the Columbia Theatre.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) Corse Payton and his Brooklyn Theatre Co. packed the house every day the past week, the banner attraction being "Secret Service," which was presented three times, and taxed the capacity of the house each time. "Sowing the Winds" also drew well. "The Gay Mr. Goldstein" will be given its first performance here Sept. 2. Booked: Peter F. Dailey, in "Champagne Charlie," 10; Dan Sully, in "The Parish Priest," 11; Amelia Bingham, in "The Climbers," 12, and David Warfield, in "The Auctioneer," 13, 14.

NEW GILMORE (P. J. Casey, manager).—The regular season was opened by a continuous show on Labor Day. P. J. Casey will continue to look after the interests of the house as before. James B. Mullen will act as musical director another season. P. F. Shea has been in New York the past week, and has booked a great many strong attractions for the coming season. The fact of Mr. Shea having added another theatre, at Paterson, N. J., to his circuit, thereby making three houses under his management, he is able to sign stronger drawing cards. The opening bill consists of: Cushman, Holcombe and Curtis, Parson Johnson's Flock, Ellsworth and Burt, Scott and Judge, E. F. Murray, Althea Twins, and Morrow. In addition to these there will be special acts added for Labor Day.

AUDITORIUM (Adrian T. Potter, resident manager).—Sam T. Jack's Own Burlesquers will open the season on Sept. 2, for a three days' engagement, and Chandler's Kings and Queens will hold the boards 5-7. There have been quite a number of changes in the house since it closed last June, the most important of which is a new entrance on the Worthington Street side for the patrons of the orchestra chairs. Mr. Potter, who was last season press agent, will be the resident manager, and Robt. Handyside will be the treasurer.

NOTES.—Guy Brothers' Minstrels are touring New Hampshire.....Adams and Kelly, former Springfield boys, are with Sam T. Jack's Co.....Manager Casey, of the New Gilmore, has been in Paterson, N. J., part of the week, arranging for the opening of their new house on Labor Day.....John T. Ray has for a short time joined hands with his old former partner, Chas. Grant .....The Mountain Park Co. will disband on Saturday night. Mamie Scott, Robt. Kane and Victor De Lacy expect to join the Grau Opera Co.; Miss Mac Gahan and Miss Vincent will join the Castle Square Opera Co.; Chas. A. Fuller, the Wilbur; Florence Rather and Lee Orleans Smith will be with the Columbia Opera Co.; Jack Leslie and Florence Ackerly will spend a short time at their homes; Flossie Wallace, of New York, joined the company on Monday..... The bill at Forest Lake Palmer, for the week of 2, includes: La Porte Sisters, Grant and Ray, Deno Brothers, McDonald Brothers and Belnap.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) "Two Little Vagrants" opened the season Aug. 28, to big business. "Eight Bells" played to a large house 31. The Frankie Carpenter Co. opens the repertory season 2, for week, to be followed by the Cook-Church Co. 9-14.

SALEM THEATRE (J. B. Brady, resident manager).—"Old Jed Prouty" played to big business Aug. 24, and Hanlons' "Superba" had good houses 29, 30. The attraction this week is the Jere McAuliffe Stock Co.

NOTES.—The rustic theatre at the Relay House, Nahant, is closed.....William Flynn, of this city, is now musical director of the Katherine Rober Co., joining it in Fall River, Mass., this week. Mabel Leslie and her pickaninnies are also with this company. .....Col. Willard Stanton has gone in advance for the May Fiske Co., for a short season.....Harry Munion, formerly with the Gem Theatre, has joined the Jere Grady Show.....Carl Harris, drummer in the Lynn Theatre Orchestra last season, has accepted a position with the Jere Grady Co. .....The Gem Theatre will open its season about the middle of September.....Prof. Robert L. Jewett, of Washington, D. C., was probably fatally injured 30 while making a balloon ascension at the Relay House, Nahant. He struck the roof of a house, fracturing his skull.....Charles L. Shorey gave a vaudeville performance on the Common 2, presenting Perkins' Troubadours.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Katherine Robert, in repertory, played to good business week of Aug. 26, and gave perfect satisfaction. Coming: "A Wise Woman" Sept. 2, "A Stranger in a Strange Land" 4, "Two Little Vagrants" 6, 7, Henrietta Crossman, in "Mistress Nell," 10; Effie Elisler, in "The Wooing of Priscilla," 11; "Kidnapped in New York" 13, 14, Thos. E. Shay, in repertory, 16 and week.

RICH'S THEATRE (Calder & Rhodes, managers).—"Sunset Mines," Aug. 31-Sept. 2-4, is the opening attraction of this cosy playhouse and prospects are good for big business. Due: Flynn's Big Sensation 5-7, Rambler Burlesquers 9-11, "Thoroughbreds" 12-14, Sam T. Jack's Burlesque Co. 16-18, "The Deemster" 19-21.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—This popular amusement resort opens its regular season Sept. 2, with the following people: The Brenans, Osborne and Daley, Edward and Daley, Edward Cannay, Three Renos, Lamont Sisters and Jack Dempsey.

GEM THEATRE (Milligan & Killam, managers).—Notwithstanding the warm weather of the past week business at this house is up to expectation. Week of Sept. 2: J. F. Harrington, Meloney and Healy, George Donaldson, Goff and Crane, the Wambolds, and Coveney and Cunnigham.

LINCOLN PARK THEATRE (Sheedy & Buffinton manager).—The bill for week of 2 reads: The American Trumpeters, Cooper and Bally, Chalk Saunders, Tom Doyle, and the Brandon Sisters.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) the only play for week of Sept. 2 will be "A Stranger in a Strange Land," which will give two performances on Labor Day. James K. Hackett appeared Aug. 30, in the new play, "Don Cæsar's Return." The play was very well received by a large house, and frequent bursts of appreciative applause were the rule.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of Sept. 2, "A Royal Prisoner," with Susette Wiley and True S. James in the cast. "Tennessee's Pardner" drew good houses last week. Coming: "Sunset Mines."

CASINO THEATRE (Davy & Leslie, managers).—This house opens Sept. 2, with the following people: The Keegans, the Thornton Sisters, James Neary, Bertha Greene, May Leslie, J. Rockwell and the Thelma Sisters.

GAIETY THEATRE (A. J. Whalen, manager).—This house opens Labor Day, with a burlesque attraction, including: Mackey and Clark, Harris and Palmer, Noea Carroll, Annie Williams, Sadie Cannon and the Pan-American Trio. The house has been thoroughly renovated and presents an attractive appearance.

Holyoke.—At the Opera House (B. L. Potter, manager) "The King of the Opium Ring" Aug. 28, and "Fabio Romani" 30, played to light houses. Booked: "When We Were Twenty-one" Sept. 2, Robie's Knickerbocker Burlesquers 4, "The Parish Priest" 12.

EMPIRE THEATRE (T. F. Murray, manager).—The "first night" of Hal Reid's new play, "At the Old Cross Roads," 29, was greeted with a large and appreciative audience, and all present prophesied a big success for the new production. Estha Williams gave a splendid interpretation of the principal role, that of Parepa, an octoroon. Other individual successes were scored by Jane Corcoran, Mrs. Chas. E. Craig, Louise Vallentine, Mary Rose, Edwin Walter, John J. Pierson, Thomas H. Ince, F. Moslyn Kelly, Maurice Hedges and Roland Stone. The play was beautifully staged. The manager of the company is a Holyoke boy, Arthur Alston, who has managed several theatrical successes in the past few years.

THE big double bill of "Cavalleria Rusticana" and "The Crimson Scarf," at Mountain Park Casino, drew big business for the week of 26. The company will close the season at the Casino week of 2, with "Fra Diavolo."

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) the season opened Aug. 26 with Bryne Bros.' "Eight Bells." The attendance was large, and the performance satisfactory. "Papa's Baby" came 30. "Two Vagrants' is due Sept. 4, "Sunset Mines" 6.

SABBATIA PARK.—Week of Aug. 26 the Empire Specialty Co. did well. The company includes: Bowers and Curtis, the Mayo Sisters, Arthur Buckner, John Barker and Willard Squires.

Lawrence.—At the Opera House (A. L. Grant, manager) Byrne Bros., in "Eight Bells," will be the opening attraction Aug. 2; "Two Little Vagrants" 3, "Side Tracked" 5.

GLEN FOREST (J. J. Flynn, manager).—"Muldoon's Picnic" Co. held the boards week of Aug. 26 to good business. Coming: International Vaudeville Co. week of Sept. 12.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) good patronage was accorded the three performances of "Two Little Vagrants" Aug. 23, 24. Booked: "Side Tracked" Sept. 2, the new "Eight Bells" 3, 4.

GEM THEATRE, Peaks Island (C. W. T. Goding, manager).—For week of Aug. 26 the stock presented the comedy, "Lend Me Your Wife," amusing excellent audiences during the week. Next week, Sept. 2-7, "The Late Mr. Early."

MCCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manger).—The management of this theatre selected the comedy, "The Head of the Family," as the attraction for week of 26, and the piece served to draw a good sized house at each performance. Week of Sept. 2, "In Mizzoura."

RIVERTON PARK (D. B. Smith, manager).—The New York Comedy Co., with an olio composed of Belle Hathaway, Mack and Daley, Marvelous McIville, Russell and Tyline and Mr. and Mrs. Robyns, drew big crowds throughout the week of Aug. 26.

UNDERWOOD SPRING PARK (E. A. Newman, manager).—The bill at this park, week of 26, included: Haynes and Redmond, Frank Cummings, Arvello, Gardiner, West and Sunshine, Eva B. Macy and Prof. Josselyn. Large crowds were in daily attendance.

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One who understands stage work preferred. Address J. J. QUIRK, Mgr.

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NEW JERSEY.

Newark.—At the Empire Theatre (Harry J. Hyams, manager) people seemed hungry for the show, and the first week's business, with Black Patti's Troubadours, was good, and the performance was voted better than ever. This week, "The Telephone Girl," it has always been a card in Newark, and should claim good attention. Week of Sept. 7, "The White Slave."

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—Harry Bryant's Burlesquers open their season here this week. The programme reveals some new features in burlesque and the following olio: Harry Bryant, Perry, Burns and Perry, the Two Judges, Lew Palmer, Tillie Cohen and her dusky babe, Bryant and Saville, La Clede and Raymond, Marion Blake. Week of 9, the World Beaters. Last week the Ramblers made a bold start, playing to big houses through the week.

THILBY MUSIC HALL (John Bey, manager).—Full houses recur nightly here. The present bill names: The Macks, Kitty Kirkham, May West, Russell and Culp, Blossom Seeley, McDonald and Cooke.

NOTES.—The members of the Ramblers Company were royally entertained at dinner by a number of New York friends Monday night, 26. Music, vocal and instrumental, added a zest to the viands, and everybody enjoyed a pleasant evening.....Manager W. S. Clark announces that he is no longer connected with the Royal Burlesquers or any other road company.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) business with "Robin Hood," by the Bostonians, week of Aug. 26, was excellent. This same company, presenting "The Viceroy" and "The Serenaders," will remain for week of Sept. 2.

OCEAN PIER THEATRE (J. B. Dickson, manager).—"When London Sleeps" closed a good week Aug. 31. Week of Sept. 2, "Humpty Dumpty" and "The Black Dwarf."

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—Business here continues big. Booked for week of 2 are: Clark and Franklin, Three Wagner Sisters, Carol and Howell, West and Fowler, La Belle Dodo, Doyle and Granger, Edna Fitzpatrick and Nellie Tapper, Lester and Patterson, Three Shelby Brothers, Zelvardo, Goldie, St. Clair and Goldie. This will close the season for this house, a season that has broken all previous records for success in its history.

GUVERNATOR'S THEATRE (John B. Wills, manager).—The same big business continues. Announced for week of 2: Halliday and Ward's Comedy Company, Three Celestos, Three Levine Sisters, Jackson and Douglass, Dick Thomas, Cain Sisters, Madeline Starr, Elwood Hart and Bessie Cornell, Johnson and Shaffer, Harry Gracie, Mamie Flemings, John Moore, the Great Richards, Boston Comedy Four, Louis Olwell, Dot Walker, Kitty Helston and company, Rich and Hart, Jean Colet art studies, American biograph and the Guvernator Stock Company.

AUDITORIUM PIER (W. L. Dockstader, manager).—The success this house has had has warranted the management in continuing the season for another week, with the following people: Marion Manola, Mr. and Mrs. Tony Farrell, Sydney Grant, the Four Musical Colbys, Mme. Atalie Claire, Elseeta, Belle Stewart, Reno and Richards.

FORTESQUE THEATRE (A. T. Nichols, manager).—Business continues to boom. On the bill for week of 2 are: Emma Krause, Joe Mackie, Ida Yost, Carney and Baker, Harthorne and Allen, Maud Stewart, the Three Proshos, Guilford and Rourke.

NOTES.—Frank and John B. Wills have secured from T. H. Winnett the comedy drama, "Just One Girl," and will open at Chester, Pa., 16.....John A. Boone, the press agent of Guvernator's Theatre, is booked to play Jack Curley, in "Madeline of Fort Reno."....John B. Wills, manager of Guvernator's Theatre, was tendered a monster benefit Aug. 30, at which over one hundred volunteers appeared and showed with a tremendous audience the popularity of the recipient.....A. T. Nichols, manager of Fortescue Theatre, was presented, Aug. 30, with a handsome diamond stud by the performers and attaches of that house.

Elizabeth.—The line of attraction offered the Elizabeth playgoers this season by the local management has been so much improved over other years that the patronage has correspondingly improved, and the rule of the houses for the past week has been to the profit of patrons and managers.

LYCEUM THEATRE (W. M. Drake, manager).—"Where the Laughs Come In," an adaptation from "Visa Versa," was given Aug. 29 to small house. The audience has been pondering ever since to fathom where the laugh comes in. The play appeared to have merit, but the cast failed to bring it out. As a consequence seven of the performers were given "notice." The company had opened at South Amboy. Mr. Stevens, who was with "The Bowery After Dark" Co. last year, is manager of the company. "The High Rollers" came to town 31, and did big business, and gave general satisfaction. To arrive: Chester De Vonde Co., in repertory, Sept. 2-7; "The Deemster" 9, "Thelma" 11, "The Wrong Mr. Right" 14, "A Day and a Night" 18, "Mistress Nell" 19.

JACOBS' THEATRE (G. W. Jacobs, manager).—"The Tide of Life" came Aug. 28, to excellent returns, and pleased. "Sporting Life" arrived 29, to only a fair house. "The Telephone Girl" opened its season 31, to big business, and ran along as though it had been on the road for a year. To arrive: "Bunch of Keys" Sept. 2, "Human Hearts" 4, Emmett and Gilson, in "The Outpost." 5; "The Fatal Wedding" 7, the Bostonians, in "Robin Hood," 10.

TIPS.—Manager W. M. Drake, of the Lyceum Theatre, is financially interested in the new farce comedy, "Ma Ma's Husband," which is now rehearsing at the Lyceum, and will open on Long Island, about 15, probably at Patchogue. Edwin Elroy will be manager.....Mr. Rudd has relinquished his position as treasurer of the Lyceum, and Mr. Bersh has succeeded him.....Because of the failure of W. T. Bingham to give satisfaction as programmer of the Lyceum Theatre, Capt. Altal has been appointed by Manager Drake.

Jersey City.—The Bijou, under the mangement of John W. Holmes, opened the season Aug. 29 with "The Man Who Dared." The house was crowded and the play was well received. It has considerable merit, and a little judicious pruning will make it a good investment. Chas. E. Blaney has it under his control, and he has certainly given it a good production. Many out of town managers were present. This week "The Penitent," an adaptation, by Lawrence Marston, of Hall Caine's novel, "The Christian."

ACADEMY (Frank E. Henderson, manager).—Everything here is in readiness for the opening, Sept. 2, with "The Cherry Pickers."

BON TON (T. W. Dinkins, manager).—The Blue Bloods Extravaganza Co. opens the season here Sept. 2. Richard and Henry Wolf, both connected with the house a long time, have been appointed, respectively, as stage manager and advertising agent.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager) the Chester De Vonde Co. was here Aug. 26 and week to good business. Booked: Robert Mantell Sept. 2, "A Bunch of Keys" 3, "The Gay Mr. Goldstein" 4, "The Village Parson" 5, J. K. Emmet and Lottie Gilson 6, "The Liberty Bell" 7, the Bostonians 9, "Caught in the Web" 10, "Barbara Frietchie" 11, "The Volunteer Organist" 12, Bonelli and Stahl 13, "The Dairy Farm" 14.

SPRING LAKE PARK.—Week of 2: Tony Baker, Carroll and Clark, Edith Hart, Yackley and Brumell, Lorette, and Stewart and Gillen.

Paterson.—At the Bijou (Mrs. Ben Leavitt, manageress) Harry Morris' Twentieth Century Maids closed a satisfactory week Aug. 31. Due: Robie & Mack's World Beaters Burlesque Co. Sept. 2-7, Clark Bros.' Royal Burlesquers 9-14.

GARDEN THEATRE.—This house, formerly known as the Columbia Theatre, was opened 1, as a strictly first class vaudeville theatre, under the management of P. F. Shea & Co. Many important changes have been made in the auditorium, all of which are for the comfort and convenience of the patrons. The bill for week of 2-7 includes: Howard and Bland, the Bachelor Club Quartet, the Four Westons, Avery and Hart, St. Clair Bros., Baby Grace and the American biograph.

MISSOURI.

St. Louis.—The Summer season is drawing to its close, but with no noticeable diminution in attendance. All the big al fresco houses are booked to close Sept. 14. Some of the smaller theatres in the North and South Ends may stay open later, but after that date the theatregoing public will seek amusement at the down town houses. Five of the Winter houses are already open and seem to pay expenses, which is more than they have the right to expect with the present atmospheric conditions.

DELMAR.—"Boccaccio" was the offering that Manager Southwell put on last week. It proved to be one of the most satisfactory operas which the Delmar company has produced this season. The attendance was at high water mark throughout the week. "Olivette" is this week's offering.

FOREST PARK HIGHLANDS.—Col Hopkins headed his all star bill with the Girl With the Auburn Hair. The Beaux and Belles Octette held over and were warm favorites. Howard's Dog and Pony Circus was another turn that took well. Jess Dandy is one of this week's headliners.

UHRIG'S CAVE.—The Maurice Freeman Stock Company presented "Dixie Land" last week, to very good business. The band concerts were reinforced by the singing specialties of Floyd Hunt. This week "The Late Mr. Jones" is offered.

SUBURBAN GARDENS.—Manager Brown offered Cook and Sonora, Louis and Altina, Louise Gunning, Canfield and Carleton, Josephine Sabel and the Musical Brooklyns. The attendance was excellent throughout the week.

KOERNER'S.—Mr. Hanley's Stock Company offered "A Parisian Romance" last week, to fair business. "Under Two Flags" this week.

IMPERIAL.—The house opens its season Sept 1 with "In a Woman's Power." The theatre has been extensively refurnished, and the management opened the doors on Saturday afternoon for the public inspection. The house will play combinations at popular prices.

OLYMPIC.—Manager Short opened the season at his popular house Sept. 1 with Thos. Q. Seabrooke, in "A Modern Crusoe," under the management of Melville Stoltz. "Lovers' Lane" follows.

HAVLIN'S.—Manager Garen had a thrilling melodrama last week in "The Denver Express," which, at popular prices, did a big business. "At Cripple Creek" is this week's attraction.

COLUMBIA.—House Manager Clark Brown was pleasantly surprised by a very good week's attendance at the vaudeville house, in spite of the hot weather. Lizzie Evans and Harry Mills proved popular.

NOTES.—Isabelle Evesson, well known to St. Louisians from her connection with a stock company here at one time, is here with Mr. Seabrooke.....Among the benefits that crowd the closing of the Summer houses mention should be made of the one extended to Lawrence Hanley last week at Koerner's. Mr. Hanley presented the third act of "Hamlet," in addition to the regular bill. His friends were out in force.....The Grand is billed to open Sept. 8.....Jane Oaker, a former St. Louisian, will play leads with Arthur Byron, in "Petticoats and Bayonets."....The vaudeville team of Lennon and McIntire dissolved here last week at the Columbia. Mr. Lennon continued alone throughout the week.....Arros and Alice laid over in St. Louis week of 25.....The fact that Mr. Liesegang, of the Castle Square force, has come to direct the orchestra at Delmar, has led to renewed rumors that Mr. Southwell will move that company to Music Hall for a Winter season. Mr. Liesegang, in a recent interview, would neither admit nor deny it.

Kansas City.—The Grand Opera House (Hudson & Judah, managers) opened the season Aug. 25 with Thos. Q. Seabrooke, in "A Modern Crusoe." This is the same show which Sydney Rosenfeld wrote for Roland Reed, and which he produced in Chicago last season, just before his death. Mr. Rosenfeld has rewritten the play, and adapted it to suit Mr. Seabrooke, and a very clever performance is the result. Mr. Rosenfeld was here to personally superintend the production, and on the opening night both he and Mr. Seabrooke made curtain speeches. The company includes: Lynn Pratt, G. A. Lindeman, Leighton Leigh, C. H. Robertson, Arthur Magill, Mrs. Mary Meyers, Elizabeth Stewart, Helen Gladstone and Isabelle Evesson. The scenery is complete, and the production a perfect one. A capacity house greeted the inaugural, and set their stamp of approval on the premier. The Grand presented a bright, clean appearance, and is in for a good season. This week, Harry Glazier, in "Prince Otto," and next week, "Sis Hopkins."

THE GILLIS (E. S. Brigham, manager).—Manager Brigham has touched a magic fairy wand to his theatre, and the result is a complete transformation. From top to bottom he has worked wonders. New decorations, new lights, new chairs, new curtains, new electrical effects, new fans, new scenery, new curtain, new stage floor and new dressing rooms. "Human Hearts" was the opening attraction Aug. 24, and a S. R. O. house greeted the play. Sunday's business was also to the capacity at both performances, and all the week the houses were big. It was the opening of the season of "Human Hearts," and a smooth performance was given. The company includes: Lincoln J. Plumer, Wm. A. Brummell, Ben McCrary, Richard Costella, Frank Gudenan, P. A. Sarg, Nelson Swan, Jas. A. Larkin, Allie Jones, Rose Emerson, Bessie Ryan, Francis Field, Baby Irving and Pearl Ford. This week, "The Village Parson." Next week, "At Cripple Creek."

AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. opens its season 31, with "Aristocracy."

ELECTRIC PARK (Carl Reiter, manager).—The Travers Vale Dramatic Co. gave "The Buckeys" last week to good business. This week will be the farewell one and "The Alamo" will be the attraction.

FAIRMOUNT PARK (C. W. Waddell, manager).—The last week of the Banda Rossa drew immense crowds. The season will now close.

TROOST PARK (C. W. Waddell, manager).—The pictures of the Passion Play and Zimmerschied's Band drew large crowds all of last week.

CLIPPERINGS.—Walter Sanford, formerly connected with the Kansas City Star, has been appointed assistant manager of the Orpheum.....Manager Carl Reiter, of Electric Park, has been ordered to leave here by the Orpheum Co., with whom he will be connected next season, as formerly. The employes of the park thought it would be a nice thing to help him on his way, so they surprised him with a handsome trunk, a small grip and several toilet articles.....Harry Gray and wife have returned from Minnetonka.....W. E. Nankeville has engaged Edgar L. Davenport for the lead in "The Penitent."....."Myra Ketcham, a Kansas City girl, will be featured in Marks & Leslie's big scenic production, "Out in Idaho."....Lincoln J. Plumer has been engaged as stage manager of the "Human Hearts" (Western Co.); and Howard Long as stage manager for "The Village Parson" (Western Co).....Allan Hampton, Manager Frank Hopkins' agent for Western "Human Hearts" Co., and Geo F. Hopper, manager, and Walter Lindsay, agent, for Western "The Village Parson" Co, were in the city last week.

St. Joseph.—At the Lyceum Theatre (C. U. Philley, manager) the season opens Sept. 1, when "Finnigan's Ball" is due for two nights. "A Barrel of Money" follows 6, 7.

WONDERLAND THEATRE (Nick Wagner, manager).—The remodeling work has been completed, and the regular season opens Aug. 31. The people for the opening week are: The Kirchners, Robert J. Conwell, Belle Hunter, Armstrong and O'Neill, and the Marguerite Wagner Stock Co., in "A Gay Deceiver."

CASINO THEATRE (E. P. Churchill, manager).—The Casino Minstrels opened 25 for three weeks. The attendance the first week was the best of the season. The company gave splendid satisfaction, and includes: Lew Nelson, Orpheus Quartette, Deveney and Allen, Harry Boyd, Chas. A. Figg, Sebastian Burnett, Ross Dale and Harry Haley.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt & Co., managers) Charles Frohman's Empire Theatre Co., with Chas Richman and Margaret Augiln, drew big business Aug. 22-24, in "Mrs. Dane's Defence." Daniel Frohman's Lyceum Theatre Co., Sept. 5-7, in "Lady Huntworth's Experiment."

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Big business continues as the reward of Melbourne MacDowell, assisted by Florence Stone and company, "Gismonda" is the bill 25 and week, with "Theodora" underlined.

ORPHEUM (Eric Pollock, manager).—A good bill crowded the house nightly week of Aug. 25. Features 26 and week: Hill and Silvainy, Chas. H. Bradshaw and company, in "Fix in a Fix;" Mr. and Mrs. Alfred Kelcy, in "Uncle Phineas;" Standard Quartette, Sisson and Wallace, in "Love Finds a Way;" Molasso-Salvaggi troupe, Alexandra Dagmar, the biograph.

STUNTS.—Stanley and Walton, in sketches, are a new feature at Washington Gardens Chutes.....W. S. Coxey visited Los Angeles 19.....G. F. Herr, for many years Los Angeles city ticket agent for the Southern Pacific Co., and well and favorably known to hosts of professional people, leaves here Aug. 26, having accepted a position with John C. Fisher as acting manager of the Western "Florodora" company, to open Sept. 2.

MICHIGAN.

Detroit.—At the Lyceum Theatre (E. D. Stair, manager) the Pike Opera Co. opens its Fall engagement, in "Under the Red Robe," Sept. 1.

WHITNEY THEATRE (E. Stair, manager).—"On the Stroke of Twelve," Aug. 25-31, played to packed houses. "The Game Keeper" Sept. 1-7.

WONDERLAND AND DETROIT OPERA HOUSE (James H. Moore, manager).—This week's offering: Mina Gleason and company, in a comedy sketch, entitled "The Late Major;" Mr. and Mrs. Irving Jones, Misses Duke and Harris, Billy Clifford, Cook and Sonora, in "Going Into Vaudeville;" O. G. Seymour and Maude C. Dupree, in "A New Idea;" Mr. and Mrs. Stuart Darrow. Packed houses ruled last week.

AVENUE THEATRE (H. H. Lamkin, manager).—This week's attractions: Hines and Remington presenting "Miss Patter of Patterson;" Jennie Yeamans, Mr. and Mrs. Tony Farrell, in "An American Duke;" Louise Gunning, the Great Prosper Troupe, Beach and Whitman, the Goolmans, Lennox, Nash and company, in "A Sculptor's Studio;" the Lessenrings. The attendance keeps up to the S. R. O. mark.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Al. G. Field's Minstrels, for one performance Aug. 26, filled the house to the doors. The show was bright, and abounds in several novelties, and was greeted with much applause. R. D. MacLean and Odette Tyler, in "Coriolanus" and "King John," Sept. 6, 7.

PARK THEATRE (Dickson & Talbott, managers).—Al. W. Martin's "Uncle Tom's Cabin" Co., Aug. 26-28, turned them away at every performance. "At Valley Forge," 29-31, was one of the best things seen here at popular prices for a long time. Business was up to the S. R. O. notch during the engagement. Due: "Two Little Waifs" Sept. 2-4, "A Thoroughbred Tramp" 5-7, "Dangers of Paris" 9-11, "The Irish Pawnbrokers" 12-14.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The season will open with Ed. F. Rush's Bon Ton Burlesquers 2-7, the Vagabonds week of 9.

INDIANA STATE FAIR 16-21.

IOWA.

Des Moines.—Fair week brought the usual immense jam to Des Moines and the theatres were all liberally patronized.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—"Brown's in Town" played to excellent business week of Aug. 26, and to standing room two nights.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Yon Yonson" drew crowded houses all week of 26, and at several performances patrons were turned away. Coming: "Midnight in Chinatown" Sept. 2-4, Frank McGlynn 5-7.

AUDITORIUM (Wm. Foster, manager).—Jolly Della Pringle has drawn excellent audiences week of Aug. 26.

MIRROR THEATRE (Frank Nelson, manager).—F. C. Huebner's Strolling Players did a fair share of the fair week business.

INGERSOLL PARK (Fred Buchanan, manager).—The park was jammed week of 26. People for Sept. 2: The Three Deltorellis, Maxmillian and Shields, Maud Beal Price, Helen Lamar and L. O. Whittier.

CONNECTICUT.

Bridgeport.—At Smith's Opera House (Edward C. Smith, manager) "Sunset Mines," Aug. 26-28, did an excellent business as did also "The King of the Opium Ring," 29-31. Booked: "Human Spiders" Sept. 2-4, "Human Hearts" 5-7.

PARK CITY THEATRE (Walter Rowland, manager).—Andrew Mack, in "Tom Moore," played to the capacity of the house Aug. 27. Booked: Dan Sully, in "The Parish Priest," Sept. 2; Walter Perkins, in "The Man from Mexico," 5.

NOTES.—"Tim" Sullivan, the baseball manager, representing the National League, came to this city last week and signed P. J. Dougherty, of the Bridgeport Club, for the Cincinnati team for next season.....Theodore Babcock, of "Map's Enemy" Co., made a big hit here in "Tom Moore," Andrew Mack's new play.

KANSAS.

Topeka.—The Crawford (O. T. Crawford, local manager) will open for the season on Labor Day, Sept. 2, with "The Denver Express." Coming: "Human Hearts" 7, "Finnigan's Ball" 10, "The Village Parson" 14, Mathews and Bulger 19. Roy Crawford, treasurer of the house last season, was married to Ethel May Robbins, the daughter of a wealthy cattleman, at Wichita, Kan., Aug. 23.

DISTRICT OF COLUMBIA.

Washington.—If the openings so far made are any criterion of the season's business, managers will certainly have no cause for complaint. Kernan's Lyceum has been open three weeks playing attractions, which have drawn capacity houses. Last week, T. W. Dinkins' Innocent Maids, with the Carl Dammann Troupe, furnished a most excellent bill, and was rewarded by standing room houses. The Academy of Music opened its season last week under the local management of Whitman Osgood, as the representative of E. D. Stair, the Academy being the Washington link in the latter's chain of houses. "The Road to Ruin" opened the season to phenomenal business, turning people away, as a rule. The two houses named will hold the monopoly of theatrical business for two week's more, when, 16th, the National, Chase's and the Bijou will enter the field; the Columbia and the Lafayette will open 23 and 30, respectively. The attractions for the present, past and coming weeks are as follows:

ACADEMY OF MUSIC (Whitman Osgood, manager)—This week Walter Fessler's "The Great White Diamond." Last week "The Road to Ruin" opened the season of the house to excellent business. Fritz Emmett and Lottie Gilson, in "The Outpost." 9-14.

LYCEUM THEATRE (Eugene Kernan, manager).—This week M. M. Thiese's Wine, Woman and Song Co. Last week Dinkins' Innocent Maids had deservedly excellent business. T. W. Dinkins' Utopians 9-14.

Gentry Brothers' Famous Shows of Trained Elephants Dogs, Ponies and Monkeys open 2, for a limited season.

CABIN JOHN BRIDGE PARK and Palm Garden.—In the park this week a cake walk twice daily by professionals. In the garden the excellent moving pictures by the Armat motion picture machine are a prime attraction, several exhibitions being given each day and evening.

CHEVY CHASE PARK.—The Marine Band concerts attracts large crowds nightly.

MARYLAND.

Baltimore.—Sept. 2 witnessed the opening of Ford's Opera House (Charles E Ford, manager), Eugenie Blair presenting Wendell Allison Hobart's adaptation of "Peg Woffington" to a large and well pleased audience. Many improvements have been made here during the Summer recess, and this ever popular house is brighter and more comfortable than before. "Foxy Grandpa" 9 and week.

HOLLIDAY STREET THEATRE (Kernan, Rife and Houck, managers).—"The Man Who Dared" commenced a week's stay 2 opening to big business at each performance. "The Lion's Mouth" drew well throughout the week ending Aug 31. "The Great White Diamond" 9 and week.

ELECTRIC PARK (A. Fenneman, manager)—While the nights are growing cool for suburban resorts, the attendance shows no falling off here, with Richard Harlow, Arthur Buckner, Snyder and Gutberlet, Kit Koster and Al Shean and Charles Warren as novelties for 2 and week.

ODEON THEATRE (Joseph Daniels, manager).—New 2 and week: Tommy and Laura Harris, the DePontas, John Clifton and Ada Yule, May Lawrence, Charles Milliman, May Delmore, Julia Darrell, George Franklin and Harry Courtland.

World of Players.

— Mrs. Fiske opened her season and gave the initial performance of "Miranda of the Balcony," a play by Annie Crawford Flexner, founded on the novel by A. E. W. Mason, at the Academy of Music, Montreal, Can., on Sept. 2.

— Nat Goodwin and Maxine Elliott opened the Comedy Theatre, London, Eng., on Sept. 2, with "When We Were Twenty-one," before a brilliant audience. The expert opinion expressed gives the play a longer life than anything seen from America for some time.

— Mart Hanley telegraphs THE CLIPPER: "Robert Mantell's season opened at Trenton, Sept. 2. House packed. 'Hamlet,' with a splendid cast, scenery and wardrobe, delighted everybody. Many people were turned away."

— Neat Bronson wires us: "Bronson Company opened at the Grand Opera House, Akron, O., Labor Day, to S. R. O. and made a big hit."

— Civil Governor Nunez, of Havana, Cuba, has suppressed a French play, translated into Spanish, which has been presented at the Payret Theatre by a Spanish company. The play is entitled "Pork Kings; or, Uncle Sam." Senor Nunez describes it as "an insult to American womanhood."

Lawn Tennis.

Larned Wins National Championship.

William A. Larned, of Summit, N. J., won the lawn tennis championship of America at the Casino, at Newport, on Aug. 21. Mr. Larned met Beals C. Wright, of Harvard, in the final match, and won after four brilliant sets. Malcolm D. Whitman, the former holder of the championship, did not defend his title, and the honor passed into the keeping of Mr. Larned, after twelve years' struggle for it. The final match was the most brilliant of the season, and furnishes a fitting climax, for Mr. Larned has won every tournament in which he has played, and has fairly earned the high honors he has won. Three times before this year he had met Mr. Wright, and each time he has been the conqueror.

THE STEAMER DEUTSCHLAND, which arrived off the Sandy Hook Lightship on Aug. 29, has beaten the best previous record between Cherbourg and New York, also held by the Deutschland, by twenty-four minutes. The actual time of the vessel from Cherbourg to Sandy Hook was 5 days, 12 hours and 23 minutes, 6 minutes better than her best previous westward record. The distance was 3,045 knots. The daily runs were 431, 562, 573, 577, 578 and 329 knots.

AT THE AUTOMOBILE meeting at Aquidneck Park, Aug. 30, William K. Vanderbilt, in the final heat for high powered machines, met Foxhall Keene and won a notable victory, Mr. Keene having previously defeated David Wolfe Bishop, and that, too, most decisively. Mr. Vanderbilt in his Daimler machine, "The Red Rusher," made a mile on the poor half mile track in 1m. 28s., and five miles in 7m. 36⅘s. In his White Ghost, last year, he did not do better than five miles in 8m. 53⅘s.

THE FIRST TWO TRIAL RACES to decide which of the yachts, the Constitution, or the Columbia, shall defend the America Cup were sailed off Newport on Aug. 31 and Sept. 2. The first race was a decided win for the old boat, the Columbia passing the winning boat about four minutes ahead of the new candidate. Light winds prevented the second race being finished, but the Columbia was well ahead when the race was declared off.

A NEW WORLD'S RECORD was made in the rope climbing contest, at the meeting of the Pastime A. C. on Aug. 31, when Edward Eusath, of the Anchor A. C., of Jersey City, climbed 20ft. in 6⅘s., thus eclipsing by one-fifth of a second the previous best mark recently made by himself in the championship at Buffalo.

Baseball.

AMERICAN LEAGUE.

TUESDAY, AUG. 27.

At Boston—Boston, 2; Detroit, 1, fifteen innings. Base hits—B., 7; D., 11. Errors—B., 5; D., 3. Base on balls—B., 5; D., 2. Hit with pitched ball—B., 1. Struck out—B., 1; D., 5. Pitchers—B., Young; D., Miller. Umpire, Cantillion. Time, 2.55.

At Philadelphia—Athletic, 7; Chicago, 5. Base hits—A., 11; C., 8. Errors—A., 1; C., 2. Earned run—A. Base on balls—A., 2; C., 2. Struck out—A., 2; C., 3. Umpire, Connolly. Time, 2h.

At Baltimore—Milwaukee, 5; Baltimore, 5, eleven innings. Base hits—M., 11; B., 7. Errors—M., 3; B., 6. Base on balls—M., 1; B., 5. Struck out—M., 3; B., 1. Pitchers—M., Sparks; B., Foreman. Umpire, Sheridan. Time, 2.25.

At Washington—Washington, 5; Cleveland, 0. Base hits—W., 10; C., 5. Errors—C., 3. Earned runs—W., 3. Base on balls—W., 4; C., 1. Hit with pitched ball—C., 1. Struck out—W., 5; C., 7. Pitchers—W., Patten; C., Moore. Umpire, Betts. Time, 1.30.

WEDNESDAY, AUG. 28.

At Washington—First game—Washington, 4; Cleveland, 1. Base hits—W., 12; C., 5. Error—W. Earned runs—W., 4. Base on balls—W., 1; C., 4. Struck out—W., 2; C., 2. Pitchers—W., Carrick; C., Dowling. Umpire, Betts. Time, 1.30.

Second game—Cleveland, 7; Washington, 4. Base hits—C., 12; W., 8. Errors—C., 3; W., 6. Earned runs—C., 2; W., 1. Base on balls—C., 1; W., 2. Hit with pitched ball—W., 1. Struck out—C., 1; W., 1. Wild pitch—McNeil. Pitchers—C., McNeil; W., Lee and Gear. Umpire, Betts. Time, 1.40.

At Baltimore—Milwaukee, 11; Baltimore, 8. Base hits—M., 10; B., 16. Errors—M., 2; B., 7. Base on balls—M., 2; B., 3. Hit with pitched ball—M., 3. Struck out—M., 1; B., 1. Wild pitch—Howell. Pitchers—M., Hustings and Reidy; B., Howell. Umpire, Sheridan. Time, 1.50.

At Philadelphia—Chicago, 3; Athletic, 0. Base on balls—C., 4; A., 6. Errors—A., 2. Base on balls—C., 2; A., 2. Hit with pitched ball—C., 2. Struck out—C., 3; A., 6. Pitchers—C., Patterson; A., Fraser. Umpire, Connolly. Time, 1.35.

At Boston—Detroit, 4; Boston, 2. Base hits—D., 6; B., 4. Errors—D., 1; B., 1. Earned runs—D., 2. Base on balls—D., 3. Struck out—D., 1; B., 3. Pitchers—D., Yeager; B., Lewis. Umpire, Cantillion. Time, 1.48.

THURSDAY, AUG. 29.

At Cleveland—Washington, 13; Cleveland, 11. Base hits—W., 16; C., 21. Errors—W., 2; C., 3. Earned runs—C., 4. Base on balls—W., 5; C., 1. Hit with pitched ball—W., 1. Struck out—W., 2; C., 2. Wild pitch—Mercer. Pitchers—W., Lee and Mercer; C., Bracken. Umpire, Connolly. Time, 2h.

At Detroit—Detroit, 5; Boston, 3. Base hits—D., 10; B., 7. Errors—B., 5. Base on balls—D., 3; B., 2. Struck out—B., 1. Pitchers—D., Siever; B., Winters. Umpire, Cantillion. Time, 1.40.

FRIDAY, AUG. 30.

At Chicago—Baltimore, 5; Chicago, 5. Base hits—B., 7; C., 12. Errors—B., 4; C., 3. Base on balls—B., 2; C., 2. Struck out—B., 3; C., 4. Wild pitch—Callahan. Pitchers—B., Foreman; C., Callahan. Umpire, Sheridan. Time, 2.35.

At Detroit—Boston, 5; Detroit, 4. Base hits—B., 10; D., 14. Errors—B., 1; D., 4. Base on balls—B., 1. Struck out—B., 3; D., 4. Pitchers—B., Young and Lewis; D., Cronin. Umpire, Cantillion. Time, 1.55.

At Milwaukee—Athletic, 3; Milwaukee, 1, ten innings. Base hits—A., 6; M., 9. Errors—A., 2; M., 3. Earned run—M. Base on balls—A., 2; M., 1. Hit with pitched ball—M., 1. Struck out—A., 6; M., 5. Pitchers—A., Wiltse; M., Garvin. Umpire, Terry. Time, 1.55.

At Cleveland—Rain.

SATURDAY, AUG. 31.

At Chicago—first game—Chicago, 12; Baltimore, 2. Base hits—C., 12; B., 7. Errors—C., 2; B., 5. Base hits—C., 4. Hit with pitched ball—C., 3. Struck out—C., 4; B., 6. Pitchers—C., Patterson; B., Nops and Karns. Umpire, Sheridan. Time, 2h.

Second game—Chicago, 5; Baltimore, 2. Base hits—C., 6; B., 7. Errors—C., 1; B., 1. Base on balls—C., 4; B., 1. Struck out—C., 4; B., 4. Pitchers—C., Piatt; B., Howell. Umpire, Sheridan. Time, 1.30. Attendance, 8,600.

At Cleveland—first game—Cleveland, 16; Washington, 4. Base hits—C., 19; W., 9. Errors—W., 3. Earned runs—C., 4; W., 1. Base on balls—C., 4; W., 6. Hit with pitched ball—W., 2. Struck out—C., 3; W., 3. Wild pitch—Moore. Pitchers—C., Moore; W., Mercer. Umpire, Connolly. Time, 2.07.

Second game—Washington, 7; Cleveland, 0, five innings. Base hits—W., 5; C., 3. Errors—C., 3. Base on balls—W., 3; C., 1. Hit with pitched ball—W., 1. Struck out—C., 2. Pitchers—W., Patten; C., Dowling and McNeal. Umpire, Connolly. Time, 53m. Attendance, 1,800.

At Detroit—first game—Detroit., 6; Boston, 5. Base hits—D., 6; B., 6. Errors—D., 4; B., 3. Base on balls—D., 9; B., 1. Hit with pitched ball—D., 2. Struck out—D., 2; B., 2. Pitchers—D., Miller; B., Mitchell. Umpire, Cantillion. Time, 1.47.

Second game—Boston, 4; Detroit, 4. Base hits—B., 8; D., 7. Errors—D., 3. Base on balls—B., 1; D., 4. Struck out—D., 4. Pitchers—B., Lewis; D., Yeager. Umpire, Cantillion. Time, 1.45. Attendance, 4,157.

At Milwaukee—Milwaukee, 6; Athletic, 1. Base hits—M., 11; A., 3. Errors—M., 4; A., 3. Earned runs—M., 2. Base on balls—M., 2; A., 1. Struck out—M., 5; A., 5. Pitchers—M., Sparks; A., Fraser. Umpire, Terry. Time, 1.45. Attendance, 1,200.

SUNDAY, SEPT. 1.

At Detroit—Washington, 9; Detroit, 4. Base hits—W., 14; D., 8. Errors—W., 4; D., 2. Base on balls—W., 2; D., 2. Pitchers—W., Carrick; D., Siever. Umpire, Cantillion. Time, 1.45.

At Chicago—Chicago, 6; Baltimore, 3. Base hits—C., 5; B., 4. Errors—C., 1; B., 4. Base on balls—C., 3; B., 5. Struck out—C., 5; B., 4. Wild pitch—Nops. Pitchers—C., Calahan; B., Nops and Howell. Umpire, Sheridan. Time, 2h.

At Milwaukee—Milwaukee, 2; Athletic, 1. Base hits—M., 8; A., 7. Errors—M., 2; A., 2. Earned runs—M., 1; A., 1. Base on balls—M., 1; A., 2. Hit with pitched ball—M., 1. Struck out—M., 4; A., 4. Pitchers—M., Husting; A., Plank. Umpire, Hart. Time, 1.40.

MONDAY, SEPT. 2—MORNING GAMES.

At Chicago—Chicago, 2; Athletic, 0. Base hits—C., 5; A., 6. Errors—C., 2; A., 4. Base on balls—A., 1. Struck out—C., 1; A., 5. Pitchers—C., Patterson; A., Bernhard. Umpire, Sheridan. Time, 1.25.

At Cleveland—Boston, 9; Cleveland, 4. Base hits—B., 12; C., 3. Errors—B., 6. Base on balls—B., 3; C., 1. Struck out—B., 6. Wild pitch—Dowling. Pitchers—B., Winters; C., Dowling. Umpire, Connolly. Time, 1.30.

At Detroit—Detroit, 5; Washington, 2. Base hits—D., 9; W., 10. Errors—D., 1; W., 1. Base on balls—D., 3. Hit with pitched ball—D., 1; W., 1. Struck out—D., 4; W., 4. Wild pitch—Patten. Pitchers—D., Cronin; W., Patten. Umpire, Cantillion. Time, 1.40.

At Milwaukee—Milwaukee, 2; Baltimore, 1. Base hits—M., 8; B., 7. Errors—M., 1; B., 8. Base on balls—M., 2; B., 1. Struck out—M., 2; B., 2. Pitchers—M., Reidy; B., Foreman. Umpire, Hart. Time, 1.40.

AFTERNOON GAMES.

At Chicago—Athletic, 10; Chicago, 9. Base hits—A., 11; C., 13. Errors—A., 3; C., 3. Base on balls—A., 2; C., 3. Hit with pitched ball—A., 1; C., 2. Struck out—A., 1. Wild pitch—Patterson. Pitchers—A., Wiltse and Fraser; C., Platt and Patterson. Umpire, Sheridan. Time, 2h.

At Cleveland—Boston, 4; Cleveland, 1. Base hits—B., 5; C., 5. Errors—B., 1; C., 3. Earned run—B. Base on balls—B., 2. Hit with pitched ball—C., 1. Struck out—C., 6. Pitchers—B., Young; C., Bracken. Umpire, Connolly. Time, 1.26.

At Detroit—Detroit, 7; Washington, 4. Base hits—D., 12; W., 12. Errors—W., 2. Base on balls—D., 2; W., 6. Hit with pitched ball—D., 1. Struck out—D., 2. Pitchers—D., Miller; W., Gear. Umpire, Cantillion. Time, 2h.

At Milwaukee—Milwaukee, 2; Baltimore, 1. Base hits—M., 6; B., 2. Errors—M., 2; B., 2. Base on balls—M., 2; B., 2. Hit with pitched ball—B., 1. Struck out—M., 1; B., 4. Pitchers—M., Garvin; B., Howell. Umpire, Hart. Time, 1.40.

The standing of the clubs to Sept. 2, inclusive, is as follows:

	Won.	Lost.	Per.Cent.
Chicago	69	43	.617
Boston	66	45	.595
Detroit	60	52	.536
Baltimore	56	51	.523
Athletic	57	54	.513
Washington	48	60	.444
Cleveland	44	65	.404
Milwaukee	41	71	.366

NATIONAL LEAGUE.

TUESDAY, AUG. 27.

At Philadelphia—first game—New York, 5; Philadelphia, 3. Base hits—N. Y., 10; P., 5. Errors—N. Y., 1; P., 2. Earned runs—N. Y., 4; P., 1. Base on balls—N. Y., 3; P., 7. Hit with pitched ball—P., 2. Struck out—N. Y., 2; P., 1. Wild pitch—Orth, 1. Pitchers—N. Y., Hickman; P., Orth. Umpire, Dwyer. Time, 2.05.

Second game—New York, 5; Philadelphia, 4. Base hits—N. Y., 11; P., 4. Errors—N. Y., 3; P., 1. Earned runs—N. Y., 4; P., 1. Base on balls—N. Y., 1; P., 4. Struck out—N. Y., 5; P., 3. Pitchers—N. Y., Taylor; P., Duggleby. Umpire, Dwyer. Time, 1.50. Attendance, 3,662.

At Brooklyn—first game—Brooklyn, 4; Boston, 3, twelve innings. Base hits—Brook., 8; Bos., 11. Errors—Brook., 1; Bos., 1. Earned runs—Brook., 2; Bos., 1. Base on balls—Brook., 5; Bos., 2. Struck out—Brook., 3; Bos., 3. Wild pitches—Hughes, 1; Dinneen, 1. Pitchers—Brook., Hughes; Bos., Dinneen. Umpire, Emslie. Time, 2.29.

Second game—Brooklyn, 3; Boston, 0. Base hits—Brook., 8; Bos., 6. Errors—Brook., 1; Bos., 1. Earned runs—Brook., 2. Base on balls—Brook., 2; Bos., 1. Pitchers—Brook., Kitson; Bos., Pittenger. Umpire, Emslie. Time, 1.27. Attendance, 5,500.

At Pittsburg—Pittsburg, 7; St. Louis, 1. Base hits—P., 11; St. L., 5. Errors—P., 1; St. L., 1. Earned runs—P., 3. Base on balls—P., 3. Struck out—P., 4; St. L., 3. Wild pitch—Harper. Pitchers—P., Tannehill; St. L., Harper. Umpire, O'Day. Time, 1.44. Attendance, 2,800.

At Chicago—Chicago, 3; Cincinnati, 2. Base hits—Chi., 6; Cin., 7. Errors—Chi., 3; Cin., 1. Base on balls—Chi., 3; Cin., 1. Pitchers—Chi., Taylor; Cin., Suthoff. Umpire, Brown. Time, 1.35. Attendance, 10,000, including 7,500 school children, who were admitted free.

WEDNESDAY, AUG. 28.

At Brooklyn—Brooklyn, 5; Boston, 1. Base hits—Brook., 14; Bos., 6. Errors—Brook., 2; Bos., 2. Earned runs—Brook., 4; Bos., 1. Base on balls—Brook., 1; Bos., 2. Struck out—Brook., 4; Bos., 1. Wild pitch—Nichols. Pitchers—Brook., Newton; Bos., Nichols. Umpire, Nash. Time, 1.43. Attendance, 3,100.

At Philadelphia—Philadelphia, 13; New York, 4. Base hits—P., 17; N. Y., 8. Errors—P., 1; N. Y., 4. Earned runs—P., 4. Base on balls—P., 7; N. Y., 1. Hit with pitched ball—P., 1; N. Y., 1. Struck out—P., 3; N. Y., 3. Wild pitch—White. Pitchers—P., White; N. Y., Denzer and Van Haltren. Umpire, Dwyer. Time, 1.54. Attendance, 1,281.

At Pittsburg—St. Louis, 9; Pittsburg, 7. Base hits—St. L., 10; P., 13. Errors—St. L., 2; P., 4. Earned runs—St. L., 1; P., 2. Base on balls—St. L., 1; P., 4. Hit with pitched ball—St. L., 1; P., 2. Struck out—St. L., 2; P., 3. Pitchers—St. L., Sudhoff; P., Phillipe. Umpire, O'Day. Attendance, 2,000.

At Chicago—Chicago, 5; Cincinnati, 4. Base hits—Chi., 10; Cin., 12. Error—Cin. Base on balls—Chi., 1; Cin., 3. Struck out—Chi., 3; Cin., 5. Wild pitches—Waddell. 1; Stimmel, 1. Pitchers—Chi., Waddell; Cin., Stimmel. Umpire, Brown. Time, 2h. Attendance, 11,000, including 7,500 school children.

THURSDAY, AUG. 29.

At New York City—Philadelphia, 7; New York, 6. Base hits—P., 13; N. Y., 5. Errors—P., 5; N. Y., 4. Earned run—P. Base on balls—P., 7; N. Y., 6. Struck out—P., 4; N. Y., 8. Wild pitches—Townsend, 4. Pitchers—P., Townsend; N. Y., Taylor and Matthewson. Umpire, Dwyer. Time, 2.20. Attendance, 2,300.

At Boston—Boston, 5; Brooklyn, 1. Base hits—Bos., 6; Brook., 6. Errors—Bos., 3; Brook., 6. Earned run—B. Base on balls—Bos., 1; Brook., 2. Struck out—Bos., 1; Brook., 2. Pitchers—Bos., Willis; Brook., Kennedy. Umpire, Nash. Time, 1.44. Attendance, 2,000.

At Pittsburg—First game—Chicago, 4; Pittsburg, 1. Base hits—C., 7; P., 2. Errors—C., 1; P., 2. Earned run—C. Base on balls—C., 1; P., 3. Struck out—C., 4; P., 5. Wild pitch—Hughes. Pitchers—C., Hughes; P., Doheny. Umpire, O'Day. Time, 1.45.

Second game—Pittsburg, 2; Chicago, 1. Base hits—P., 8; C., 6. Errors—C., 5. Earned run—C. Base on balls—P., 3; C., 1. Hit with pitched ball—C. Struck out—C., 5. Pitchers—P., Chesbro; C., Eason. Umpire, O'Day. Time, 1.45. Attendance, 6,000.

FRIDAY, AUG. 30.

At New York City—Philadelphia, 8; New York, 0. Base hits—P., 15; N. Y., 6. Errors—P., 3; N. Y., 3. Earned runs—P., 3. Base on balls—P., 6. Struck out—P., 5; N. Y., 8. Wild pitch—Matthewson. Pitchers—P., Duggleby; N. Y., Matthewson. Umpire, Dwyer. Time, 1.48. Attendance, 2,000.

At Boston—Brooklyn, 4; Boston, 3. Base hits—Brook., 9; Bos., 8. Errors—Brook., 1; Bos., 2. Earned runs—Bos., 2. Base on balls—Brook., 3; Bos., 6. Struck out—Brook., 4; Bos., 2. Pitchers—Brook., Donovan; Bos., Dinneen. Umpire, Nash. Time, 1.57. Attendance, 2,000.

At St. Louis—Cincinnati, 7; St. Louis, 5. Base hits—C., 12; St. L., 8. Error—St. L. Earned runs—C., 5; St. L., 2. Base on balls—C., 3; St. L., 4. Struck out—C., 4; St. L., 6. Pitchers—C., Hahn; St. L., Powell. Umpire, Brown. Time, 2h. Attendance, 2,000

At Pittsburg—Rain.

SATURDAY, AUG. 31.

At New York City—Philadelphia, 4; New York, 2. Base hits—P., 11; N. Y., 8. Errors—P., 1; N. Y., 2. Earned runs—P., 4; N. Y., 1. Base on balls—P., 1; N. Y., 2. Struck out—P., 2; N. Y., 2. Pitchers—P., Donahue; N. Y., Hickman. Umpire, Dwyer. Time, 1.50. Attendance, 3,300.

At Boston—Boston, 2; Brooklyn, 0. Base hits—Bos., 6; Brook., 6. Errors—Brook., 1. Base on balls—Bos., 1; Brook., 3. Struck out—Bos., 1. Pitchers—Bos., Pittenger; Brook., Kitson. Umpire, Nash. Time, 1.35. Attendance, 6,500.

At Pittsburg—First game—Chicago, 5; Pittsburg, 1. Base hits—C., 8; P., 7. Errors—C., 1; P., 1. Earned run—C. Base on balls—C., 1; P., 3. Hit with pitched ball—C., 1. Struck out—C., 4; P., 3. Pitchers—C., Hughes; P., Phillipe. Umpires, O'Day Yeager and Taylor. Time, 1.40.

Second game—Pittsburg, 5; Chicago, 2. Base hits—P., 11; C., 8. Earned runs—P., 4; C., 1. Base on balls—P., 1; C., 2. Struck out—P., 1; C., 4. Pitchers—P., Tannehill; C., Taylor. Umpires, O'Connor and Kling. Time, 1.45. Attendance, 8,200.

At St. Louis—St. Louis, 15; Cincinnati, 4. Base hits—St. L., 15; C., 9. Errors—St. L., 2; C., 4. Earned runs—St. L., 7; C., 2. Base on balls—St. L., 7; C., 2. Struck out—St. L., 2; C., 1. Pitchers—St. L., Murphy; C., Phillips and Sudhoff. Umpire, Brown. Time, 2h. Attendance, 4,000.

MONDAY, SEPT. 2.—MORNING GAMES.

At New York City—New York, 6; Chicago, 1. Base hits—N. Y., 8; C., 6. Errors—N. Y., 1; C., 7. Base on balls—N. Y., 3; C., 3. Hit with pitched ball—C., 1. Struck out—N. Y., 3; C., 3. Wild pitch—Taylor. Pitchers—N. Y., Taylor; C., Hughes. Umpire, Emslie. Time, 1.50.

At Boston—Pittsburg, 5; Boston, 3. Base hits—P., 10; B., 6. Errors—P., 1; B., 2. Earned runs—P., 4; B., 2. Base on balls—P., 1; B., 1. Struck out—P., 5; B., 6. Pitchers—P., Chesbro; B., Nichols. Umpire, Dwyer. Time, 1.45. Attendance, 4,500.

At Philadelphia—Philadelphia, 4; Cincinnati, 3. Base hits—P., 10; C., 7. Errors—P., 3. Earned runs—P., 3. Base on balls—P., 2; C., 2. Hit with pitched ball—P., 1. Struck out—P., 3; C., 4. Wild pitch—Orth. Pitchers—P., Orth; C., Stimmel. Umpire, Brown. Time, 1.55. Attendance, 2,763.

At Brooklyn—Game postponed on account of St. Louis being delayed by washout.

AFTERNOON GAMES.

At New York City—Chicago, 3; New York, 1. Base hits—C., 7; N. Y., 5. Errors—C., 2; N. Y., 1. Earned runs—C., 1; N. Y., 1. Base on balls—C., 1; N. Y., 2. Struck out—C., 3; N. Y., 4. Pitchers—C., Eason; N. Y., Hickman. Umpire, Emslie. Time, 1.38. Attendance, 9,800.

At Brooklyn—Brooklyn, 11; St. Louis, 5. Base hits—B., 14; St. L., 8. Errors—St. L., 3. Earned runs—B., 6; St. L., 2. Base on balls—B., 3; St. L., 5. Hit with pitched ball—St. L., 1. Struck out—B., 1; St. L., 3. Wild pitch—Hughes. Pitchers—B., Hughes; St. L., Sudhoff. Umpire, Nash. Time, 1.50. Attendance, 9,000.

At Boston—Pittsburg, 3; Boston, 0. Base hits—P., 9; B., 3. Errors—P., 1; B., 2. Earned runs—P., 2. Base on balls—P., 1; B., 2. Struck out—P., 5; B., 10. Pitchers—P., Doheny; B., Willis. Umpire, Dwyer. Time, 1.48. Attendance, 8,000.

At Philadelphia—Philadelphia, 6; Cincinnati, 1. Base hits—P., 10; C., 6. Errors—P., 2; C., 2. Earned runs—P., 4. Base on balls—P., 2; C., 2. Struck out—P., 4; C., 4. Pitchers—P., White; C., Phillips. Umpire, Brown. Time, 1.45. Attendance, 9,335.

The standing of the clubs to Sept. 2, inclusive, is as follows:

	Won.	Lost.	Per.Cent.
Pittsburg	64	41	.610
Philadelphia	65	47	.580
Brooklyn	63	48	.568
St. Louis	60	52	.536
Boston	53	58	.477
New York	43	62	.410
Cincinnati	43	62	.410
Chicago	47	68	.409

The Turf.

RACING AT SARATOGA.

The season has ended, and prosperity has been everywhere in the village. The bookmakers, so far as can be ascertained, are the only ones who have not had a really enjoyable time. The club is a winner on the season, and the racing association makes a good profit. This is the more gratifying as is was expected that the first year of racing here would show a loss. Little of importance happened during the last week's racing. D'xieline, who was sold for $15,000, won the Albany Handicap for two year olds the same day. The Saranac Handicap, value $5,000, fell to Dublin, who won easily from Pepper.

Aug. 27.—First race—One mile and a sixteenth, selling—Astor, 109, first; Asquith, 112, second; Cogswell, 105, third. Time, 1:49⅗.....Second race—Seven furlongs—Knight of Rhodes, 126, first; Bellario, 111, second; Politician, 98, third. Time, 1:27⅘.....Third race—The Champlain Handicap, one mile and a furlong—Rockton, 124, first; Decanter, 111, second; Kinnikinic, 106, third. Time, 1:54⅖.....Fourth race—Five furlongs, selling—Eddie Busch, 104, first; Honolulu, 107, second; Schwalbe, 101, third. Time, 1:01⅘.....Fifth race—One mile and seventy yards—Agnes D., 101, first; Sam Phillips, 116, second; Lady Chorister, 101, third. Time, 1:46⅘.

Aug. 28.—First race—Steeplechase, about two miles—Decimeron, 133, first; The Bachelor, 150, second; Trillion, 139, third. Time, 4:28⅘.....Second race—Seven furlongs—Alard Scheck, 110, first; Satire, 110, second; Cobourg, 118, third. Time, 1:27½.....Third race—The Albany Handicap, six furlongs—Dixieline, 119, first; Jim Tully, 97, second; Smart Set, 124, third. Time, 1:13⅘.....Fourth race—One mile and a sixteenth—Terminus, 118, first; St. Finnan, 108, second; The Amazon, 105, third. Time, 1:48.....Fifth race—Six furlongs, selling—Dark Secret, 110, first; Shandonfield, 110, second; Montana Pioneer, 107, third. Time, 1:15⅘.

Aug. 29.—First race—One mile and a sixteenth, selling—Speedmas, 104, first; Asquith, 111, second; Althea, 102, third. Time, 1:47⅘.....Second race—Five and a half furlongs—Utopian, 103, first; Tribes Hill, 112, second; Belles Commoner, 109, third. Time, 1:07⅘.....Third race—The Saranac Handicap, of $5,000, one mile and an eighth—Dublin, 113, first; Baron Pepper, 104, second; Chuctanunda, 109, third. Time, 1:53⅖.....Fourth race—Five furlongs, selling—Frivol, 110, first; Rose Court, 105, second; Fontenix, 110, third. Time, 1:01⅘.....Fifth race—One mile and seventy yards—First Whip, 126, first; Ben MacDhui, 110, second; Agnes D., 105, third. Time, 1:44⅘.

THE WORLD'S WAGON RECORD with an amateur driver was broken at Washington Park, Chicago, on Aug. 29, by F. G. Jones, who drove the eight year old pacing gelding Little Boy a mile in 2m. 3⅝s., the last half mile of which was made in 59⅗s. This displaces the former figures of 2m. 4½s., which C. K. G. Billings held with Free Bond.

CRESCEUS failed to lower the world's trotting record in his race against time at Narragansett Park, on Aug. 30. His time was 2:05 flat. The attempt to break the record was not made until after six o'clock, when the wind had died down. Cresceus started, accompanied by a runner. He got to the quarter in 0:31½, the half in 1:02½, and the three-quarters in 1:34½.

A NEW WORLD'S hammer throwing record was established on Sept. 2 at the annual games of the New York Irish-American Athletic Association, held at Celtic Park, Long Island City, when John Flanagan threw the sixteen pound hammer 171ft. 9in., beating his own previous best by 2ft. 8in.

IN THE PROFESSIONAL 10 miles open race at the Coliseum, New Haven, on Aug. 27, Iver Lawson made a new world's record for unpaced race in competition. Time, 25m. 35⅘s.

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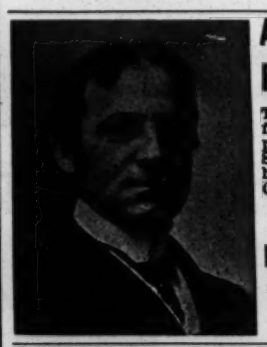

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